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Dear readers,

This is an auspicious occassion when ILS is celebrating its 10th anniversary, the past years of strife has not gone in vain, we are reaping the rich harvest of the seed sown a decade ago.

At the outset, I would like to thank the former editor for the wonderful work done in the previous edition. I would also like to thank ILS for giving me the opportunity to be the editor of this magazine. In commemoration of the 10th anniversary of the school, this years edition is a special and memorable one. As a result we have tried to communicate and cater to our readers' various moods, thoughts, aspirations, resolutions and the creative ability of the ILS students. We have tried to capture the past through memories, the present through current events and the future through our foresight. We ask the readers to overlook the few errors committed unintentionally.

The fifth edition of "Flying High" like other editions in the past would not have materialized, but, for the encouragement and guidance given to us by our revered Prncipal, we profoundly thank her. Our special thanks goes to the respected teachers and non-teaching staff for their thoughtfulness.

"Flying High" is, what we are today. We know that there is ample scope for improvement and we welcome suggestions from our readers. Until the next edition.

EDITOR.

Editorial Board

Students

Binu Kurien Rashmi Drolia, Kiran M Kumar Meghana Swamy Shaira Sadarangani Manish Parmar Ruchika Tikku Rnjit Salunke Jonathan Abraham Neha Shah

Teachers

Mrs A. Sarkar Mrs S. Verma Mrs S. Bhowmick Mrs R. Gupta Mrs A. Abraham Mrs R. Sharma

Special thanks to

Mrs. J. D. Souza Mrs Y. Kuttappa Mrs K. Mudalia Mrs M. Shridhar Mrs J. Kurtkoty Mr Johnny Bhojwani

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The secret of education lies in respecting the teacher.

Education is that which remains if one has forgotten everything he learnt in school.

Literary education is of no value if it is not able to build up a sound character.

Reason can wrestle and overthrow terror.

On earth there is nothing great but man; in man there is nothing great but mind Work spares us from the three evil; boredom, vice and need.

If you ever feel afraid of anything, always turn round, never think of running away.



High Commissioner

# भारतोय हाई कमोजन लागोस HIGH COMMISSION OF INDIA 8A, ELEKE CRESCENT, VICTORIA ISLAND. LAGOS.

March 9, 1992

# MESSAGE

I am glad to know that the Indian Language School is bringing out a special decade issue of the school magazine on the eve of the School's 10th anniversary. The school magazine is an important part of the life and activity of this institution. Previous issues have been notable for their effort at creative writing and gave readers an idea of the great talent available in the school. The forthcoming anniversary issue obviously has special significance and I am sure that the students and teachers who are contributing to bringing it out will maintain high standards and that the publication will meaningfully reflect the ideals and aspirations of the school. I wish them all success in this venture. I also take this opportunity to recall the achievements of the Indian Language School over the 10 years since its founding and extend my best wishes for the future.

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Knephinan

( Krishnan Raghunath )



# High Commissional

# MESSAGE FROM THE PRINCIPAL

A dream was cherished ten years ago - today its a reality in the form of the Indian Language School of which you, my dear children are an integral part.

The school is an institution that links the past with the future. It is very important for us to view the needs of the future while not failing to keep in our mind with gratitude the contribution of the past. It falls on you, my dear children, the responsibility to maintain the standard set by the school and to uplift *it till further while* we give you all the guidance. You must always try to be worthy and appreciative at all times.

On the completion of ten years of establishment of the school, I commemorate all those who have,, within the four walls of this institution, upheld and passed on the ideal of service from generation to generation and those who have carried with them into the outside world a feeling to serve others. I also take this opportunity to felicitate all those who've been involved in some way or the other with this institution.

We have come a long way, yet there are miles to traverse. Let us consider how best we can build for the future, how best we can take I.L.S. forward - the I.L.S. flag should always be "Flying High".

I express my appreciation for Mrs. A. Sarkar, Mrs. S. Verma, Mrs. R. Gupta and Mrs. S. Bhowmik who have helped to bring out this issue. I would also like to thank the students of the Editorial board, the children and the teachers for their contributions to the magazine.

Long live the spirit and glory of LLS. ! The forthcoming anniversary issue obviously has spectro who are contributing and i am sure that the students and teachers who are contributing .eakiw boog lightil out will maintain high standards and that the publication which control is the ideals and aspirations of the school. Swark formula herements of the indian language School over the Indian Language School over the if years since its founding and extend my best wishes for the future.

# ANNUAL SPORTS DAY

It was the 27th day of the month of october when all the students of ILS attended their Annual Sports Day which was held at Onikan stadium. It started as early as 9 am with the welcoming of the chief guest His Excellency Mr. Raghunath. He then declared the meeting open. Colourful balloons were released, followed by students of the four houses. It followed the order of last year's closing marchpast i.e Yamuna, Krishna, Cauvery and Ganga. The four houses then stood in the middle of the field with their captains holding the house colours. They took the sportsman's oath, pledging to abide by the rules and play a fair game.



No doubt a lot of hard work on the part of the students and teachers went into this, but the drills were flawless.

PRINCIPAL WITH HIS EXCELLENCY K. RAGHUNATH

THE SCHOOL BAND

This was followed by a few selected races especially arranged for this day. Students were really looking forward to this as it gave them a chance to cheer their friends, and their houses and give them all the support they could. The excitment of the students peaked when the inter-house relay began. The races went on one after the other in quick succession. There was also a non-teaching staff flat race and a tug of war between parents and teachers.

The school band which had started just a year ago gave its second performance. The number of students had increased and with their proper band uniform they were nothing short of professionals.

The prize distribution came next and the winners were announced. The marks of the four houses were totalled and results were in the order of Krishna I, Cauvery II, Ganga III and Yamuna IV.

The school Vice Head boy thanked the audience for their enthusiastic and appreciative support of the participants. At the closing marchpast the Krishna house led the march flashing their trophy high. It all came to an end with the National Anthems.

A lot of effort was put into the sports day by Mrs. Kanwar, the teachers, non-teaching staff and the students. It was a job well accomplished.

MRS. RITA KANDHARI

LITTLE MEN AND LADIES GRADE I AND II

The sports day was sponsored by NIDO

QUICK AND AGILE "THE COMMANDOS" GRADE III, IV, V





FEAST FOR THE EYE "THE FORMATION" GRADE VI, VII, VIII

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# REWARD FOR ENDEAVOUR PRIZE DISTRIBUTION



TERMINED TO

DETERMINED TO OVERCOME OBSTACLE RACE



THE FINAL VICTOR KRISHNA HOUSE WITH HIS EXCELLENCY AND THE PRINCIPAL

# MY MEMORIES

I had gone to collect a form, for my five year old son's admission to the Indian school. I walked into a duplex which was in a state of renovation and amidst piles of materials and busy carpenters, sat a smart young lady called Mallika Hathiramani. "Would you like to teach?" she asked me - the rest was history.

1982 passed in a blur of activities and excitement. There were many changes, much growth and that year we switched roles from teacher to architect, decorator, librarian, buyer, you name it, we tried it. With all this versatality, there emerged an immense sense of commitment. This was our school, for our children and frankly we could do anything for it. I have very happy memories of these times - idealism, motivation and enthusiasm were the hallmarks of those days. - RITA CHAUDHURI.

# THE CANDLE

The gold of the flame, As the candle burns bright, Makes shadows appear, In the flickering light.

The flame burns up, As the wax melts down, The flame is the candle's, Golden crown.

And when the 'NEPA'. Goes dead, The candle guides, Your sleepy head.

PRITI DAMLE - VII B.

# 11/11/1 2EENIA 109 DRIBBLER

Make-up: Make-up: It is said to be an ill-omen to spill face powder, according to American superstition, for this presages a quarter with a friend.

School: A common superstition in America says that if you drop your books while on the way to school or college, it is an omen that you are going to make mistakes in you lessons.

#### Elbow:

In Britain and India if you accidently knock your elboy you are in for some bad luck unless you quickly ban the other as well. There is also a strange belief recorder in parts of rural England that if you want to get your own back on some one who has been making life hard for you then, just bite your elbow and he will get drenched in ; thunderstorm. But having said that, just try and bit your own elbow!

# SHIVANI. P. DESAT - VIII

# GOOD HABITS

Good habits are a part of human character. The are not easy to make and hard to break. We should tak pains to form good habits. We should cultivate those habits which build a strong character. Youth is the tim for building stronger habits. Cultivation of good habits i youth ensures success, in life. Habits are good and bad. Once we get a bad habit it is very difficult to get rin of it. Habits should therefore be inculcate with careful thoughts.

# **KESHA SHETH - VIII**



# WEALTH GIVES GRIEF - Fiction

Once there was a cobbler. He was poor but contended. Once there was the whole day and satisfied himself with He worked for the sang merrily; though he He worked for He sang merrily; though he was poor he what he got. He sang merrily; though he was poor he what he got. There was a splendid bunglow of a rich was happy. There humble cottage of the Though the merchant was rich, he was jealous of the poor cobbler who used to sing the whole day. One day he devised a plan to make the cobbler unhappy. He went the cobbler with a bag full of gold coins and said o the could my humble gift". The cobbler hesitated or a while to accept the gift but the merchant's or a while to him accept the gift. When he returned ome, the gold coins were in his mind and he started uilding castles in the air. For the whole night he could ot sleep. He thought of buying a new shop. He decided of spend a lot of money on his daughter's marriage. The obbler was worried about his gold coins and about where to keep them. He could not do anything except here to keep devices. He lost all the joy of his life, he so forgot to sing. The gold coins captured his mind so such that he lost all interest in his work.

he merchant was pleased because the cobbler had ppped singing his happy songs forever.

SHRUTI. K - III B





# FINDERS ARE KEEPERS - Fiction

garden, sniffing around trying to catch my pet squirrel. He was always unlucky because Fluffy my squirrel was too quick for him. But yesterday things were different. After running here and there Jet seemed to give up the chase, when all of a sudden I heard him barking excitedly and wagging his tail. Jet had found a bone and he was so happy that he forgot about Fluffy.

He started chewing it, at times even licking it. But it

looked like another pair of eyes were also admiring the

bone, that was Spot, Jet's biggest enemy. Jet held onto

one side of the bone while Spot grabbed the other end.

There was a tug of war going on and each dog growled

and showed it's turned fierce and they pounced on each

other. Jet scratched Spot's face, Spot answered by

biting Jet's tail. Jet yelped in pain and barked very

They had been fighting so fiercely and noisily that they

wake up Blanco. Blanco was the laziest puppy in my

neighbourhood. He was the proud owner of a beautiful kennel. He normally woke up only when his master came with his meals. He came out to investigate what the matter was. He saw the dogs fighting and did not want to take part in it. He yawned and stretched himself. As he

turned to return to his kennel his eyes caught sight of

the juicy bone. Jet and Spot were so angry and busy biting each other that they seemed to have forgotten

Blanco made use of the opportunity, he ran quietly towards the bone, grabbed it quickly in his mouth and ran back into his kennel. It was too late by the time Jet and Spot realized what happened. They both felt very foolish and walked away with their tails between their

Uday Menon - V B

loudly while Spot snarled at him.

legs.

Jet was my neighbour's dog. He was always in my



# MOUNTAIN TOP

I would like to stand on a mountain. When its top is covered with snow Then I could look up at the great blue sky. And down at the world below With the sun on my face. And the wind through my hair I could look all around me and see everywhere.

PANKAJ . III B.



# AUTOBIOGRAPHY OF AN OLD UMBRELLA

I was born in an up to date factory ten years ago. How sleek and attractive I looked then! My colour was crimson black, smooth on glossy nylon cloth. My ribs and spokes were made of white shining metal. I was sturdy and strong. I lay with so many of my kind.

One day the factory manager got me packed off to a big retail shop along with others. A rich man came into the shop and bought me for Rs. 200. He proudly took me home. He looked happy and satisfied with his purchase.

As soon as he clicked the button, lo! I spread myself proudly. Everyone at his place flocked around me. They were all excited. I looked very grand and attractive. My owner however, instructed everyone at home that no one should have anything to do with me lest they should handle me roughly and spoil me. My master, I adored him, used me carefully enjoyed accompanying him, shielding him from risun. I travelled widely with him and had the good visit many interesting places and people.

One day my master took me to his brother's hou left me in a corner and was busy talking to his b when a naughty son of his brother saw me and me up. I shuddered but I was dumb and could not him spreading me in and out repeatedly. His p infuriated a dog which felt that the boy was try attack him. He began to bark furiously and jumped boy. Not knowing what to do the boy tried to hit th hard with me. Alas! my backbone broke and I to two parts. In fact, I was damaged beyond repair.

My master was very angry with his nephew, but h helpless.

With a heavy heart he brought me home and thre into the attic. Here I am lying in a dark corner gath dust and waiting for my end.

PAYAL BHAGIA - VID

# WHAT GIVES FLOWERS THEIR SCENT ODOUR?

A flower has a fragrance when certain essential oil formed in the pertals. These oils are produced be plant as a part of its growing process. These esse oils are very complex substances.

Under certain conditions, this complex substand broken down or decomposed and forms a volatile which means it evaporates readily. When this happ we can smell the fragrance it gives off. These same are found not only in the flowers of plants but offer leaves, barks, roots, fruits, and seeds.

Antho cynanin is the name for the pigments which flowers the red, mauve, blue, purple and violet colo These pigments are dissolved in the sap of the cell the flower. Other colours such as yellow, orange, gr are due to other pigments.

So we can attribute the colours in a flower to pigme called 'Antho cynanins' and to other pigments ca 'Plastids'. One group supplies a certain range of color and the other group supplies the rest of the colours.

# WHY DO LEAVES CHANGE COLOUR AUTUMN?

The green colour of the leaves is due to chlorophyll also consists of other colours like 'Xanthophyll' whi consists of carbon, hydrogen and oxygen and is yello Carotin which given carrot the colour it is, is al present in the leaves. 'Anthocynanin' is another pigme which gives the bright red colour. During the summer, we see none of these pigments except green chlorophy When it becomes old the food that has been store away in the leaf by the trees begins to flow out to the branches and trunks. The chlorophil food factory close down and chlorophyll disintegrates. As chlorophy disintegrates, the other pigments present in the leaf become visible. They thus become a beautiful colour we all enjoy seeing.

# DEATH RACE - Fiction

The Olympics was fast approaching, and the Columbian national team was not quite ready as yet. They still needed one more sprinter to complete their line-up and the top two contenders were present in the tiny district of Juano.

Carlos Prieto of Rotiguez town and Sanchez Quito of El Diego, were the two men. Sunday was fixed for the day of the great race in which the winner would earn himself a place on the national team. Both men had trained very, very hard for the race and both were backed by their towns immensely.

Now, this immense support was prime cause of fear for the organisers. The Columbians were known for their violent nature and acts. Many a competition had ended in violence when the losing town would attack their opponents resulting in a bloody war. And to top it, the people of Rotiquez and El Diego were of different cultures, each opposing the other. All necessary security measures were taken. Strong hefty guards were to be placed on every spectator booth. But were they to be trusted?

Then came the day of the race. The supporters of each team took up seats on each side of the track. Carlos and Sanchez were to run the 400 mts long track to decide the winner. Both the racers looked in top form. Carlos looked at his home side and waved, they replied with cheers and shouts. Sanchez did the same.

Then, suddenly from the corner of his eye Carlos cought a glimpse of something shining amidst the spectators of El Diego. To his horror he saw it was a machete. The gaint blade shone in the sun brilliantly.

On looking closer, he saw a whole group of men hiding knives and sickles under their tunics. Carlos felt cold all over. Meanwhile, Sanchez too had seen the group of men and had also spotted some spectators on the Rotiguez side wielding huge rifles.

A whistle blew out. The race was to begin. Sanchez and Carlos looked into each others eyes and each saw the same look of fear and concern. They took their places Thoughts were racing by, in both their minds, if either of them won, the race the consequences could be disastrous. Then, suddenly a gun shot rang out, the race had began!

Sanchez took the lead immediately but Carlos came bounding up and overtook him. He saw the group with the knives suddenly get up and walk towards the gates. He had to act quickly and immediately. He slowed down and while still running, whispered something into Sanchez 's ear.

Then both of them gradually slowed down and on approaching the finishing line, crossed it together!

There was no winner, no loser. And officially, both hadn't satisfied the normal time for running 400 mts. So, neither of them were selected.

No one knows what Carlos said to Sanchez but whatever it was it had averted a major disaster and a lot of dead people. Those magical unknown words from an unselfish man had saved the lives of many on that fateful sunday.

# RAJEEV RAVI - X A

# A GODDESS SENT FOR ME

A Goddess I have never seen, Who is God I do not know, Neither in heaven I have been, Nor in hell that lies below.

For pearls I do not care, Gold and silver don't impress me, Because God has given me, Someone with whom I can share, Someone for whom I care, For he has given me my mother.

I have no sister, To wipe away my falling tears, I have no brother, To fight away my childish fears, Yet I never felt alone -She made me contented, With her sweet voice and loving tone.

Gentle is her touch, Everlasting is her love, Warming is her smile, To me she is the Goddess, Sent from above.

She changed my house, Created a home.

She made my life lively, And made love echo from every brick and stone.

When at night I cried, When dreams troubled me, She's there at my side, Ready to wipe away my tears, Ready to hold me close, And fight away my fears.

She doesn't hear it often, Because it's hard to find, Words that can tell her, That she's a special treasure, And my source of pride.

She's the Goddess I've ever seen, My home is the heaven to which I've been.

I hope in everything I do, There is the echo of words -"Mother I love you, I care for you, You are my sole friend, My love for you is beyong extend."

KARISHMA JAISINGHANI - X B.



COURTESY CONCRD March 20th

# NIGERIA, GIANT IN THE SUN

Nigeria takes its name from the River Niger; its most prominent physical feature. Nigeria shares a common past with India as a former British colony. The political entity known as Nigeria was amalgamated from the northern and southern protectorates by Lord Lugard in 1914. At present, it consists of thirty states and the Federal Capital territory, Abhuja, which is to be goverened by a mayor.

On October 1st, 1960, Nigeria became independent due to the relentless efforts of Chief Obafemi Awolowo, Dr. Nnamdi Azikwe, Herbert Macaulay, Sir Ahmadu Bello and many others, Dr. Nnamdi Azikwe was the first indigenous ceremonial president of Nigeria. he is the Owelle of Onitsha and is still very much alive at the age of eighty seven. The first Prime minister of Nigeria was Sir Alhaji Abubakar Tafawa Balewa who was assasinated in a military coup in January 1966. From 1966 to 1979, the country was under different military regimes. Nigeria fought a civil war known as the Biafra war from 1967 - 1970 and came out of it with "no viictor, no vanquished". The second republic took off in 1979 with Alhaji Shehu Usman Shagari as the executive resident. The II Republic came to an abrupt end in 1983 with the military taking over power again.

The present Head of State, President General Ibrahim Badamasi Babangida is gradually handing over power to a democratically elected civilian government. General Babangida is also the current Chairman of the Organisation of African Unity (OAU). Nigeria has adopted a two party system, the parties being the Social Democratic Party (SDP) and the National Republican Convention (NRC).

Nigeria has an area of 923760 sq.kms, it has a population of over 100 million according to the past census. The results of the latest census conducted in November 1992 is yet to be released. Nigeria is the most populous country in Africa. Lokoja, which is now the capital of the newly created Kogi state was the first capital of Nigeria. On the 12th of December 1991, the capital of Nigeria was shifted from Lagos to Abuja, which is centrally located.

Although Nigeria is wholly within the tropics, its climate Although Nigeria is the typical tropical at the coast to the subtropical further inland. There are two well marked subtropical further marked season, lasting from April to October seasons, the rainy season, lasting from April to October and the dry season from November to March.

Nigeria operates a 6 - 3 - 3 - 4 educational system, under which a child spends 6 years in the primary school, 3 years in the junior secondary, 3 years in the senior secondary and 4 years in an University. Nigeria has many renowned scholars among whom is Professor Wole Soyinka, the Nobel laueate. The current commonwealth, Secretary - general is Chief Emeka Anyaoku of Nigeria, the UN Security council is headed by another eminent Nigerian, Major-general Joseph Garba (rtd). The Chief Judge designate of the World court at the Hague is Nigeria's former Attorney - general and Minister of Justice, Prince Bola Ajibola. The names of eminent Nigerians are numerous.

In the field of sports, Nigeria excels in many areas. The most prominent being soccer. The Golden eaglets of Nigeria won the Kodak world cup in China in 1985. The Flying eagles of Nigeria were the runners-up in the Cocacola world cup in Saudi Arabia in 1989. In the African cup of Nations soccer fiesta held in Senegal, in January, Nigeria was placed third. Nigeria has quite a few world renowned men and women in the field of athletics, boxing, wrestling, weight lifting and tennis

Nigeria is one of the members of the Oil producing and Exporting countries (OPEC) and Nigeria's Petroleum and mineral resources minister Professor Jibril Aminu is the current OPEC chairman. The major foreign exchange earning is from petroleum, Groundnut and cocoa also constitute the foreign exchange revenue.

Nigeria's currency is the Naira and has its lower denomination known as the Kobo.

There are various ethinic groups and tribes in Nigeria some of which are the Hausa, Yoruba, Igbo, Fulani, Kanuri, Nupe Edo etc. Though the major languages are Hausa, Yoruba and Igbo each ethnic has its own dialect. The people are generally pleasant and cheerful, they are also very friendly, hospitable and accomodative. The very proof of their hospitality are the numerous foreign nationals residing in Nigeria. The ten years existence and continous progress of the Indian language school is a living testimony of the co-operation of the Nigerian staff, who have been putting in valuable services in various fields. Hence the more you live in Nigeria, the less you like to leave.

# BINU KURIAN - XI

# MY FIRST IMPRESSION OF ILS

As I stepped into the premises of the Indian Language school, for the first time, which is situated in the heart of a residential colony, I really didn't know what to expect from this new school, the teachers, the students...... but i felt at ease to encounter a lively atmosphere at the school compound. Yet a look at the classrooms hinted that even an austere atmosphere existed. Faces new to me, glared at me curiously, though their expression did not lack friendliness.

Heading towards the office building, colourfully decorated boards caught my sight. Students attired in simple yet smart uniforms gathered for the assembly. Straight after the assembly I was introduced to my classmates. It was very comforting to find everybody so friendly and helpful, as otherwise, I knew adjusting would be even more difficult.

Classmates asked me whether I liked this school and all I could say was that, "I'm not sure!" After all I needed time to adjust and moreover the answer was honest and frank.

Yes, I saw no large sprawling play grounds or a very big school building, but it did not matter, since the school tries to provide every co-curricular activity, a school should have. The teachers appeared friendly and as I observed they take painstaking efforts to upkeep the teaching standards of a school based on the CBSE board in a foreign country I was impressed.

I felt that I would soon be very fond of this school (which I am now) and that one day it would be hard for me to say "Good - bye".

MILLI BANERJEE - IX A

ILS AS I FIND IT

Joining a new school was not a new experience for me, yet the thought of it still filled me with fear. Would I fit in with the others? Would I find the portions too tough? Would I be able to catch up with all that I had missed? Many such thoughts raced through my mind before I joined.

When I came for the entrance exam in ILS, I was very nervous. But once I joined, all my fears vanished. A glance at my classmates told me that they were a friendly lot, willing and eager to help a newcomer. The teachers, too, tok pains to see that I covered up all that I had missed. They cleared my inumerable doubts and gave me guidance.

I feel that the laboratory's of ILS are well-equipped and the library has a wide range of books for all ages including a reference section for higher classes. Sadly, the computer room is not very well equipped but it is being improved steadily. Sports facilities, too, are not up to the mark due to lack of space but steps are being taken to see that they are improved.

The aim of the school is to provide education for the hundreds of Indian children living away from their homeland and to preserve the heritage of India. One must not forget that the school has been running in a difficult environment, under various constraints and has done extremely well in providing invaluable service to students for the past ten years. I admire the school for its ability to keep up with the CBSE standard and the expectations of the people here. Thus, in my opinion, ILS deserves all the credit it gets and even more.

# RADHIKA TULSIAN - IX A

# A CLASS REUNION

As I woke up today, I realised it was a very special day. Today the 30th of May, 2005 was the day of our class reunion. All my old friends would meet at the Space club and we would eat, drink and be merry!

I quickly put on my old school uniform (white shirt, blue pants and black shoes) as we had all agreed, and got into my hover skimmer. I reached the Space club at exactly 9'0 clock.

I slowly walked in, extremely self conscious when I noticed Meena, the brain of our old class. After a quick chat my worst fears were confirmed, she was in the army, who were using her for top secret mind weapon tests.

As I went around I met Satish who had been at least 6'4" in my class when we were all 5'4". He had become a basketball player, but he couldn't play well as he was so tall and he always kept bumping his head against the hoop.

I bumped into Jivan, a fellow we used to hide our food from, who used to gobble it all up even if we gave him a bite. He had become a dietition and spent an hour explaining the virtues of boiled cabbage and bread for lunch.

I met Amar, a small boy before, now a gigantic wrestler. He towered over me and when he shook my hand, I nearly hit my head on the ceiling.

I met many other friends and when the gong for lunch rang, I was quite relieved as I could now eat peacefully instead of being shocked by my friends' occupations. At the table Satish decided to toast all of us. He said, 'A toast to all my friends'.

SHEKHAR CHATTERJEE, the present Plincipal of ILS......

# SHAYKAT CHOUDHURI XA

# A MARKET I HAVE VISITED Prize winning essay

Different people come to admire and love Nigeria, in many ways. My sense of appreciation and affection for its people begin in a very special way, during my first visit to the Onitsha International market. It was a memorable and happy occasion. We crossed the River Niger as we drove towards the Onitsha market. The sight of the mighty Niger river made me experience a feeling of thrill and adventure soaring through me.

I had my first glimpse of the market when we parked the car. It seemed huge, crowded, noisy and very busy. The hustle and bustle caught me unawares and I stood gazing around wide-eyed. Someone nudged me from behind and I turned round to see a pair of curious yet friendly eyes greeting me. He was Cheema my neighbour in Lagos, he shook hands with me and offered to escort me around the market. I could not resist the offer and after much imploring on my part my mother finally agreed. So off went Cheema and I to explore the place. As far as my eyes could see there were rows and rows of shops and stalls. Each one was overflowing with goods. I observeed that shopkeepers selling the same kinds of goods grouped together. We first strolled down a narrow lane selling clothes, Cheema and I stopped at times to admire some of the brightly coloured shirts and jackets. Clothes from different countries, of varying designs and styles were hung up everywhere. Shopkeepers beckoned us loudly, but I moved on as I was not interested.

I saw some electronic video games kept on display in a large shop. We crossed the busy and narrow lanes and edged one way to the shop. Besides, a large collection of tempting video games, the shop also had gleaming radios, transistors and music systems on display. From every shop there was blaring music. Yet it made the place vibrant and alive. I couldn't help but join in the dancing with Cheema and a few others. It was thrilling!

I observed customers were keenly scrutinizing the electronic goods on display. Shop owners were trying their best to please them. They argued over prices and tried to reach an agreement on the price satisfactory to both - something which Cheema later explained as 'bargaining'.

There was so much more to see and experience. To my delight he took me to a row of toy shops. The over enthusiastic shoppkeepers welcomed me. Each shop looked dilapidated, yet they were crammed with a variety of toys. I finally chose an exquisitely carved chess board with the figures made of ebony wood. It was fantastic and I knew I would treasure it.

I turned the corner to see a large space, reserved for foodstufs. Very plump mammies sat behind piles of food in a line of stalls. The smell of 'ammala' being cooked with 'Okro' tickled my taste buds. As Cheema licked away a plate of this tasty dish, I tried it also.

The fruit market was a sight to be seen. Brightly coloured, delicious and succulent mangoes, pineapples, oranges and papaya were stacked high in baskets. The air around was thick with the smell of fresh fruit. How rich and fertile the country is' I thought as I chewed and sucked at a sugarcane stick.

My thoughts were distrubed by loud beating of drums. i ran forward only to stop abruptly in front of a very awesome looking figure of a man wearing a huge mask, dressed in feathers and grass, dancing vigorously to the rhythmn of huge drums. Cheema reassured me that it was only the 'native doctor' making his presence known in the market. His imposing look is still etched in my mind, today.

We passed shoe shops, shops selling laces, beeds, bags and books. I eyed my mother keenly bargaining with a shoopkeeper over the price of a few pairs of shoes.

Hours had passed by and the daylight was gradually dimming. Shutters were being lowered, yet another eventful day was coming to an end in the market. Tightly holding my shopping bag, I went home with Cheema. To this day, the sight of that exquisite chess board, floods my mind with the colourfulscenes and pleasant memories of my trip to the Onitsha market.

# A MARKET I HAVE VISITED Prize winning essay

"Come buy fresh lettuce, juicy carrots". "Oh! do come, look at my lovely fruits". "What can I give you?" Along with such sounds there are other mingled sounds, and you become aware of a different type of atmosphere. This is a typical open country market. Before I start with a vivid description of a market place, let me tell you what a market place is. It is a place where people gather to sell or buy various things. From yummy things to the most sophisticated goods. There is always a give and take - at a price.

As a little gal I have visited many places. But I still can recollect my experience vividly of my first viisit to a market.

The market was an open place with rows and rows of stalls and little tents. When I first entered the vicinity I was a little perplexed at the sight and sound, and my first reaction was to hold tightly to my mother. The whole place was a bee hive of activity and the place rented with different sounds. The sound of tinkling bells, the jingle and jangle of money, laughing, loud talk, arguments, shouting and fighting. Everyone went about their own business without any botheration of your presence.

We first went to the fresh food stall where vegetables and fruits were sold and lo! we had entered a magic kingdom of colours. Bright reds, vermilions, yellows, browns, purples, pinks, white etc. There were all the rainbow colours and the freshly picked fruits were arranged in huge colourful pyramids. Oh! how my mouth watered at the sight of the luscious strawberries and cherries in their attractive little baskets and with their little green caps. The shining apples stood like blushing maids in a row. There were tempting bunches of grapes and bananas. Looking at the enormous pumpkins stacked on one side. i felt excited expecting that any moment one of the pumpkins would change into a beautiful carriage just like the one Cindrella's fairy god mother gave her. Looking at the array of fruits and vegetables my mother just could not make up her mind as what to buy. We just stared and stared at the colourful sight.

Then we proceeded to the grain section and I was fascinated to see the huge hills of wheat, rice, millets and other dry grains and pulses. The fish and the meat section were a display of cuts and fillets hanging, they were decorated with strings of sausages, where old ladies turned the fish up and down and meat cuts were minutely scrutinized and they bargained with zest. But I was a little scared to see the men at these stalls continuously sharpening their knives which made an earie sound and made my hair stand on their ends.

a corner of the market was occupied by pastries 'and confectionery stalls. The aroma of the freshly baked bread nearly sent my senses reeling. There were big loaves, small loaves, hot cross buns and croissants with jelly and honey oozing over it. We went on steadily and came to the pickle, jams and preserve section where delicious home made jams, jellies and pickles were all piled up in a row, one on top of the others reminded me of the tin soldiers in my toy collection ready to march! I wondered what would happen it I just pushed one of them a little hard!

UDAY MENON - VB

When most of our things were purchased we entered the flower and potted plant section and all of a sudden I felt that we were in a very big and beautiful garden. It looked as if it was spring time. The sweet smell of the flowers made me feel wary and careful. Lastly we came to the other side of the market and the sight just took my breath away. There were beautifully arranged stalls of trinkets and jewellery, clothes and delicate lace.

There was entertainment too. I saw a snake charmer, a gypsy dancer dancing with bells on her feet and a fire eater, who showed wonderful tricks with fire! Then we went to a corner where there were little tables with bright checked table cloths where we had a lovely tea with cream filled pastries and cakes.

We loaded everything in the car, and the sounds, the hustle and bustle, the haggling and hassling of prices, was all left behind a dust cloud. But I carried the memories with me. I had enjoyed the shopping thoroughly and it was a fascinating, happy and exciting experience. The most interesting part was the bargaining, sky high prices were brought down to rock bottom. I will never forget this experience, and will not tire of relating it to others.

# NISHANT BADAMI - VI D

# WIND OF CHANGE

It has always been said by so many people of so many races and religions that "man proposes and God disposes". Somewhere along the line that saying which influences every facet of our life has been forgotten. The wind of changes are blowing so rapidly taking everything in its path from the balance of power to the integration and disintegration of nations all over the world. We are experiencing something unique, CHANGE!

The world we live in is a very violent one. Living in my house at 16 Calabar. I perceive it to be a peaceful one. But it's just an illusion. We have come to a stage where drug cartels decide how countries like Columbia, Panama and other South American countries are to be governed. Every single nation with the exception of a few are experiencing the evil called "violence".

We cannot deny that violence alters and given birth to something new. Germany and Japan rose to the status of economic superpowers after their complete and inevitable destruction in world war II.

Kuwait will never be the same after 2nd August 1990 when Saddam Hussein ordered his troops to march into the city. A whole nation was raped, the world sat stunned. Now more than a year later, after the Gulf war new bidges are built, roads cleared, infrastructure reconstructed, but the emotional scars never heal completely. You can never come to terms with monstrousity.

The powerhouse of communism, the USSR is crippled. What is built on lies, hate, repression come down tumbling like a pack of cards. But the worst is yet to come, the gaint is breaking apart like a fragile piece of porcelain. Each state of the USSR declaring itself as an independent nation is signing its own death warrant. The USSR was and still is a colossal military power especially a nuclear power. This kind of distintegration satisfies only those unscruplous, selfish politicians.

The country requires a change of ideology and not a change of physical structure. Two or more years back the Berlin wall was torn apart and 2 nations which had been separated for more than 45 years were reunited. Physical barriers can never lock and seperate a man's love for his compatriot.

The European Economic Community in its pursuit of creating a unified Europe during 1992 is moving towards the Orivellan nightmare of arms race. George Orwell's "1984" envisions a world where there are three mutually hostile superblocs Oceania, Eurasia and East Asia. We have in the offing the rise of "Fortress Europe" a North America Circuling its wagons and an Asia left to its own devices, to Japan and China.

After several thousand years of civilization we have advanced to the point where we bolt our doors and windows and are dependent on burglar alarms. It is frustrating to think why there is this barrier among nations, races and religions, all put together destroy the concept of why man was given dominion over this planet. The rock group Scorpions in their No. 1 hit single "Wind of Change" sing "the wind of change blows on straight on the face of time".

We all have the exact percentage of blood in our veins and water in our bodies, we know that change is inevitable but lets make sure that we change less violently to a yet less violent and more loving world or else we would'nt have learnt anything until that task is completed.

# Tony Davis (ex student ILS).

# HOW TO IMPROVE YOUR MEMORY

Memory in many ways is like a muscle. A muscle must be exercised and developed in order to give proper service and so must the memory. There is nothing like a bad memory, only trained and untrained memory - at the end of it you will probably have acquired a great power of concentration, a purer sense of observation and perhaps a stronger imagination.

There are two very important things regarding memory, Observation and Association.

Please read the following paragraph carefully:

"You are driving a bus which contains fifty people. The bus makes one stop and ten people get off, while three people get on. At the next stop seven people get off the bus, and two people get on. There are two more stops at which four passengers get off each time and three get on at one stop and none at the other. At this point the bus has to stop because of a mechanical trouble. Passengers in a hurry decide to walk, so eight get off the bus. When the bus finally reaches it destination the rest of the people get off."

Can you answer the following questions without refering to the passage again.

(i) How many stops did the bus make altogether?

(ii) What is the bus driver's name?

I am sure you were busy counting the people getting in and off the bus that you did not observe or pay attention to the number of stops the bus made. The next question in your mind might be that I did not tell you the name of the driver, observe for yourself, and you will got the answer.

The true art of memory is the art of attention' says Samuel Johnson.

# Observation:

You ust can't remember anything that you do not observe to begin with. Your sense of observation can be strengthened with a little practice, try this! Take a piece of paper and without looking around you list everything in the room, check the list. I am sure you have come across a number of things you missed. Go out of the room, Try making the list again. You will find your list longer this time. How many of you observe what your close friend was wearing on a particular day? I mean cips, earings, were hair pinned or tied, did the skirt have pleats or the shirt pockets etc. Next time you see a friend observe. If you take the little time to practice you will soon begin to observe better automatically.

Learn to observe things. There is a world of difference between seeing and observing. Observation is important fortraining memory.

# Association:

Association in relation to memory simply means connecting or trying up of two or more things to each other. You often hear say "Oh that reminds me ....."

# Link Method -

Suppose you were to memorise the following in their exact sequence:

Carpet, paper, bottle, bed, fish, chair, window. How would you did it? You would naturally mug them up. May be the words are only seven so you find it easy. What if there were twenty words or an answer of social studies with fifteen points?

First and most important step towards your trained memory is to associate or link carpet with the next word 'paper'. The next step is to make or think of an association as ridiculous as possible, for example, carpet in my house is made of paper or I would draw my own design on the carpet made of paper. To link paper's with 'bottle' I might think, I wrote a st ory on the 'bottle' instead of a 'paper'. Then I saw the 'bottle' sleeping on a bed and with it was a giant 'fish'. When I went fiishing I 'flish'ed out a 'chair'. Because I was sitting on the 'window' and not on the 'chair' I tell down.

You have not to write the associations, you have just to think. It will help you to memorise. Anytime, even after days, if you want to recall, the illogical assocations will help you to do so. Try it with an answer with many points, you will see it works. Associations that you make should;

- a. be out of proportion
- b. have action
- c. b e exaggerated
- d. have substitution

If you are participating in an elocution or debate competition, I am sure you would like to memorise your speech well, it is realley embarrasing to forget the speech while in front of the audience.

I suggest you go about memorising it like this; First write out or read the entire speech.

Then make a list of the key words. In a paragraph, I a Then make a list of uch word which reminds you of a sure, there is one such word which reminds you of the contents of the paragraph. The same method of linking the key words. The can be used for remembering the key words. Thus, yo can be used for here, articles, scripts and anecdotes

Many people make the mistake of confusin absentmindedness with poor memory. They are two absentmindedness altogether. Absent mindedness different things altogether. Absent mindedness nothing more than unattention. When you put awa things with out thinking or mechanically. You forg them. After leaving home you worry about whether you them. After leaving home you worry about whether you locked your door not. You must think of what you are doing to avoid absent mindedness.

If you want to improve your memory immediately force yourself to want to remember. Never use the phrase forgot" it should be "I did not remember". Please keep mind that memory likes to be trusted. The more you tru it the ore reliable it becomes.

"A man's real possession is his memory, in nothing els is he rich, in nothing else is he poor". - Alexander Smith

# RITA KANDHAI

Reading is to the mind what exercise is the body.



# EXAMS

Exams have come Time for hard work, Study, study, study, Can't play any more with my buddy.

Exam have come, The T.V's gone to sleep, No parties, no fun, Mum says must work till I weep.

Exams have come.

Bandas and worksheets, No time to breathe, Waiting impatiently for The promised treats.

SHRADDHA - IV B.

# MY VISIT TO DISNEY WORLD

summer I went to America for my summer holidays. landed at New York where it was freezing cold. refore we decided to go to Orlando in the south. You w what Orlando is famous for? Of course the nous Disney world!

n I entered Disney world it was like a dream for me. oked like a fairy land. The first place we went was Magic Kingdom. Here we met all the faamous Disney acters. We met Cinderella, Snow white and the in dwarfs, Mickey and Minnie mouse, Donald and y duck. Tom and Jerry and a few more characters. went for a few rides like the "Pirates of the bbean", "It's a small world".

y night Disney world is lit up beautifully. When we to the Epcot center we entered the future world. the rides take us to the outer space, inside the an body. We also saw the Pavilions of many tries. There are many ways of moving around ey world. We can go on mono-rail, tram, car, boat horse-carts.

we went to the M.G.M studios where we saw how oons and movies are made. Here I met my most ous character-the famous Ninja turtles. aelangelo gave me an autograph and posed for a with me. This was one of the best holidays I have had and I wish I could go there again.

SURYA SWAMI - III B.

10

MY TEDDY

# MY TEDDY

My little Teddy, Is so chubby. A neat tidy fellow Who has a coat of yellow, It has a bow Which looks like a doe. It has a nose And a coat Which is full of rose. It has a face Full of grace, Teddy's cute But mute! Hope it could talk And hope it could walk Oh! Teddy You are a beauty

With your sweet smile You look like a child.

RITWIKA CHANDRA - VII B.





# A PICNIC

One sunday morning we went for a picnic to the beach. We went in a car with our friends. We were excited when we reached the beach. We the children ran into the beach and splashed water on each other. We ate chicken and rice, sandwiches, fruits and drank coconut water. I made a sandcastle and decorated it with shells and stones.

I had a lot of fun on the beach and I felt very sad to go home.

NATASHA KANWAR - I A.

# MY HOLIDAYS

I was very happy when my holidays began. I could p with all my friends and go to very nice places. I also all my homework and studies.

I met a lot of friends. I played in their house and to played in my house. We also had meals together in er other's houses.

I went to Whispering Palms with my family and four or families. We also went to Eleko beach. We picked many shells.

Ritu Prakasit

I had a lot of fun in my holidays.

When I finish playing with my barbie doll, I keep it in the proper place.

KRITI AHUJA - I C.

# FLOWERS

Flowers, flowers, flowers everywhere. Red, blue and yellow Different colours everywhere

Leaves, leaves, leaves. In different colour of green, Sometimes yellow and sometimes red On all those beautiful trees.

NARMA

RITU PRAKASH ID

NAMRA - I.C.

# MY FAVOURITE TOY

tourite toy is a remote-control car and my father it to me. I play with it in my house. When I press utton it goes very fast and it even goes backwards also turns. The colour of my car is red and I like it much.

SAHIR BERRY - I B.

# IN THE SCHOOL

chool's name is Indian Languag e School. I enjoy work they give me. At home time I feel sad to leave school.

Maths and English subjects the best of all. In c period my music teaches me good songs. In art of I draw and colour. In playground I sweat a lot. n I come to class I feel nice.

S. MALLIKA CHANDRA I A.

# MY FAVOURITE TOY

ve many toys, but my favourite toy is a barbie doll. has very long hair and beautiful eyes. She has y beautiful dresses and I make two pony tails for She has a kitchen set and a doctor set.

en I play with the kitchen set I make food for her. I play with the doctor set she becomes a doctor takes care of the sick people. I love my barbie doll much.

FUN FAIR

I went to a fun fair on a saturday. It was asunny day and I was very excited about it.

When we were there I played on the swings and had many rides on the train. I had a lot of giant size ice creams with chocolate biscuit. My sister asked me to join her to the dark room, I was very scared because of the witches and ghost in it. There were also many types of food like bhel puri, dosa's, tandoori chicken, cup cakes and many other things. I enjoyed the fair very much as my parents bought me a lot of toys. I had a superb day. I was very sad to leave the fair.

NISHA ASNAMI - I A.

# MY TOY

By Ahona Guha I.C.

# I am a boy, I have a toy, I play with him with joy. His name is He-man, He is a very strong man. I like him a lot. And I am glad he was bought.

VASANT-IA

809

0

### MY FRIEND

My friend's name is Aditi. She has short hair. She puts a small pony tail in the middle of her head. Her eyes are small and she looks like a Japanese.

She comes to my house in the weekend to play with me. Some times we play teacher - teacher. When we were playing teacher. I was the teacher and my friend the student. I teach her songs, when I give bandas to do my friend gets At very good. In the break time I go to the staff room and drink tea.

When we play, we fight with each other sometimes. When we fight we do not talk to each other. But after that we start talking to each other.

After some time she goes back home and I feel very sad.

SHWETHA HARIHARAN - I A.

Mitul

- C

# MY PET

People keep birds and animals as pets. Cats, dogs, parrorts and pigeons are often kept as pets. Some people also keep snakes as pets. My friend Sita is thnking of keeping a spider as a pet. I would not like to keep donket or a monkey. I would love to keep a black cow as my pet. The cow would give pure milk everyday I would love to take care f it day and night. I would love to play with its calf. On sundays, I shall take it out in the meadows. It shall give us plenty of milk, butter, cheese and curd. I would call my cow as Kapila.

SARITA MOTWANI - I A.

Studying for the exams and learning tables and spelling is boring. I do not know what I will invent, but I am sure that I will find something to solve these problems when I grow up.

I wish I grow up fast and become a scientist, don't you wish too?

SUDHANSHU KASEWA - II A.



# MY DOG

Rosy is my pet dog. She is white in colour. She has big ears and a small tail. Wherever I go she likes to follow me. Whenever we go out to play she hides hbehind the trees. She likes to jump and run. She is very fond of bones. Whenever she sees bones she licks her lips and water will come out from her mouth. She likes milk too.

I like my dog very much. And she likes me too.

ARCHANA - I A.

# MY BIRTHDAY PARTY

My birthday is on 18th September and I was excited, I invited all my friends for my birthday. My father decorated the house with balloons and fancy things. My mother made a cake, she decorated the cake with icing with beautiful rose and magic candles on it. We played games such as musical chairs, passing in the parcel, newspaper dancing, musical statue. Then we cut the cake and my friends sang "Happy Birthday". Then my friends gave me their gifts. I gave them my return gifts. I enjoyed my birthday party.

PRIYANKA KADAM - I B.

# OUR PROBLEMS

AHUJA

KRITI

I am a seven year old boy. Like other young-growing children I also have many problems. As no one is doing anything to solve our problems I have decided to become a scientist when I grow up.

I hate milk and I am sure man of my friends also do not like it. So the first thing I am going to invent is milk tblets, just one tablet and nomore awful tasting milk for the whole day. Wowell. How happy the young children will be!!

Sometimes I do not like to have a bath, how about having a small room, enter inside, press a button and within two seconds you are washed and cleaned. This will be my second invention.

# WRITING ABOUT FIDO DIDO

Fido is the future. Fido can see the world. Fido is the best. Fido is cool. Fido is the smartest. Fido loves 7 UP. Fido has a sister. Fido has a brother. Fido is shown on television. I love Fido.

# SAHIL HATHIRAMANI - II B.



# POETRY

# MOTHER'S ADVICE TO A CHILD

hl my child, listen, hen you start on life's journey, ong the grand highway of life, ong ull meet with a million temptation. emember, this world is a stage of excitment, nere is danger where ever you go, hen you are tempted in weakness, h! my child, have courage to say No.

courage lives your safety, hardwork lies your success, confidence lies your progress, prosperity lies your fame.

ITERT DATE LIN ATTALIST & STATA

prospend remember to repent whenever you sin.

K.M. VEENA - VII B.

# engine fore this is an internet on south would uppy with AM I RELIGIOUS?

combed my hair, brushed my teeth and am about to uggle into bed. But don't you think I forgot to do nething? Ooops! I forgot to pray. This is a habit which ad to inculcate early in childhood.

ok up to God as my protector, the master who solves blems. My prayer consists of various requests to d like, please make me intelligent, let this and that be ght, and of course I never forget to ask God to tect me from thieves and robbers', of whom I'm very ared. אמרה שנות ב אהר, ויח קטינים פיותר לחבן איני מיים א

er I see a horror movie, I feel as if my house is inted and I'm soon going to be killed by some evil rit. I then pray with great devotion to God. I come se to God and then try to feel him.

church service which I attend on Sundays is ducted in Italian: I am unable to understand a word what the priest says, but I nod dutifully as I should. colourful fancy dresses all around me divert my ention, until my mother pinches me and I shut my s forcibily trying to be rligious. The choir in praise of d sounds holy to me.

enever I go for a confession I take care to see that priest has a good impression about me. And so I ke him think that I'm a very religious, humble and est person yet I only tell him one fourth of my sins. Lening with child work work units across cashe work for the

not know much about my religion. I know that I love d. I want to feel him near me. I have faith in Him I strongly believe that 'Having Faith' is being

jous. and and and privat as any test wort

#### TINA DAVIS - VIII A

stand by risperted to searched and parts with galant "us dr Lass

网络科教育 均衡时间 清晰

# ON GETTING THE NEWS .....

'Nanda, wake up!' 'Mummy, it's only 6 am and I am on holiday' Please let me sleep A short while later:

'Nanda, you have a phone-call. et and and an entry of the part of the second se

# Get up'.

'Huh? Please tell them to call later'. 'Your results have arrived'. 'So what? Go away, please!'

Half an hour later, my mother pulled me out of bed. Nanda, Bindiya has phoned twice, Tony called once, your school phoned, the High Commission phoned and you want to sleep! Your Board exam results have arrived!'

'Did you say Board exam results?' Oh my God.' I ran out of the room. 'Bindiya, what happened?! I called her up.

'The results have arrived. You're first. Congratulations!.

I was stunned! I had worked very hard for the exams and I was expecting one of the first three positions, but the First ! I just couldn't control my scream - 'Yahoo! Thank you! What about you? How has everyone else done?'

'Only the first three results are out. Everyone has passed. I came third and Dimple second

I really felt happy for everyone and I told her so.

'There's more' Bindiya said 'You're third all over India in chemistry'

At first I couldn't beieve my ears but when she repeated it, I was shocked. 'Impossible! Impossible! Chemistry? Third! You are joking !!!'

'No I am not Nanda, it is true' Still trying to swallow the news, I replaced the receiver i really didn't know what to do. Coming first in school was something but third out of hundreds of thousands of hard working, grind-the-stone students was any students pot of gold at the other end of rainbow'!

I paced up and down wondering what to do and just as I was picking the receiver to dial the school's number the phone rang.

'Hello, Nanda. You're a celebrity, congratulations. This was Johnny. 'Speak to Mrs. Kanwar.'

'Congratulations, child. You've done a great job, we are proud of you. Come to school today at 10 am'. Quite in a daze I spoke the appropriate words and hung up. It was true! Mrs. Kanwar had told me so herself! Suddenly I couldn't control it any more. All the happiness burst out in the form of tears. My parents were so proud of me, the school was proud of me and I was proud of myself. This was some dream come true'.

Since it was already 8.30 a.m. I dressed in a jiffy and rushed to school. Everyone had already assembled and my friends waved at me. I felt on top of the world. When the school collectively congratulated me and Mrs. Kanwar presented me with a bouquet and a card, I was deeply touched and I was filled with feelings that can not be justified on paper. I truly understood what 'tears of joy meant.

Thanks to ILS, and by the grace of God I have an achievement that I can cherish all my life.

NANDA. D. GURBANI



There was once a boy called Jack. He used to live at the end of the street. He was a very bad boy. When elders were not there he used to pull little girls' hair and kick and bite little boys. He was a very bad boy indeed.

One day when he was playing in the garden, he saw a little creature moving in the grass. Wheg he came near it he saw that it was a brownie. He had never seen a brownie before, that was why he kept staring at it. The brownie told him that if he pulled little girls' hair or kicked or bit little boys, he would put a little spell in his shoes. Jick did not believe him and kept on kicking and pulling little children.

One night when Jack was asleep, the broownie put a spell in his shoes. The next day when Jack's mother was giving him his breaklast, the shoes started talking. The first shoe said 'Jack kicked John on his stomach and he is in the hospital'. The second shoe said 'Jack also pulled poor Janet's hair and her best ribbon tore' Jack's mother was surprised, When she heard the shoes falk.

Jack's mouner was annoyed with him and gave him a good spanking. Jack cried and went to school. It was the first time that he had been spanked. In school the same thing happened. The teacher heard the shoes and punished him for a whole week.

Then Jack realised that what the brownie had said was true and he burst into tears. The next day he tried to be good. He succeeded in his work, and from that day he was the kindest child in the whole school. He also became the school monitor and his mother, teachers and the whole school was proud of him.





# Over x11th Graders,

Divided attention, multiplies your tension. So pay attention, save tension and live longer.

# SENDHIL GOVINDRAJAN

Even though we didn't know you very well, believe me, we all will miss you.

SONAL MATHUR

Best of luck for the future. I think we will miss ya.

BHARTI TOLLANI

If you lead with your heart, it will take you further than your brains will. If you have a brains will. If you have a heart, you can succeed in anything!! We will miss you!

# ALL THE BESTI AKHILA GULERIA

May your future shine as bright as a star and success be yours wherever you are.

LOVELEEN TANEJA

Wish you the best of luck for your future. Good-Bye.

NAMITA KIRPALANI.

Even though you are going miles apart, your memories from I.L.S shall never depart. Good-Bye.

# RAJAT KALIA.

Apart from a few, I'm quite glad that you are leaving.

# MALINI SADHWANI,

I am glad that you are all leaving and we will be the senior most in school. Good-Bye and Good Luck!

# NISHA GAGGAR.

Wherever you go achieve success and let glory be your partner in the path of success. Best of Luck!

### ANITA WADHWANI.

I wish you the best of luck for your future.

# JOSEPH PALATHINGAL

Watch your step since you now step into the outside world. Best of Luck.

# MANISHA TOLANI.

Now that you are leaving have lotza fun and lotza parties!!!

# V. V. S. PRABHAKAR

Good-bye. Hope not to see you in grade XII gain!! "Best of Luck".

# VAISHALI PARMAR

We hope you will work hard in grade XII and in the future. Best of Luck.

PREETI SHROFF.

Bye Bye. I hope you pass grade XII.

# VARUN AHUJA.

Time goes on but memories remain. You too will be gone but your memories wil Iremain. WE WILL MISS YOU.

SATISH NAIR.

As you are leaving I think I will give you a pieve of advice. "Be simple Be Sample".

NEHA SHAH.

'Best of Luck in whatever you do!' With regards,

DEEPA ALEX.

It has been enjoyable with you people. I had a great time. Best of luck for your future.

MANISH MANE.

You have been one great class and we looked up to you with admiration. We'll be sorry to see you leave I.L.S.

AJAY SHROFF.

It has been fun with you all around. Wish you best of luck for the future.

# SAMEER PREETHE.

Hope to see you in Grade XII next year. Just joking, have a nice outing.

BINU KURIAN.

It's been really nice with you guys arund, especially some of you. Best of Luck for your future life! Be careful, have fun and stay cool!

# RAJESH SAVLANI.

Your life is like an untrodden snow lying before you, So be careful of every step you take, For every mark will show.

# RITESH DUGAD.

It's been fun having you around. Have a great life and BEST OF LUCK for the future.

# LAVINA MELWANI

Live your life, Life is a test. Live in the East, Or in the West, But always do your BEST!! With warm wishes.

BHARAT RTELWANI.

There is a certain amount of sorrow that we shall experience in your leaving. But at the same time there is also a certain amount of joy that we shall experience from your leaving. The primary reason is that it will enable us to move into a better classroom. Wishing you the Best of Luck in the future!

# SANJAY NANKANI.

Here's a piece of advice (for free), Count your life by SMILES not Tears, Count your age by FRIENDS not Years, That's the way to live for YEARS and YEARS!! Hope you make the best of your lives!! Have fun!!

### POONAM SHEWAAAAKRAMANI.

# IT'S TIME FOR US TO LEAVE

Good day, respected Principal, Teachers and fellow students. First of all I'd like to thank grade XI for the most memorable farewell. That wonderful day shall forever have a special place in our hearts.

Some of us have been in this school for the ten years of it's existence. We have seen the school grow and it has seen us grow too. It has become an integral part of our lives.

After participating in all spheres of school life and contributing to some extent to it's progress, we with heavy heart realise it's time for us to leave. But before we do so we have the final hurdle in front of us - the board examination. this is the last opportunity we have, to prove ourselves and make a final offering of our results to the school.

We know that the half yearly and preliminary examination results were a bit disheartening, but on behalf of each and every one of us, we can assure you. that we are putting in our best. We shall ascertain that our class's name will be taken with great pride.

# GRADE XII.

We want to be Understood not Interrogated.

# GROWING UP

Life is full of changes. From infancy to childhood, to teenage and then to maturity. These changes are both physical and emotional and are processes involved in growing up.

Growing up is just between being child and a grown up. It is a world of confusion with no retreat to the world of innocence and with no entry to the world of experience and knowledge of grown ups.

Suddenly the world around looks charming. Everyday unfolds itself with a rosy glow of hope and expectations. Suddenly flowers mean much more, and the heart asserts its existence with loud sighs of sudden sorrow and sudden happiness. Archies and Vanilla Ice become companions, heroes and heroiness find their places on the painted walls of ones 'private room'. Clothes, music and parties are fun. Ideals become important and the attitude 'I care not' makes a bold appearance on the surface.

Yet the world around the teenager seems to be hostile, determined to bind the floating self to the ground. It is the world of rules, restrictions, 'don't do's, musn't do's, shouldn't do's', Grownups frawnat the sudden changes in taste, call them funny and try to stop them with a firm hand.

A rebellious mind fails to understand the generation gap. Growing up is a period of pain and happiness. The bud awaiting warmth and care before unfolding itself into maturity.

Sadal Siddique - VIII C.

# GROWING UP

What is the cross between an adult and a child - a teenager. Teenage is a transition period from crayons to perfumes. We start attaining maturity and yet those little traits remain to show that we 've not yet won the race of being 'big'. At thirteen one starts looking at life from a different angle; in a different light. Until then, there had been good things and bad things. And suddenly, bad things don't seem all that wrong and good things don't exactly glitter. We get attracted to bright, colourful things. Fluorescent shades start ringing bells in our magination. Loud music and pop stars have a special appeal. All of a sudden, we start worrying about our appearance. We start asking questions. Instead of saying, "yes, mummy," we say, "why, mummy?" Our imagination starts getting the wings of a dove and the speed of a cheetah. We start brooding on our ambitions and aspirations. We get a little eccentric, one minute we burst into peals of laughter, the next, we sink into the deepest gorges of sorrow. Topics of discussion with friends change rapidly. Its not 'Barbie doll anymore. Its changed to novels and Madonna. A teenager fights a big battle against the whole world. We want to think about the huge, beautiful, ugly world with its strange, wonderful creatures, not sit and do home work. But, the teacher won't take that. We are always being told to act mature and yet when we want to go to the movies alone, we get a firm, "No, you're not big enough." No wonder, a teenager is a confused person.

We have our whims and demands. We have this irresistable desire to do something, don't ask why. But we want to be understood, not interrogated. Why do the so called mature adults never seem to accept that?!

# RAKHI BASU - VIII C.

# MY BROTHER

I have a little brother -Full of mischief, Disturbing little brat -That he is.

I have a little brother -A playful little boy, Once a day he has to, Break at least one toy. the set of endeduced with the set of the set

I have a little brother -And what a din he makes, And when dad yells at him, What a misery he fakes.

I have a little brother -He always pulls my hair, And in the night at bedtime, He steals my teddy bear.



# THE LONELY HOUSE

There was a poor old house, That once was full of folks, And now seemed sad and empty, But to me it spoke.

It said, "They all have left me, The rooms are cold and bare, The front door's locked and bolted, And all the windows stare"

"No smoke comes from my chimney, No grapes grow up my wall, But the ivy shrooouds me, In green and shiny shawl."

The garden's poor and weedy, The trees old and weary, I fall to ruin. But the ivy remain.

LITKARSH AHUJA & YOGESH GAWANKAR VIII

# THE DAY I PRETENDED TO BE ILL

Oh! what a horrible day it was, when I got up. I could have sworn I was ill, but unfortunately I was not. I saw my brother lying comfortably on his bed. Lucky guy he had holidays for five months until his college reopened. You could have Imagined now jealous I was then. Suddenly a bright idea came into my mind. I call it bright, you can call it anything you want. Anyway, the idea was that if I pretended to be ill, I could stay at home today and watch T.V or video. Oh, it seemed such a great idea, I wondered why I had not thought of this before.

Well, to look ill I had to have a kind of depressed look onmy face. So, I shuggled my hair and went waling somewhat sluggishly, downstairs, holding my head with my hand as if I had a had headache and sniffing and sneezing as if I had a bad cold. My mother and father looked enquiringly at me. I told them I was feeling very ill with a cold and headache. My mother told me not to go to school. I should have won the 'Oscar award' I thought, for I had deceived my mother, which moments ago I had thought was impossible.

I rang up my friend to tell him how smart I had been that day. But lo! my mother overheaard every bit of the conversation. I better not tell you what happened after that. It was an unforgettable experience. The humiliation that my poor self had to undergo that day drowned the joy of a success of being oversmart.



# IF I WIN A PRIZE IN A LOTTERY

Who does not want to be rich? I come from a middle class family. I am not ignorant of the fact my father earns money by the sweat of his brow. He works from morning till evening. How I wish to lend a helping hand to my father.

They say I am a lucky chap. I too go on trying my luck and buy lottery tickets now and then. Luck may smile on me and I may become a millionaire.it is a sheer waste of time to build castles in the air, but, if ever I win the prize, I have my own plans to spend the prize money. First of all I shall part with N25,000 to let my parents go on pilgrimage. I shall put N20.000 in fixed deposit. It will enable my brother to go for higher studies. I do not want to lead a life of luxury. Nor I wish to waste money on entertaining friends or relatives. I shall, however, invite them for a small and simple get together once.

The rest of the amount would be reserved for business, which I would start after the completion of my education.

### M. Q. RIZWAN - VI C.

# HONESTY

Honesty' means being honest and 'Honest' means being truthful. We must always practice honesty. The great leaders of our nation preached and practiced honesty and thus they became famous. A man must always be honest because if he tells a lie he will have to tell many more lies to save himself from the first lie. A person sin's when he tells a lie. A person can tell a lie and get away from another person but he cannot get away from God. But if a person tells the truth it is over once and for all. The great scholars have said it all with 'Honesty is the best policy'.

# DWARKESH. H. SANGHADIA - VIII B

# CHARLIE CHAPLIN

He became world famous as a motion picture comedian. He created the role of a gentle tramp whose antics amused motion picture audiences everywhere. From 1915, Chaplin made many silent motion pictures in this role, including EASY STREET, THE IMMIGRANT, THE KID AND THE GOLD RUSH. While he was making CITY LIGHTS, sound was introduced into motion pictures and Chaplin added a musical sound track. After introduction of sound, he made fewer motion pictures. They were, MODERN TIMES, THE GREAT DICTATOR, MONSIEUR VERDOUX, LIMELIGHT, A KING IN NEW YORK and A COUNTESSFROM HONGKONG. Chaplin wrote and directed all of his later films.

Chaplin was born in 1989 London, England and went to America in 1910. He began his career as a Vaudeville actor. He first visited the United States as the member of a Vaudeville company

Nisha Girglani - VIIIA

# THIS CRAZY LANGUAGE - ENGLISH

English is the most widely spoken language in the history of our planet. One in every seven human beings can speak it. Most of the noblest works of literature are written in English. But, it is a rather odd language. Consider these facts:

There is no pine in pineapple nor an egg in eggplant. English muffins were't invited in England nor were French fries in France. And why is it that a writer writes but fingers don't fing? And have you noticed that boring rings are square? one goose, two geese - so one mouse, two meese? If the teacher taught, why isn't it that a preacher praught. If vegetarians ate vegetables, what would a humanitarian eat? How can people have noses that run and feat that smell? Wherelse is a fat chance and a slim chance, the same thing? And a wise man and a wise guy, just the opposite? If pro and con are opposite, are congress and progress opposite?

English definetely neglects the creativity of the human race (which isn't a race at all). One has to marvel at the lunacy of language where a house can burn up as it burns down and an alaram clock goes off by going on. And why is it that when I wind up my watch I start it, but when I wind up this essay I end it?

Condensed from "CRAZY ENGLISH"

RAJEEV RAVI X A





Once upon a time there were two girls. They both lived in the countryside. One girl's name was Ann and the other girl's name was Rita. They were best friends.

One day Ann invited Rita for a party. When Rita was drinking some orange juice the glass slipped from her hand and fell down and the glass broke. Ann was very angry to see her glass broken. She stamped her foot and cried in a rage, :Oh Rita you're the clumsiest, silliest and the most foolish girl I ever saw"! Then to Rita's enormous surprise, Ann pushed her out of the house. "Go away, you are not my friend", she said and slammed the door.

Rita walked home, sadly. Then Ann didn't invite Rita to her house-again. "She'll only break more glasses if I invite her", thought Ann. If Ann walked past Rita, she would ignore her. One day Ann was going to her Aunt Janet's house. The wind was blowing very strongly and dust flew about. Ann put on her best frock, her best shoes and her very best hat. She looked at herself in the miror. My, how sman she looked! Then she took a parcel to post and walked out. Suddenly, a gust of wind blew Ann's hat off. Ann ran after her hat, but the wind blew so strongly that she could not get it. "My hat" she shouted. Then Rita saw the hat fly and ran as fast as a hare after it. Soon the wind was tired and dropped the hat. The hat was just about to fall into a duck pand but Rita grabbed it in time.

Meanwhile, Ann was at the top of the high hill looking for her hat. Then she saw Rita holding her hat in her hand. She ran down the hill panting. "Here Ann", said Rita. Then to Rita's surprise, Ann slipped an arm round her neck. "Rita", said Ann in a small voice, "I'm so sorry for what I've done, forgive me". "You're already forgiven, Ann", said Rita. "I'm also sorry for what I did. We will be best friends forever"

And so they are.

# RANJANA RAMAKAISHNA IVA

### MY DREAM SCHOOL

My dream school should be a school with a lot of fun and excitement. The first five periods of my dream school should be short. Their time limit should be only ten minutes. In these periods we would study. Then we would have a break for one and a half hour, next we would have an assembly. The teachers would let the children talk as much as they wish to during the assembly. The sixth period should be for lan hour in which the classes K.G to Grade two would have playground period. The seventh period should be of one hour as well. There would be a computer room full of computers and computer games. The children of grade three, four and five would use the computer games in the seventh period. My school would have classes only upto grade five but there would be ten periods. After the seventh period the children would be allowed to do anything they like. There would be a big library from which a person could issue any number of books for an unlimited period. He would not be questioned if the book is lost or brought back late. The children of my school would be allowed to wear casual clothes, jewellery, wrist watches, etc. The children who come late to school would be given no sweet and the ones who come early would be given two sweets each. The teachers would not punish the children who didn't do their homework but would reward the ones who did.

MANASVI WADERA - IV C.

# IT'S BEDTIME

And now it's time to snuggle down in my cosy bed, Mummy has tucked me up under my blanket pulling It right up to my head, She scares me by telling me that a scary man Will come, And if I don't sleep he will take me and run. I get so scared that I take my blanket and cover up my face. So that the scary man wil Inot know if il's me or someone else. The lights are off and all is dark, Mummy's gone downstairs, I'm all alone by myself. I've said my evening prayers, Mummy keeps my bear beside me, Other wise I would weep, I'am dozing off, away I go, And hush! I'm fast asleep.

NATASHA HARJANI - VI A.

# LIMERICK

There was a lad of timbuctoo, who had a hole in his shoe, He went to get it mended, But came back very offended, As the cobblier pretended to be ill

# AUTUMN

The trees turn red and brown, The leaves fall upon the ground, the sky is ablaze with the brilliance of the sun, Across the fields, the children run.

# DIVYA VIRMANI - VIII C.

#### BLAME

I wrote such a beautiful poem for you About the stars and the moon, And wishes that come true. But my silly puppy ate it. (you knew he would). So I wrote you another one as fast as I could. Of course it did not turn out so good as the one written before that my Silly puppy ate So if you don't like this poem which I just wrote Blame my puppy not my fate

MEGHAA VARMA, V B

# MATHEMATICS MADE INTERESTING

MATHEMATICS is not a series of magic formulae which in some incomprehensible manner produce correct answers when applied to problems. It is rather a valuable process of thought through which the student develops and matures his mind. These days mathematics has become an integral part of our lives. It is playing a vital role in nearly all phases of human endeavour, e.g. agriculture, business, economics, physics, chemistry, navigation, communications and numerous other fields. it has also probably become the most challenging subject to learn. There are a few tipc to overcome fear and nervousness and gain confidence in this subject. First and foremost the students should go through the pages of the text in detail and not remain content with solving the problems only. no book is the last word on the subject. The students should refer to the different books, get a better understanding of the concepts and principles by reading the numerous worked out examples and by solving the exercises which give enough practice for mastering the concepts. Thanks to the excellent facilities provided by our school library, numerous books are within the students reach. The students should get a better understanding of the geometrical results not by learning them by heart but through activity approach, which includes paper folding, tracing and cutting.

Mastering mathematics is only half the battle won. What happens when the students are faced with the maths question paper in the examination hall? At once all those old fears and tensions lurking at the back of our mind come rushing to the surface and they end up looking at the paper with apprehenshion and dismay. Leave aside the nervousness and face the situation boldly. Nervousness in examination is very dangerous. It affects the mind and thinking power. To get rid of it remember the following:-

- 1. Read the question paper slowly and with patience.
- Give more attention to questions which carry more marks.
- Solve simple and easy questions first. This will save your time and will remove fear of 'less time' from your mind and you will get the courage to attempt the difficult and lengthy questions afterwards.
- 4. Try to attempt each and every question. If you do not know the complete solution of one or two questions it is always better to solve them partially than not to solve them at all. This will definitely help you in securing more marks.
- Present your working stepwise and well arranged. This will give a good impression of your ability to the examiner.
- 6. Do not be in a hurry and make careless mistakes.
- Lastly keep some margin of time for revision of your answer sheet.

So hope you will now realize that mathematics is a very clear-cut, scientific, straitforward and logical subject, with well defined rules which do not have any exceptions and if we stick to the given path and follow it through logically, we are sure to see the shining light of the answer at the other end. Remember these golden words

"Mathematics is like the ocean, rough, boisterous and fearful on the surface hut having precious pearls and gems of the purest ray serene at the bottom." - Swamy Ram Tirtha.

# MRS. MEKHALA NARAYAN.

# DO YOU KNOW?

That scientists are working on fifth generation Robots and Computers - Computers that think! They're hoping to build automatic translating machines, typewriters operated by human speech, and machines that can read!

# GREEN - HOUSE EFFECT

The proportion of CO2 in the atmosphere is 0.03%. This proportion is maintained by different processes. Plants consume CO2 and release oxygen. CO2 molecules have the ability to absorb infrared or heat radiation. Energy received by earth from sun is in the form of light waves of different wave lengthts. While passing through the ozone layer most of the harmful radiation and ultraviolet rays are absorbed. Some proportion of light reaching the surface is reflected back by earth. Thus, this reflected light of infra red region can be trapped by a blanket of CO2. This effect of heating up of the atmosphere due to trapped radiations is called greenhouse effect.

Glass has the property to trap infra red light, thus inside a glass structure, temperature can be controlled by proper setting and it is used for cultivating plants. The name green-house is derived from such structures used in some countries.

CO2 distributed eveenly in the atmosphere contributes to the green-house effect. Therefore, if its proportion increases in the atmosphere then the temperature is liable to rise.

SHAHAB ANWAR - IX C.

That if all the blood vessels in a human body were laid end to end they would stretch for nearly 100,000 kms (62,000 miles)!

# ANINDA BHUNIA VIIC

# REPORT ON BALMELA

14th Nov, the birthday of Jawaharial Nehru is celebrated as children's day. Jawaharial Nehru loved children profoundly in our school we celebrate children's day by having a Bal-Mela, preparations for the Bal-mela start weeks before with much enthusiasm. Different committees are set up like the decoration committee, food committee etc, to make the arrangements. On the much awaited day of the Bal-Mela the children could come in casual clothes. There were many exciting game stalls. The licence to wet' and 'Dunking stall' were the hot favourite games. The children had a great time letting soaked to their bones. The kids had a ball shooting baskets at the basket ball game, and in other games like 'Sword the Ninja' 'Goatrace' etc.

The good stalls set up by the teachers and children had delicious, appetizing, sumptious food.

The small kids got their face painted. Their day was as bright and colourful as the paints on their face. There was even a mehendi stall for girls who were interested.

The dedication stall where you could dedicate songs to your friends and teachers were over booked with requests.

You could even strike a pose with your lovable old cartoon characters Garfield and Rapheal, the Ninja Turtle. A photography competition was held.

All those who wanted to know what their future had in store for them could look into the gypsy's eyes and behold their future in the crystal ball. The horor house was a creepy, blood curdling, spine chilling and wild experience. The brave ones who dared to walk into it were scared out of their wits. Their screams and shouts were of no avail. They were left to the mercy of the ghosts in the haunted house.

The BAL - MELA was a great success. We look forward to it every year, and wish that every day was a "BAL. MELA.

REBECCA MITRA - VIII 8



MATHEWATIOS REDE INTERESTING



MELA IS INAUGERATED WITH SHOWERS OF PETALS

JOY RIDE

# OH! THESE QUEUES

"Meghna! Have you any idea what time it is? You will be late to school". Mummy's voice rang out as I frantically emptied my drawer in a heap on the floor. Dash it! why do the matching pairs of socks always have a way of playing truant when we need it the most. Almost giving up hope, i spied the object of my misery lying innocently in a corner. Putting my shoes on and grabbling a sandwich I ran to the bus stop. If I miss the 7.15 bus I am bound to be late for school. To my utter dismay, I found myself in the end of a long queue dashing all hopes of making the 7.15. Oh! these queues, one never seems able to get rid of them. Just the other day, after much pleading at home, Rupa, Sita and I got permission to see the box office hit running in town. As usual we found dourselves in a never-ending queue. We were nervously inching our way towards the ticket counter, only to see the 'house full' shutter come down for the current show.

Travelling has become a nightmare. Be it by air or by train, when one thinks of the queues. Gone are the days of impulsive travelling Why, even to get an admission for kindergarten, one has to queue up from the wee hours in the morning and this doesn't even guarantee admission.

I had second thoughts about going for my favourite, one-day international match because I would have to stand in those queues which seenm to wind on and on. Going to an amusement park, isn't amusing, as each stall involves a wait of half an hour in those queues.

Thinking of all this, I was determined to resolve this ploblem. I decided to go to the local bureau to lodge a complaint. When I went there, I found the familiar snakelike sea of heads, under a signboard which read. 'For Complaints, please queue here!"

# MEGHNA SWAMY - IX B.

# A BIRD

I saw a bird flying up in the sky. Just like a secret spy. With its wings up in air From here to there and anywhere. It's sweet red break Seemed to me very weak, But the shining little eyes looked bright and sparkling.

I had an old little cage, but it was in a very old stage, I wanted to keep the bird in it But then I thought it wouldn't sit.

It did sit on my knee, Twee twee, said goodbye And flew away, though I know not why. I stared with a sigh Till it flew out in the sky.

SINDU CHANDRAN - VII B.

THINGS I DISLIKE Ugh! the list of things I dislike are endless. There are many things in this world which churn my stomach and the list are work thought of an examination of the list are are and the work thought of an examination of the store turn me to the very thought of an examination of the silent hall, the mugging up of the mugging up of the silent hall, the mugging up of the sends a shiver down horror of the silent horror of the horror of the silent ho "EXAMO my blood pressure. The silent hall, the muggin, low sound of scribbling pens and most of all the horging up sound an answer sends a shiver down my spin." sound of scribbling pens and most of all the horor by the knowing an answer sends a shiver down my spine and the horor of Good food makes me happy but the sight of good food and soft tomatoes make me go green. People are very important to me. I don't bear any grude sisst people who are hot tempered or sarcastic bear any grude People are very important to the room bear any grude against people who are hot tempered or sarcastic but to those who are spiteful and mean. Most of against people who are not tempered or sarcastic but hate those who are spiteful and mean. Most of hate those who pretend to be friendly hate those who are sphere and thean. Most of dislike hypocrites, who pretend to be friendly and then say nasty things about your dislike hypocrites, who protection to be friendly an pleasant, and then say nasty things about you behave I dislike creepy crawly bugs, stacks of garbage, smell

Oh! I could go on forever, even though I "think" I am a Oh! I could go on lorever, even looging think" I am a optimistic person, my list of dislikes are very very, ....

DIVYA VIRMANI - VIIIC


## THE PHOBIA OF HISTORY

All the subjects are compulsory for all the students from KG to grade X. The subject that I hate is history. It is a subject that pulls us back with difficult names compiled with chains of dates which we are forced to learn and memorise and it causes tension and split nerves. These old dates and old people who are already dead are meaningless to us in the future but are of great importance to us now, for the purpose of passing the examination with good marks.

It is often said. "Forget the past as it is never going to return and think of the present and the future which is about to come." I wish the board members who plan our syllabus could make use of this phrase.

The preparation of history for the examination is very hectic and I always develop cold feet and a little high B.P. on the eve of the history examination. Despite my hard work in history I am always at the bottom line whenever I get my results. Is this an irony of history that the more I study the lesser marks I get or, is it a curse from the early man upon me of whose geneology I am trying hard to learn?

MRIDUL KUMAR - IX A.

## HISTORY

History is an integral part of social science, the science of culture and behaviourial studies. History is the foundation, the solid stone of facts and experiences, of causes, failures and success. Human development is built brick by brick on this foundation. Without a good knowledge about the events that took place in the past, one cannot succeed in the future.

What creatures are we, who do not want to know our geneology from whom we have come or what we were before? Aren't experiences essential for good appointments? Don't we want ourselves to be remembered by the future generation? Can we create history if we don't know it? If we do not know what happened to the first man who landed on moon, can we venture to think of settling there?

It is in our interest, that we learn about our forefathers and their time. With the knowledge of the working class conditions that prevailed during the industrial Revolution, the world has been able to improve their conditions. They are now protected and their conditions will improve further. What we do today will become the history for future generations.

Some students take history to be a useless subject. Knowing about past experiences cannot be useless. History actually is simple and interesting. We have to train and govern our mind to make it simpler. It is the mind which acts naughty, calls a subject boring in order to indulge in enjoyable but useless activities.

Here are a few hints of success. Always listen carefully to the teacher and write down all the possible points you can pick up from her lectures. At home, go through the completed section done in the class. Make a list of points and memorise points and not the whole content. During tests or exams, always go through all the points. Before an examination ponder over the questions systematically trying to recollect all the points.

These simple rules can guarantee success. KIRAN KUMAR M.

## TEACHER'S NOTE

Students are bored with social studies. They do not realize that boredome is part and parcel to any endeavor that is undertaken. Whether it be listening to music, eating wonderful food, playing basket ball or studying social studies. It is impossible to do anything that one ordinarily enjoys without sometimes being boared. Woe to the man who cannot tolerate some boredom, for he shall forever be bored.

The person who cannot tolerate boredom never ploughs through the task of hardwork which is necessary to reach the higher and most interesting levels of achievement. A high school student does not want to do his history because he is bored. He literally thinks that because he is bored he is justified in not working.

But students don't realize that they should do the job even though they are bored. The problem with students are that, they think it is horrible to be bored and that boredom has to stop.

In fact, the more effort one puts into it the more skill one gains and thus more enjoyment and easier the task.

Let me recommend that students must work twice as hard during those periods of boredom so that you will create a renewed interest in your task and thus history will be much simpler.

## MRS. SUMITA SENGUPTA

### SMILE

Smile a while ! Is the correct provero for all whether an adult or a child. A Smite does not cost anything. It just increases your face values, Crying is too bad While a smile makes people look at you.

Roses are very rare, A Smile makes year face glare Gold always shines, And so does your face when you smile!

A smile also lessons your sorrow, And makes you have a bright tomorrow So friends, just try to smile, As long and big as the river nile!!

Kajal Shriplani IXB

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IXC



BY HARESH GURBANI VI "A"

## THE EFFECT OF POLLUTION ON WATER RESOURCES

Water is essential and the most useful source for living things. That is why it is known as the essence of life. No human being, animal, plant such can live without water. Threefourths of this planet Earth is covered by water.

It is necessary to keep the water resources pollution -free. If the water is polluted most of the living beings will be affected and will die.

Water-pollution also causes diseases and infection among human beings. For example, if we use polluted water for drinking be bathing we become sick. The whole world can come to a stand still with polluted water.

In fact, polluted water, is dangerous for our health. Water is polluted due to many reasons. It is polluted because of nuclear and chemical waste disposal, sewage, acid rain, due to the polluted atmosphere caused by smoke from industries and automobiles. These are all bad and unhygenic for our health.

Now we can imagine how dangerous these are, and how they can affect us if we directly consume the polluted water. MY AMBITION

When I was a little boy I was always wondering what would like to be when I grew up. At first I was ver confused. I was thinking of becoming a doctor, an actor a scientist or even a pilot. Now that I am a little older and can think better I have decided what I would like to be My desire is to become an astronaut.

First of all I would be in the space centre along with a lo of other astronauts. All of us would perform many experiments about space and life on other planets. One fine day we will decide to land on the moon. All of us will be very excited. Preparations will be made for 'take off' Our space suits and oxyben masks will be checked. Everything will be in order. Finally we will take off. I really do not know what will be in store for us once we land on the moon. My imagination can go wild on this one and many other exciting adventures as well.

I really hope my dreams come true. if i study well I might become an astronaut and perhaps make my country proud of me some day. Don't you think there is an exciting time awaiting me?

SIDDHARTH HARIHARAN - IV

PINKY LALWANI VIII B.

"A robin red breast in a cage Puts all heaven in a rage"

## SHOULD ANIMALS BE KEPT IN CAPTIVITY?

Millions and millions of years ago, mother earth was born and then God decided to decorate it with plants and animals. First came the fishes, then came the amphibians, then the reptiles and birds.

But then came 'MAN' who started his life with a very few needs. But as time passed by he wanted more and more, he domesticated some animals for farrming, to provide him with food and to carry him to different places.

Alas, he was still not happy and starfed catching the wild animals and puttig them in cages and he said, 'Oh, I am giving them food and taking very good care of them. But a lion in a cage? The king of the jungle roaring like a cat and waiting to catch a fly? And the long necked girrafe sitting in a room and its long neck out of the window gazing at people? The fastest animal, cheetah pacing in a box like room? And the beautiful birds chirping in a cage? Oh! this is what man has done to them. He took away their freedom, gave them cages instead of their jungle homes. Staying in captivity also decreases their b'rth rate.

Then he trained animals to amuse himself. But now man for a change is making an effort to rear some rare animals. And these animals have as much right to freedom as we do. Will you like to stay in a cage? 'No way', I know thats your answer. So let's be fair and not keep these beautiful people in captivity.

NEHA KHULLAR - IV B

## A VISIT TO A GAME RESERVE

My cousins and I had the opportunity to visit the famous game reserve in Kenya last summer. Seated beside the guide in our car, we saw wonderful exquisite sights. The terrain which was partly forested and partly grassland looked wonderful.

Far across the field, we could see the herd of elephants with their long tusks and trunks, playing innocently in the pool of water. We also saw hipopotamuses wading through the water.

What we saw later sent shivers through our spine. Just on the tree, under which our car was standing, was a huge snake coiled around its brances. It was moving cautiously towards - some birds which did not seem to know about its presence. I felt for the weak, unprotected birds and animals in this large colony.

To our left were the green forests under whose shade were the deer grazing peacefully. Suddenly the herd was disturted, the birds fluttered around, the shrill "cry of monkeys was heard. The deer took to their heels and lo! in front of us appeared the king of the jungle a lion, powerful yet contented majestically walking forward. His majesty paid little attention to our car and the speechless observers. He did not even run after the deer, Instead rested.

His stomach seemed to be full. Behind him came the lioness and oh! cute little cubs. We moved forward slowly and unwillingly.

Our guide pointed out the giraffes. They looked beautiful with their long necks craning towards the topmost branches of the trees. Not very far away from the giraffes, we could see the zebras walking leisurely in the grassland.

Sitting safely inside the car, we saw the wildlife at close range, and while our eyes feasted on the wild natural beauty, our cameras were busy trying to capture the moments.

Even today, the beautiful scenery lingers in my mind and it urges me to visit the place once again.

RITU GURSAHANI - IX B.



## NEW YEAR RESOLUTIONS

1. I want the school to have a building of it's own and to move out of the present premises. If I cn do that I would feel I have achieved something this year.

mrs. S Kanwar (Principal)

2. I want to encourage my children (I.L.S children) to remember their manners at all times.

Mrs. Chandra (Vice Principal)

3. I am going to try and look at the better side of everything.

Mrs. A. Davis

4. There is always a tomorrow, I want always to hope for the best.

Mrs. A. Sarkar

## THE EVENING FIRE

Beautiful fire, Glowing warmth, In the vening chill. red, crimson, Golden yellow, Edges mystically changing, In the fading light The thin pale smoke, Patiently, obdiently Follows the direction Of the slightest breeze, As the shadows darken, All gather round to share Your life giving warmth and light.

## REBECCA MITRA - VIII A.

## A SELFISH WORLD

This is no doubt a world of selfishness, Where no one would care less. Whether we are happy or in good health, Unless, yes unless, we have great wealth, Or some other attraction, say like beauty, To make us happy, every suitor would think his duty.

Look at the flower! when it is a bud And then blossoms into a flower, Lo world! The breeze, the dew drops all caress it, The bees, after the sweet honey come and sit. But once the fragrance is gone and the flower is stale, It all becomes a different, sad tale. The breeze, the dew drops, the bees all desert it. The flower devoid of freshness and honey is no more fit. To get the attraction it formerly got from all. Such a fate awaits in this selfish world for all.

## KAJALKRIPLANI I X B

## THE RAIN

The rain is falling on the hill, And on the fields and lanes, With silver fingers, wet and chill, It taps our window - pane! Pitter patter, sharp and loud, How many drops run by, Falling from the purple cloud, Frowning in the sky.

## SHEETAL UNADKAT - IV D.

## A DECADE WITH ILS

I have been studying in ILS for the past ten years. Its been so long that I can't even remember my first day at school. ILS is now like a second home to me. The teachers have been a constant source of guidance to me. My years at ILS have been a very pleasant and enjoyable experience for me. I have many happy and sad memories buried in the walls of the classrooms. I have grown up with the school and my experience will be the most precious gift I shall possess when I leave to go out into the world. I have seen ILS grow from a small unit to a vast a progressing one. ILS has developed vastly and almost incomparable to the ILS of years before. I ha been in the school and have also been through its pha of changing principals. Our first principal was M Upadhaya, who founded ILS. From then onwards i school passed onto Mrs. Maira, then to our press principal-Mrs. Kanwar. Each of our principals have be worthy and capable of running our school, and has greatly helped in its development.

ILS has changed greatly in the past years. The pla where the present examination hall is bult was former playground. I remember it very well, for it was there t I had some of my happiest moments. My friends an would come down the slide in turns and would rush to swings. We would sit on the swings and ha competitions as to who could rise higher than the oth We would chase the boys around the merry-go-rou and would often be delighted with the discovery of sh in the sand. We would look at those shells with gr delight and think of ourselves as great discoverers.

During these years many students have joined school and many others have left. The teachers of school may appear to be strict and slavee-drivers bu through my experience, I can say that they are the gems of our school.

I have taken part in most of the school activities have been a badge holder of the school. I have t shared most of the responsibilities of the school I aim to do well in my board examination next year so when I leave, ILS shall be proud to acknowledge m one of its students. I may leave after Grade X but I k that wherever I may or I shall always treasure school-life at ILS and the memories that I take with r

RINKU HARJANI -

ILS

Never on the earth have I seen such a school. which is hot and is cool. Sometimes laughter, sometimes cries, Eating goodies and muching french fries! Friends and teachers are all what we need, No guilty feelings, no such greed. Studying and playing under the open sky. Learning the truth and not the lie. Teachers teach with loving care, Sometimes strict that we do not dare, to spy on each other during a test, we all try to do our best. Having debates and all that stuff, Arguing back and forth without a puff, No where on earth or under the sky, ILS is the best I do not lie III

ANAMIKA KAK - V

Books are the treasured wealth of the world and fit inheritance of generations and nations.

## JOKES ... TILL YOUR SIDES ACHE

After a priest died and went to heaven, he noticed that a taxi - driver had been given a higher place than he had. Dismayed, he complained to Saint Peter, "I have devoted all my life to God and still a taxi-driver gets a higher post than me?"

"Our policy is to reward results," explained Saint Peter. "Now what happened when you gave a sermon?" The priest admitted that some of the people did fall asleep. "Exactly," said Saint Peter, "And when people rode in this man's taxi, they not only stayed awake but they prayed.

RAJEEV RAVI - X A.

## MY CLASS

I am in class five And it is really alive. My seat is in the middle so, I don't have to fiddle. We have a clever monitor but he is more or less a monster.

My best friend is Sunny but he always acts funny. We have only seven classes so, I don't have to wear glasses.

I am nearly always facing test, but I like my class the best.

AKHIL VERMA - V B.

## FACTS

A mole can dig a tunnel 100 yards long in a single night.

Bulimie is a rare disease which causes sufferers to spend as much as 15 hrs a day eating.

A Wren can sing 130 different notes in 7 secs.

A hippopotamus can run fster than a man.

The three craziest names on record belong to three American children, named, Appendicitis, meningitis, Tonsilitis.

Chewing gum seems a very modern sweet, but it was first chewed in 1848.

SHWETA KESKAR - VII A

## A TRUST BETRAYED

Several colours has the rainbow. Is one more beautiful than the other? Then why is it that we discriminate. Between brother and brother? He is black, some say, I am white, And so we cannot sit side by side, But what about the piano? With black and white keys in a row.

Doesn't a black cow give white milk? Black little pods give white silk? Does a nightingale sing less sweeter because it is grey? Is night not needed because there is day? Though we may all have different names, lsn't the red of our blood same? All God did was give us different wrappings, So we are different outside.

That shouldn't matter to us whether we are dark or fair, Because we know he has made us all with equal care.

But, haven't we denied Him and Betrayed the trust He placed in us?

## KARISHMA JAISINGHANI - X B.

## SOME WONDERS OF MODERN SCIENCE

Science has been making great strides, particularly in the last five or six decades. Man has worked miracles in the fields of science and there seems to be nothing that he cannot achieve.

The wireless, which has brought the people of the world much closer, is a miraculous invention. By turning on a knob we can listen to music played in India or a speech delivered in London. We can also view distant objects or events on the television. Messages can be sent over long distances through - telex, postal service, etc.

Recently in Japan a telephone in which we can see the person to whom we are talking on a screen has been developed. Laser energy has also been developed and is used in the removal of kidney stone etc. There is no need of operating a person but shooting the rays into the body will break the stone into small pieces and then extracted. Surgeons are now able to transplant heart and kidney. Solar energy and Atomic energy has also been introduced.

Through satellites and dish antenna we can see what is going on in every nook and corner of the world. Computers have made lenghty calculations easy. We need not learn the machine language for the computers but it will interpret what we put in and give us the results.

Vaccum cleaners, washing machines and microwave ovens have also made the house work easier and cleaner.

Man has also conquered space. Astronauts have landed on the moon and brought samples of its crust.

Man has conquered nearly everything except 'DEATH'.

MUGDHA SANE - VIII B.

## ROSE

A rose always pure and gentle A rose a sign of love, With a dew drop on each petal and soft like the wings of a dove.

A rose with the brightness of star A rose with the freshness of the morning With a shine of a glowing flower. A rose with the smoothness of a velvet.

A rose forever smiling A rose in all its unforgettable florence With its gentle movement of breezy swaying, and its delicacy arising from its sweet fragrance.

## WHY DO ASTRONOMERS THINK THAT THERE MAY BE LIFE ON MARS?

Mars is considered to be a sort of twin of our own planet earth. It is the next planet beyond earth in distance from the sun. Mars is about half the diameter of the earth and it rotates around the sun in just under two years. But Mars has a day that is almost equal in length to our day here on earth. Mars also has seasons like Earth. In fact as seasons change on Mars, there seem to be changes on its surface. The dark areas get stronger in spring and summer and the colour changes from bluishgreen to yellow. Astronomers also believe that there is a small amount of water vapour in the atmosphere of mars. In 1976, two American viking space probes landed on the surface of mars. The instruments in the space probes searched the surrounding soil for signs of life and radioed their results back to earth. These results showed that either there are germs in the soil or that it is very unsual. If life did exist on Mars, it would be a very simple form of life.

RINKU HARJANI - IX A.

## THE STORM

Hark! The thunder roars aloud, Black is every lowering cloud, Swift the lightning comes and goes, All around the storm-wind blows, Now there comes the falling rain, Crashl the thunder speaks again. What a grand lovely sight, Is a storm by day or by night!

SHEETAL UNADRAAT - IV D

## BASKETBALL

The game of basketball is played in about 130 countries around the world. It is one of the most popular games next to soccer. It became an Olympic sport in 1936 and the world championships were first held in 1950 for men and in 1952 for women. Its origin can be traced back to the 16th century when a similar game was played by the Aztec Indians of Mexico. In this game the wining team was entitled to execute the captain of the losing team. This game was called 'Ollamalitzi'.

The modern 'basketball' was invented by Dr. James Naismith'. In 1891 he was a student at the International Y.M.C.A. Training school at Springfield, Masachusettes, in the United States. he was asked by an instructor to invent an indoor game for his fellow students. At that time there were no games which could be played on an indoor court in the winter months. The gymnasium used by the students had a balcony, Naismith, hung a peach basket - because he could not find any suitable boxes. So the game came to be known as "Basketball". Although there have been many changes since then, the game today is still basically the same as it was then.

Basketball is a fast game and play moves briskly from basket to basket. There are many attempts at the basket and many points are scored. The ball is 9 1/2 to 10 inches in diameter. The rim of the basket is 18 inches across. The basket is fixed 10 feet above the floor. It is attached to a back board of 6 ft by 4 ft.

Each team has five players on court, one courts and two guards. A good player should be able to penetrative should be able to Each team has five players on court, one control of the forwards and two guards. A good player one control of the control of t Each two guaros. A good player to ce torwards and two guaros. A good player to ce at offence i.e. to be able to penetrate the should at offence i.e. to be able to penetrate the should at offence i.e. to be able to penetrate the determined to penetrate the determined of the determined of the should be apposite to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the determined of the should be able to penetrate the should at offence i.e. to be able to penetrate the anount opposite team and score points. The defence the prevent the opposite team from the defence time substitution from the team from team from the team from t at once and source points. The defended able to prevent the opposite team from score to substitutes. A game lasts for 40 minutes of actual play

A game lasts for 40 minutes of actual play There are two halves of 20 minutes each with a tag minutes. A game cannot end in a tie There are two many and the cannot end in a tie. One or more extra periods of 5 minutes are pla



SowmyA. howork

# SENEGAL '92, THE 18TH NATIONS

The history of the Nations cup goes back a lo 1957, when it was first hosted by Sudan, an Egypt. Since then, every two years, a differer has host ed this prestigious tournament. This tournament was hosted by Senegal. The cup was donated by Chief M.K.O. Abiola and was o the Unity Cup. It was the first time that twelve would participate in the tournament.

Hosts Senegal and defending champions qualified automatically. The other ten countri play several qualifying matches to reach this s teams were divided into four groups of thr each. Two groups were to play at Dakar an Zinguichor. Hosts Senegal headed Group A wi and Kenya. Cameroun headed group B whic Zaire and Morocco, because of their performa World Cup. Because of their past performance at the nations cup, Ghana headed Group C which also had Zambia and Egypt. Defending champion Algeria headed Group D with Congo and Cote D'Ivorie. After a colourful opening ceremony, Nigeria played the opening match against Senegal.

Nigeria and Senegal qualified from Group A, Cameroun and Zaire from Group B, Ghana and Zambia from Group C and Cote D'Ivorie and Congo from Group D. In the quaterfinals, Nigeria defeated Zaire, Cameroun defeated Senegal, Ghana defeated Congo and Cote d'Ivorie beat Zambia. In the semifinals, Ghana and Cote d'Ivorie were victorious over Nigeria and Cameroun respectively.

In the third place match, Nigeria broke their jink by two goals to one. Cote d'Ivorie also beat Ghana eleven - ten on penalties to win their first nation's cup tournament.

Some of Africa's best players also participated making the tournament more exciting. Few of the many examples are Nigerian Rashidi Yekini, Senegelese Jules Bocande, Camerounian Cyril Makanaky, Ghantans Abedi 'Pele' Ayew, Tony Yeboah, Nii O'Lamptey and Tony Baffoe, Algerian Rabah Madjei and ivoriens Abdoulaye and Moussa Traore and Alain Gouamene (who was eventually the hero of the Ivorien team.

Finally Cote d'Ivorie won the gold, Ghana the silver and Nigeria the bronze,. Abedi Pele of Ghana got the award for the best player of the tournament and Rashidi Yekini of Nigeria got the golden boot for scoring the maximum number of goals. Nigeria also got the BBC award for the best attacking team. Cote d'Ivorie have automatically qualified for the next Nation's cup to be held in Tunisia in 1994.

## MOHIT KANDHARI - VIII B.

### WORLD CUP SOCCER

Soccer is the most popular game, played in almost all the countries of the world. The most important soccer tournament is the 'WORLD CUP' soccer tournament. The very fact, that it is played once in four years just like the olympics itself shows its popularity.

The World cup was started by FIFA - Federation Internationale de Football Association, in 1930.

The first tournament was played in Uruguay. Here are the results of the past tournaments.

# YEAR CITY HOSTING THE TOURNAMENT RESULTS

1930 Montevideo, Uruguay Uruguay 4 - 2 Argentina. 1934 Rome. Italy Italy 2 - 1 Czechoslovakia. Paris, 1938 France Italy 4 - 2 Hungary. 1942 NO COMPETITION. 1946 NO COMPETITION. 1950 Rio de Janerio, Brazil Uruguay 2 - 1 Brazil. 1954 Bere, Switzerland W. Germany 3 - 2 Hungary. 1958 Stockholm, Sweden Brazil 5 - 2 Sweden 1962 Santiago, Chile Brazil 3 - 1 Czechoslovakia.

1966 Wembley, England England 4 - 2 W. Germany. Mexico city, Mexico 1970 Brazil 4 - 1 Italy. 1974 Munich, W. Germany W. Germany 2 - 1 Netherlands Buenos Aires, Argentina 1978 Argentina 3 - 1 Netherlands. Madrid, Spain 1982 Italy 3 - 1 W. Germany. 1986 Mexico City, Mexico Argentina 3 - 2 W. Germany, 1990 Rome, Itay W. Germany 1 - 0 Argetina.

The next World cup soccer tournament will be held in the United States of America, in the year 1994. 64 countries are already battling against each other in the qualifying round, to see which 24 countries will qualify for the 16th World Cup finals in the USA.

It is my greatest ambition in life to play in the World Cup finals and become a champion like Maradona.

## ANUP MOHANDAS. VI - C

## PRODUCTS TO WATCH

MOOD CLOTHING: If you are complaining that you don't get nearly enough attention, try Genera Sporte wear's Hyper Colour. The Seattle company has produced apparel that, like the celebrated "mood rings" of the 1970's, changes colour on reaction to body of atmospheric heat. The dyeing system was developed by Japan's Matsui Shikiso chemical company which won't disclose the technology involved and Genera is applying it to cotton knit T-shirts, sweat shirts and shorts. Walk into a hot room, blow on the garment, or touch it and it changes shade - or even becomes another colour. Blue turns pink - green to yellow, purple to blue. Body hot spots like armpits and neck line turn first so don't try Hyper colour if you get embarrassed easily. It's available in major depertmental stores.

T-shirts for 24\$, shorts 33\$,

KIRAN KUMAR IXC

### I.L.S. VS A.I.S

On the 2nd of November, 'ILS faced American International School (AIS) in a friendly basketball encounter. AIS were dreaded for their uncanny skill in the game and most of all, the height of their players, none were below 6 feet.

Well they say the sky's the limit and coah Johnny Bhojwani had done all he could to prepare us. In all, four matches were played. One was a girls match and the other three were played against their seventh, eight, and the dangerous ninth graders, I was on this team and so I am going to narrate to you the course of that seesaw battle.

We decided to play offensive in the first half and by the first ten minutes it was anybody's game with both teams tied with a 10 - 10 score. Then, suddenly AIS gained ground and by half time they were leading us 18 to 12.

We then began to play a defensive game, guarding each of their players allowing no-one to take a shot. And then with good co-ordination and Denzil Jacob's fast-breaks, we covered up to 18 - 18. From then on, there was no looking back, we had to beat these guys! The team on

court then comprised of Sanjay Nankani, Denzil Jacob, Manish Mane, myself-Rajeev Ravi. Within the next five minutes the score had shot up to a 23 - 23 tie with no more than three minutres to go. And then it happened, and AIS player was fouled against in our penalty zone and was promptly awarded two penalty shots. After a lot of praying on our side, he missed the first shot, but he scored the second. That was it, AIS was leading 24 - 23 and there was less than a minute to go. AIS had gone all defensive and seemed like there was no way we could score bsket again. But then, the ball was thrown to me and wasting no time I flung it towards the board, it was a million to one tense second, the ball went clean through the hoop with a musical swish! We were now leading 25-24 with no more than four seconds to go in the game. Suddenly, the whistle blew, we had won. We had given it our best, played with utmost concentration, but most of all we had played as a team.

All the other teams except for the girls, won with a onesided gaint margin score.

Johnny has to be given credit for his skilful coaching and genius game strategies.

ILS had defeatted AIS by three matches to one and with that proved that the ILS basketball team was one to be reckoned with.

Other players in the match against the ninth graders were Tabish Siddique, Ajay Shroff, Rajesh Savlani, Rayees Ahmed, Rizwan Daulatabad etc.

ILS beat 7th grade, 34 - 24. 8th grade, 28 - 14. AIS beat ILS, 8 - 6.

RAJEEV RAVI - X A.

## OLD STUDENTS ASSOCIATION INDIAN LANGUAGE SCHOOL (OSAILS).

An association which was longed for many years and An association white was finally put into affect in Feb 1992.

Being exposed to such an experience for the first time Being exposed to about our plans and objectives. Our cannot elaborate about our plans and objectives. Our cannot elaborate about our plans and objectives. Our cannot elaborate about our plans and objectives. cannot elaborate units preliminary stags with only a ter members and is slowly but steadily growing.

The OSAILS does not only represent a group students who were once students of ILS, but is collection of dedicated students who believe in ILS. It a coalition of ex-students who even though may be fa a coalition of extended to be close to the heart of ILS through this association. This is one of our prime objectives. Th OSAILS shall always strive to reach out to all en students and keep them well-informed about th activities and happenings in and around ILS.

Besides this, the membes of OSAILS residing in Lago have one primary duty, to assist ILS in any and everyway possible. From the house functions to the Annual day, wherever and whenever ILS may need ou help, the OSAILS shall be ever ready and pleased in help.

Another of the important aim of OSAILS is to try and make a better future for the students stuyding at ILs Exposing them to new ideas and some extra-curricula activities, we believe we can pave the way for the new generation.

We may have many obstacles in our path and some tasks may seem impossible to achieve due to our sma number of members but we don't believe in numbers, w believe in dedication, we believe in OSAILS and in ILS.

BHAGWAN, V. BHOJWAN



GUNJAN LOSALKA VIIIB



The Lymb

### MINUTES

The first meeting of the OSAILS was held on the 15th of February 1992 at the Indian Language School, Ilupeju, This meeting was presided over by the Principal Dr. (Mrs) Kanwar and the Vice-Principle Mrs. Chandra and was attended by 16 old students.

The following issues were discussed during the meeting:

ELECTION OF THE AD-HOC COMMITTEE: A few candidtes among the students present stood for the four posts of President, Secretary, Joint-Secretary and Treasurer. Each cadidate was nominated and seconded by the other students present. The election was based on secret ballot voting system and the following committee was chosen:

PRESIDENT : BHAGWAN BHOJWANI SECRETARY : DIMPLE LALCHANDANI JOINT - SECRETARY : VANDANA DUTA

TREASURER: SAPNA RAMCHANDANI

This committee is however temporary and is valid only till July, when the permanent committee shall be formed which will be valid till end of term i.e next year.

- 2. CHOOSING A NAME FOR THE ASSOCIATION: After much discussion amongst the Principal and students, the name choose was OSAILS - Old Students Association, Indian Language School.
- CHOOSING OF EMBLEM AND MOTTO No permanent decision was reached on both these and thus they were postponed to a later date.
- 4. ARRANGING OF CAREER TALKS FOR GRADES X AND XII:

According to the suggestion of the President it was decided that the old students association would invite a few prominent members of the Indian Society in various fields to come and share their work experiences with the present grades X and XII in order to help them make their choices wisely.

5. BASKET BALL MATCH:

It was decided that a friendly basket-ball match would take place between the old students and the present students of ILS in order to improve friendly relationships.

> BY: DIMP

DIMPLE LALCHANDANI Secretary.

## LAUGHTER

Ram: How can I get to the hospital quickly? Rahim: Stand in the middle of the road.

VINITA S. DAYALDASANI - V.B.

Ramu: Raju, did you go to Sita's party? Raju: No, the card said from 4 to 8 and I'm nine. ALL INDIA SENIOR SECONDARY CERTIFICATE EXAMINATION TOPPERS



SADHANA JETHANANDANI 1989 - 90 69 . 5% (Subject: Humanities)



SHIKHA TIKKU 1989 - 90 69.5% (Subject: Humanities)



NANDA GURBANI 1990 - 91 82.6% (Subject: Science)

SHAGUN MAHENDRU

## OUR TOPPERS

ALL INDIA SECONDARY SCHOOL EXAMINATION



ANITA MOORTHY 1986 - 87 79%



VASUDEVAN 1987 - 88 84.4%



DIMPLE LALCHANDANI 1988 - 89 81%



PUSHKAR MURTHY 1989 - 90 83.8%



POONAM SHEWAKRAMANI 1990 - 91 81.8%

## BEST STUDENT AWARD

## NAME

## CLASS YEAR

Mast. MEHUL MEHTA Miss. IRA BHARGAVA Miss. SAJIDA MUNSHI

VIII 1984 - 85 VIII 1985 - 86 IX 1986 - 87

Miss. REEMA DUGAD	IX 1987 - 88
Mast. PUSKAR MURTHY	IX 1988 - 89
Mast. RIAZ SUBHÁN	XI 1989 - 90

Miss. SAPNA RAMCHANDANI XII 1990 - 91

## S JOURNEY

## a long road all have their footprints embedded. on rises and takes this journey full of courage, ng not what to expect.

fe is full of laughter and fun ull of fresh hope of youth is like the blossoming flower nows only the languge of love.

on finds a partner son he cares for on whose charms are like heaven for him her they act as one as one as one

he is experienced falling and stumbling so long times the road turns rough and the times turns

ty and peril are all on the same path one day the beings find themselves ong in the glory of success wo partners are like plants se seedlings are dispersed far away, ne two always stay together

there is only a little of the road left, old beings see the sun or in the horizon and of the road is a golden gate, gate of eternity gate where life comes to an end.

a new world begins re life is full of love, dship and warmth. re the only Lord is HE HIMSELF gates of heaven.

## APARNA KURTKOTI (ex - student)

### THE MARKETS OF LAGOS

at do you sell O'Milk Maids? tons of creamy Dutch milk. at do you weave O' Drapers? s of cotton, linen and silk, at do you pack O' Greengrocers? nanas, groundnuts and yam, it for me please Mam, at do you trade in O' ocers? gar, salt and rive, h what do you sell in the pet shop? ens, puppies and tiny white mice, at do you grind O' Millers? s of fluffy white flour, hat do you make O' Watch makers? truments that tell you the time. nat do you carve O' Sculptors? atues of marble and slate, nat do you make O' carpenters?

that rests in our fate.

APARNA KURTKOTI (ex - student)

e idea of this poem is taken from "The Bazar's of derahad" by MRS SOROJINI NAIDU



Founder Principal Dr. (ivirs.) R. Uphadhoye at a price distribution ceremony

### THE DECADE AT A GLANCE

S	NO. OF CLASSES	STRENGTH	( NUMBER OF (TEACHING NON - TE	
82-AUG '82	1-V	90	1+5	14
82 - JUN '83	K.G VI	390	1 + 18	32
83-MAY '84	K.GVII	390)		
'83-MAR '84		)	26	42
Shift)	K.G III	200)		
84-MAY '85	K.G VIII	490	27	31
85 - MAY '86	K.G IX	610	40	32
'86-MAY '87	K.GX	730	45	34
'87 - MAY '88	K.G X	840	56	39
'89 - MAY '89	K.G XI ARTS	980	67	48
'89-MAR '90	K.GXII ARTS			
	XI SCIENCE	1030	70	42
'90-MAR '91	K. B XII	1110	80	42
'91 - MAR '92	K.G XII	1200	80	42

## YEAR 1982

14th APRIL 12th SEPT

10th OCT 14th NOV

19th NOV

25th NOV

20th

25th

29tl

24th

7th

14th

30th

6th

201

6th

14t

DATE

APR

SEP

(2nd JUL '

JUL 'E

MAY

MAY MAY MAY

APR

APR

School opening functions
School opening ceremony
1st board meeting
Bal Mela
Diwali Mela
1st Quiz competition

## **YEAR 1983**

n JAN	Inspection
h JAN	Republic day
h JAN	Science exhibition
h - 26th FEB	Sports day
MAR	P.T.A. formed
h MAR	Commonwealth day
h APRIL	P.T.A. meeting
- 7th MAY	Parents day
h JUN	First class party for all the children
NOV	Diwali Mela
th NOV	Bal Din

## **YEAR 1984**

## **YEAR 1987**

21st FEB

MARCH 29th MAR

JUNE

15th AUG

30th SEP

1st NOV 13th NOV

**YEAR 1988** 

9th - 10th APR

20th FEB

27th FEB

MARCH

MARCH

6th NOV

**YEAR 1989** 

FEBRUARY

MARCH

15th AUG 20th SEPT	Independence day - Elocution competition Mrs. Upadhyay's farewell
20th OCT	Diwali function in school
14th NOV	Bal Din
3rd DEC	Dr. Rajendra Prasad birth centenary

## **YEAR 1985**

FEB	International assembly AIS
MARCH	Renting of new premises
th OCTOBER	Laboratory inaugurated

## **YEAR 1986**

A

15th FEB 10th MAR 15th MAR 12th - 13th APR 15th AUG 11th OCT 13th NOV 19th NOV

Sports day Commonwealth day Academic exhibition Annual day Independence day Shramdaan Competitions Bal Din

## **YEAR 1990**

### 21st APRIL P.T.A. Programme at UNILAG 9th MAY Inter house competitions 15th MAY Summer recreation workshop 18th JUN Word Children's day in Grange School 31st JULY Elementary reading contest 14th AUG Independence day celeberations 5th SEP Teachers day 11th DEP International women's day 14th SEP Inter house competitions 1st OCT Nigeria Independence day 2nd OCT Gandhi Javanti 4th OCT U.N.Dav 4th NOV Sports day 10th NOV Basketball tournament 13th NOV Art competitions 14th NOV Bal Din 8th DEC I Made It (Exhibition) 10th DEC Quiz competition in Morning Star School, Ilupeju 14th DEC Christmas Party

## **YEAR 1991**

MAY - JUNE	'Flying High'
	100% results of grade XII
17th JUL	Cash awards for the students with
	highest marks
26th JUL	Inter house dramatics
27th JUL	P.T.A. Meeting to elect new executive commiee
14th AIG	Independence day
5th SEP	Teachers day
3rd OCT	Amit Kumar and Sapna Mukerjee visited school
24th OCT	U.N. Day
27th OCT	Sports day
13th NOV	Inter House art competition

Academic exhibition Board Examinations P.T.A. Function Annual day 11th - 12th APR Introduction of divide Independence day Inter house competiti SEPTEMBER Shramdaan Introduction of house SEPTEMBER Sports day

Bal Din

Academic exhibition P.T.A. Entertainment Inter house competitio Board examinations Annual day Sports day

Mathematics olympiad Board examinations

Bal Mela Invitation to All-City Boys Track Meet at AIS Dr. Sadhwani lectured on care of eyes

**YEAR 1992** 

17th JAN

24th JAN

23rd FEB

14th NOV

1st DEC

5th DEC

Inter house elocution competition for grades 3, 4 and 5. Republic day **Basant Mela** 

Compiled by NANDA GURBNI, BINDIYA MAHENDRU, DIMPLE LALCHANDANI & SWAPNA RAMCHANDANI

1991 - 1992 HAPPENINGS

## MARCH 29

School magazine - fourth issue of 'Flying High' was printed and given out to all the children before closing for the summer vacation.

MAY 1991

School Diary: School Hand-Book, combined with children's Home work dairy and few pages for parent/teacher communications was printed and given out to all the students.

School Badges: New pattern of school badges in the form of Motifs with the four house-colours have been introduced.

Grade XII Board Examintion Results: 100% pass results of Grade XII brought a thrill to the school.

Matter of Pride: Nanda Gurbani scored 96% in chemistry and grabbed the "Third in India" position. She also scored the highest percentage of 82.6% in her aggregate in Political Science, one of our girls scored 90% marks.

Third Language: From Grade VIII onwards, the third languge has been removed by C.B.S.E.

Extra Curricular activities: Taekwondo: has been intorduced for Grade III, IV and V in the normal school curriculum.

Other activities under work experience like wood-carving, calabash-carving and clay-modelling have been introduced.



CAUVERY HOUSE FUNCTION

YAMUNA HOUSE FUNCTION



Ganga House Function

Krishna House Function

Campaigning for Votes The School Election



a 105 a

100

1

Teachers Vs students Teachers' Day

1991 - 1992 VIBRANT at I. L. S. WITH AMIT KUMAR  $\geq$ 

1





1990 - 91

## JULY 4

The school elections were held and office bearers for the year 1991 - 92 were elected. Bidges were given out to the office bearers.

## JULY 17

Prizes and cash awards for the Best Academic Performance in Grades X and XII in the year 1990 - 91 tere given away.

TA(1990-91) sponsered merit scholarships - Free fucation for two years for the student who scored the thest in aggregate in Grade X and joined back the hool in Grade XI and 3 scholarships of N.100/- each month for 2 years for the students who scored 99% tathematics and joined back the school in Grade XI.

## JULY 26

Inter house Drama competition was held.

JULY 27

The Generl Body meeting of the P.T.A was held to el the new Executive Committee.

## AUGUST 5

The students of Grade IX of our school attended t Fourth Annual Guidance and Counselling workshop he by the Association of Professional Women Bankers the National Assembly Complex, Tafawa Balewa squar where Mrs. Maryam Babangida was the special guest honour.

A special assembly was held to mark the Independence A special assertion of V had an Inter-class recitation day KG to Grade VI to Grade VI to Grade VI day KG to Grade V had all inter-class recitation competiton and Grade VI to Grade XII had an Internouse Hindi Debate.

## AUGUST 15

Dur students represented the school at the Flag Hoisting Ceremony at India House on Independence Day. They also sang some patriotic songs.

## AUGUST 26

Cauvery house had their House function.

## SEPTEMBER 5

eachers Day celebrations. Children put up a variety rogramme for the teachers. Teachers versus Students asketball, table tennis and throwball matches were ilso held.

## SEPTEMBER 23

Half yearly examinations began.

## OCTOBER 3

Very popular singers from India, Mr. Amit Kumar and Miss. Sapna Mukherji accompanied by Mrs. Leena Kishore Kumar and group visited the school.

## OCTOBER 9

RESULTS OF THE HALF YEARLY EXAMINATION WERE GIVEN OUT.

## OCTOBER 10

The second term began.

## OCTOBER 14

Ganga house put up their house function - a Kawali, a drama and a south - Indian ball - dance.

### OCTOBER 24

DRAMATICS 1990 - 91

United Nations Day - Ten students of ILS participated in the march parade in observance of the U.N day at the United Nations information centre, Ikoy.

GANGA HOUSE

**CAUVERY HOUSE** 





**KRISHNA HOUSE** 

## OCTOBER 27

Annual Sports Day - The school celebrated its Annual sports day at Onikan stadium which earned great appreciation. it was sponsered by Nido.

## NOVEMBER 13

Inter-school art competition was held in the school premises.

## NOVEMBER 14

Children's day was marked by celebration in the form of a 'Mela', which was organised by the children for the children of the school. Many local and international schools participated. Games and food stalls were put up by children. A pony ride, merry-go-round, ferries wheel were also out up.

## 1990 - 91

## DECEMBER 6

Christmas party was held. House function by Krishna house.

## DECEMBER 9

Christmas holidays began.

## JANUARY 6

The school re-opened.

## 1 13

y examinations for grade X and XII began. participated in essay competition, held at rsery and primary school. In essay and art on our children won the first and second

## Y 17

se 'Elocution' competition was held for Grade

## Y 18

house put up their house function.

## RY 24

Inter-house group singing competition. For the of K.G, Grace I and II was also held. Also Quiz competition for Grades VI to XII was held.

## RY 30

nary Examination Results were given out to grade

## ARY 31

ial classes for grade X and XIi began.

## E Awards

e students were awarded certificates of merit by for outstanding academic performance and for among the top 0.1 percent of successful dates of the All India Secondary School nation 1991 in mathematics.

## RY 8

rican International school held their 3rd Annual oys track and field meet. In which some boys school took part and won prizes.

## ARY 13

le XII day was marked as a farewell party and anised by the grade XI students for the grade ents.

## ARY 14

class Art competition was held for KG to Grade a craft competition was held for grade VI to XII. students of out school took part in an art tion organised by the Grange school, Ikeja.

## 1 3 and MARCH 5

a Higher Secondary Examination for Grade XII nd for Grade X started respectively.

## H 9

xamination of the academic year for KG to Grade Grade XII was held

## MARCH 27

Report cards distributed

APRIL 27

Report cards distributed

APRIL 1 The new Academic session begins



EX PRINCIPAL Dr. MRS MAJRA VISITS THE SCHOOL WITH THE TEACHERS



TUG OF WAR TEACHERS Vs PARENTS SPORTS DAY VISUALS

## JOKES

Here, Cameral Why do you call your dog Camera? Rob:

Because he keeps snapping at me. Bob: Come on in. Don't mind the dog.

Rob:

Host Does he bite.

That's what I want to find out. I only bought him Guest: Host this morning.

BUNTY ASWANI IV

## INDIA QUIZ

Which Indian Plant is said to the highest flowering plant

in the world? The Ermania Himalayas collected in the Garhwal Himalaya 6400 mts above sea level.

Who was the architect who designed the Taj Mahal?

A persian architect, Ustad Isa.

designed the Taj Mahal.

The first ashram founded by Gandhiji was not at Sabarmati but in South Africa, what was it called?

Phoenix farm, near Durban in S. Africa was the first ashram founded by Gandhiji in 1904.

Which ornamental tree brought to India from Madagascar has flourished here even though it has disappeared from its country of origin. The Gul Mohar.

## RAJEEV RAVI X A.

## WE ARE GRATEFUL

On the completion of a decade the ILS students profoundly thank all whose service made it possible for this school to jump hurdles to reach the goal.

Mike Onwunta, Franklin Ibubaoje, Julius and other nonteaching staff, we remember you fondly, we are grateful to you.

## MIKE ONWUNTA

Qualified with a degree of secretarial practice and suitable experiences, Mike Onwunta left Enugu for Lagos, the busy international lcity with numerous opportunities. He walked with determination into the Indian Language School in April 1982 to work at the typewriter and the duplicating machine. Since then there had been no looking back for ILS or for Mike Onwunta. One typewriter and the manual duplicating machine changed to as many as three typewriters and electrically operated duplicating machine. His quiet, yet imposing personality is never unnoticed by anyone entering the silent office where he shares his time with Franklin and the machines, he is an optimist hoping for a brighter prospect for the school and himself. His immediate dream is an electronic typewriter.

## FRANKLIN O. IBUBAOJE

The whining of the printing machine is the only sound that penetrates the silence of this administrative office. It is here that Franklin toils, bent over the machine. His only companion is Mike. They re occasionally interupted by students or teachers on one pretext of another. Franklin is an inseparable member of our non-teching staff. Franklin O Ibubaoje was born in Edo state (previous Bendel state). His first working experience was with the J.K.N construction company. He joined the Indian Languge School in January 1983 and has been working in the administration office. He has seen many changes in these nine years and as he says 'its all improvements'. Franklin is truly hardworking.

## OMOREGBEE JULIUS OSAROBO

The cheerful face, whistling tune and the swift smart steps that go round the school with all kinds of errands belong to Omoregbee Julis Osarobo. Julius as he is popularly called has a long list of jobs which he manages efficiently. His swift service helps many teachers and students who come to the office fishing for records.

Julius has been working in ILS since 1982 september. His is one of the essential service that the school remembers with pride. He has been assigned various kinds of jobs and has sailed successfully through all responsibilities. As the school progressed, his place has become specified to the administrative office. Julius hails from Edo state. He is happy with the working atmosphere. He sincerely hopes the best for ILS and looks forward to a brighter future for himself.

## GUNJAN MITAL - IX A.

## THE GOOD ELEMENT GUIDE

Science in its pure form has no moral significance. Chemistry is no exception to this. The periodic table of the elements, when it was devised by Mendeleev in 1869, he hardly could have considered the moral implications, of the behaviour of elements. But in these concerned days nothing is free of moral implications, not even the elements. Here is a guide to the good guys(1) and the bad guys (v) of the periodic table, with their

atomic numbers in bracket.

HYDROGEN (i) The smallest and commonest of the elements had been a 'bad guy' till yesterday, mostly due to its usage in H - bomb, and its thermonuclear fissionfusion reaction. But hydrogen is making a remarkable come back. The reason is simple: burnt hydrogen is called water, so hydrogen is wholly a clean fuel. This new "clean" fuels have more hydrogen and less carbon in them than old. "dirty" fuels. If present trend continues, by 2100 mankind will be burning pure hydrogen (extracted from sea water using energy from fusion or sunlight).

LITHIUM (3) The smallest metal is in fashion. Nobody understands how, but it cures some kind of mental illness.

NITROGEN (7) v Goodie-turned-baddie. First it caused the green revolution as fertilizer and did all sorts of helpful things like be largely inert and liquefy easily. then it was caught making photochemical smog when leaving car engines, causing cancer after getting into water supplies, filling lakes and rivers with algae and God knows what else.

# STOCK EXCHANGE

We are going to take you to a big commercial market where mobs of people are all bury shouting, screaming, arguing and running helter skatter. Sounds like a fish market, doesn't it? Well it isn't. As the heading of the topic suggests it is a Stock Exchange. Let us help you

understand a little on this subject

To start with, Stock Exchange is a market place where shares and debentures of various companies are exchanged and traded. That means a place where shares and debentures of a company or companies are bought and sold. What are shares and debentures? Well, Shares are those certilicates issued in exchange for the capital collected by the company from the public. This amount collected from the public will be given back to them in the form of dividends, each year from the profits made by the company. The holders of the shares thus become the owners of the company.

While, debentures are also certificates issued to the investing public, in exchange for the capital collected from them. This amount taken from them will be retunded back to them within a specified period. The holders of such debuntures therefore become just creditors of that company. But of couse, interest will be earned on these debentures each year until it is repaid.

So these shaes and debentures are exhanged in this place called "Stock Exchange". This place changes the course of life of many people, as some make lots of money through it, while some others lose money,. In short, this is a place where "Legal Gambling" is allowed.

Stock Exchange business is world wide and some of the famous centres of the world are New York, Tokyo, Frankfurt, London, Hong Kong, Melbourne, Amsterdam, etc. In India also there are fourteen stock exchanges in 211

What takes place in a stock exchange? The function of a stock exchange is to provide a meeting place for the buyers and sellers of shares and debentures, so that

investments can change hands in the quickest, cheapest and fairest manner possible. It protects the investors from malpractices and unscrupious operators by establishing a code of conduct which ensures fair play, between the public and the operators in the market, it does not hesitate to discipline those who misuse its facilities and fail to follow its code

Not everybody will be allowed inside a stock exchange for the dealings; only the members are allowed. Who are these members? They are different types, but two most important of these types are the Bulls and the Bears. They are the main speculators who operate on the stock exchange. They should be able to back a judgement they make about the likely developments by buying or selling the shares or securities. Lets find out what the Bulls and Bears do in a stock exchange and why they are called so.

BLILLS: A Bull is a sepculator who purchases a the current price is to earn profit by the tuture date. Their objective is to earn profit by the upwards. Their objective in the future. So the upwards. Their could be price in the future. So be securities at a higher price of the secure. securities at a higher with price of the so becaute in the security to push the price of the security their tendency to push the Bulls in the Bull Fighting and so they are option Fighting. their tendency to the Bulls in the Bull Fighting are compared to the Bulls in the Bull Fighting and hence called so. They are optimists who expects a rise in prices so as to earn profit.

BEARS: A bear is a speculator who expects a BEARS: A bear is a speculator who expects a bear is a future date. His attitude is pession at BEARS: A bear date. His attitude is pessimistic a prices at a future date. His attitude is pessimistic a prices at a future date of the prices at a fall in prices, he offer at the offer offer at the price of the prices at a future batter a fall in prices, he offers to the Bear expects a fall in price on a future date the Bear expects a particular price on a future date is securities at a particular price will fall and the securities at a particle price will fall and the hope that the share price will fall and then hope that the same at lower prices. This is a hope that the same at lower prices. This is the purchase the same act lower prices. This is the purchase the same at the transactions. They are the Bears earn profit on such transactions. They are the bears in the animal kingdom the bears the Bears earn prom on animal kingdom they are to so because in the animal kingdom the bears to so because to press down their victims when he so because in the down their victims when has tendency to press down to the one perform the which is a similar function to the one performed by which is a similar to the stock exchange. That is, they try to be bears in the stock exchange. That is, they try to be bears in order or oness down the share price, in order Bears in the store down the share price, in order to down or press down therefore not only expects the factor down or press offers not only expects the fall in profit. A bear therefore not only expects the fall in p profit. A bear unertainer for the desired fall in share p

This is the main activity that takes place in a takes besides other activities. We have This is the man other activities. We hope we hope we exchange beside in giving you a glimpse into the we succeeded in giving you a glimpse into the we

> DEEPAL AJAY SHP -GRAD

ZEENA

IXA

BORON (5) = What with a name like that.....

CARBON (6) In the recent years carbon has lost its popularity considerably. A hero turned villian. Carbon with its miraculous catenating property was considered as the stuff and cause of life (and also diaonds). But carbon with its friend oxygen is causing great concern. the amount of CO2 in atmosphere has been increasing since about 1980, chiefly as a result of burning of fuels containing carbon, this increase has caused a slight rise in the earth's average temperature (Green house

OXYGEN (8) = Still a good guy. The thankless work done by its triplicate form, ozone for so many million years, keeping out cancer causing ultraviolet rays from reaching earth, now gets full recognition.

SODIUM (11) This very reactive metal has the potential for notoriety. It is used in molten form to cool breeder reactors. In salt, doctors keep knocking it though without much evidence.

ALUMINIUM (13) = The light and powerful metal used for building aeroplanes has been indicted. The charge: it might help cause Alzheimer's disease, and anyway it requires too much to smelt it.

CHLORINE (17) From an already bad start as a gas used to kill people in the first world war, chlorine's reputation has only sunk despite swimming pools. With its cousin fluonne, it attacks the ozone layer.

POTASSIUM (19)1 Eat bananas, they're full of it.

SULPHUR (16) Now here's a curious one. Sulphur was the element everybody loved to hate, it was blamed for all the problems known as the acid rain in early 1980's. But later it was found that it was not sulphur oxides, but nitrogen oxides and ozone that were killing trees. Some computer models predict that without all that sulphur dioxide in the stratosphere (layer of atmospheric air above the earth's surface) to help form clouds, fewer clouds will form and mor sunlight will get trapped in the global green house. Come back sulphur, all is forgiven.

TITANIUM (22) A The high-tech metal is used in submrines, aeroplanes and in paints in form of its brillliant white oxide.

IRON (26) = Steel bounced back, and spinach ane wrought iron are in fashion. One suggested solution to the greehouse effect is to seed the Antartic ocean with iron filings to make plankton grow faster and fix more carbon from the atmosphere. A new iron-age soon ahead

ARSENIC (33) \* Poison-turned-semiconductor when married to gallium.

IRIDIUM (77) A metal far commoner in outer space than on earth, iridium shot to fame recently when it was found in rocks dating from periods of great extinctions, such as that of the dinosaurs. 65 million years ago, providing evidence that earth colloided with an asteriod or comet.

PLATINIUM (78) The great catalyst. With its Catalyst, hodium and palladium, is in demand of the catalyst, primand of the PLATINIUM (78) The groat catalyst. With its catalyst, hodium and palladium, is in demand colleagues, rhodium and as industrial catalyst. Prices PLATINION, in domain and panadoum, is in descalation colleagues, rhodium and panadoum, is in descalation p

MERCURY (80) V Thermometers are fine; toxic fish an

not. THALLIUM (Bi) ↓ Almost nobody had heard of the second of the secon THALLIUM (Bi) V All beinged that Saddam Hussen heavy metal until it emerged that Saddam Hussen

LEAD (82) V Out of petrol, out of paint, too expensive

RADON (86) The least noble of the "noble" RADON (86) The least noble of the "noble" gas produced by the radioactive decay of radius RADON (86) I The least those of the nobles This gas produced by the radioactive decay of radium This gas produced by the radioactive decay of radium This gas produced by the radioactive decay of radium This gas produced by the ratio active decay of radium in the earth's crust, seeped out of the ground and pollular the earth's crust, seeped out of the mid 1980's. Possible pollular This gas is crust, seeped out of the ground and olum is the earth's crust, seeped out of the mid 1980's. Possibly many houses in U.S.A. in the mid 1980's. Possible many houses in U.S.A. in the mid 1980's. Possible many houses in U.S.A. in the mid 1980's. Possible many houses in U.S.A. in the mid 1980's. Possible many houses in the mid 1980's. Possible many houses in the mid 1980's. in the mid

URANIUM (92) Judge it by its descendants URANIUM (92) Used of the other radioactive element plutonium and most of the other radioactive element d in bombs, power stations and waste. Get rid plutonium and most of the and waste. Get rid of the found in bombs, power stations and waste. Get rid of the found in bombs and you have a really great most of the state of t found in bombs, power on have a really great metal to the radioactive parts and you have a really great metal to the radioactive parts. An all-round killer.

PLUTONIUM (94) The only thing that could rescue pLUTONIUM (94) that it could cure cancer (as well a

Compiled by: Mrs. A. R. GHATE



## HIGH - TECH MAKES IT EASIER

We now live in an age when science and technolog influence almost every aspect of our lives. Recently lot of gadgets have been invented which are tru remarkable and also helpful to mankind.

wing infiltrated every nook and cranny, and with copy achine in the modern office, the electronics revolution starting to work it's magic in the workshop. Consider screwdriver, simple but out of date. Few people who e screwdriver, simple but out of date. Few people who e screwdriver, a cabinet with a cordless screw-turner ve put together a cabinet with a cordless screw-turner of back to driving Phillips heads by hand, the lever go back to driving Phillips heads by hand, the st advanced power screw-drivers even come with it-in computer systems that senses when a screw is ming into resistance and turn up torque accordingly.

e first tools to go high-tech were industrial rkhorses, saw with electrical brakes that "knew" when stop; roaters with electronic feedback to control their tting speeds, laser guided graders that raised or vered themselves and could make the bumpiest instruction sites level.

te of the new g eneration of tools that promises to ng the benefits of the computer-world to those who to work with their hands is an electric mower made by ack & Decker called Lawnforce mower which features sophisticated computer-controlled mower-monitoring stem that sense when the grass is getting thick and ks in extra power to keep the cut consistent.

mething really remarkable is a tapeless tape asure, by applying an ultra-sound beam where it is inted. Seska's Home contractor can measure up to 9 tres with 99% accuracy. It can also calculate area d volume and tell you how many tiles you will need to ver a floor or ceiling. Sonin makes an advanced sion that measures distances upto 75 mts.

electromagnetic stud finder is another amazing vention. Ziron's studsensor, senses minute intromagnetic disturbances caused by changes in nsity to locate the position of wooden studs and ams behind walls. More than II million of these have en sold, especially in the U.S. where people do most their house work by themselves.

other handy implement in the digital tyre gauge. With a low profile tyres found on today's high-performance rs, proper inflation is too critical to rely on standard ncil type tyre gauges. The Accutyre made by pasurement specialists measures tyre pressure far ore accurately.

cently, the Hewlett-Packard company of Palo Alto, lifornia unveiled the latest in technologically vanced time pieces-an atomic clock which keeps curacy to 1.6 million years, far longer than all of man history to date. Costing \$54,000 it is the size of a sktop computer. It is natural to wonder who would uire such precision, the answer practically everyone. lephone and computer network rely on atomic clocks synchronize the flow of trillions of bits of information ound the nation and the world. Television and radio tions use the clocks which are accurate to the acise monosecond to time their broadcasts. The ned forces use them to help steer smart missiles and time secret calls to nuclear submarines around the rld. Scientists around the world. Scientists depend on omic clocks to help track the almost imperceptible otions of continents across the surface of the earth d stars across the sky. The principle that lies behind this precision comes out of quantum physics.

esse machines are an improvement over their cestors and of greater use to man. Hopefully their edcessors will be more advanced and of more use to CONFUSSION.

My teacher asked me to write, On paper that is white, A poem for the magazine Called Flying High -

The topic no one knows, In rhyme or in prose, should it be a comedy Or should it end in tragedy -

So here I am at the end-With nothing that I could comment, Would you like to give it a try, Or maybe you'd let it go by-But friends, read it and think For I hve wasted plenty of ink You could certainly give a suggestion, Please don't make any concession!

### SHAGUN MAHEN DRU VB

## SUCCESS.

The road to success Is always a wild guess, It's easy, one would think To find that magic link.

It's hard work all the way You could hope and certainly pray. The effort has to be put in Believe me friends it's worth the Win!

BY. SHAGUN MAHE NDRU5 - B

## TAXOL: The potential break through in Anti-cancer Drug

Scientists in the various parts of the world have been trying to find a suitable medicine for cancer. Several medicines were being suggested for different types of cancer. But none of them was a real break through.

During recent on going clinical trials sponsered by the National Cancer Institute (NCI), U.S.A. a natural product called Taxol has shown promisino results in fighting advanced cases of ovarian, lung and other cancers. Taxol is currently obtained by extractions from the bark of the pacific yew tree, Taxus Brevitolia, which grows in the forests of western U.S.A and Canada. It is not a rare plant, but it is not a dominant species either, except in few locations. Yews are slow growing evergreens, and the isolation required to obtain Taxol is difficult, low yielding, and expensive. Based on the current bark extraction procedures it takes about three trees to provide enough drug to treat one cancer patient. In addition, the trees must be killed to harvest the bark, because of these problems and the short supply, clinical testing has slowed down.

Taxol was discovered as a part of an NCI sponsored programm, in which extracts of over 35,000 plant species were tested for anticancer activity. Finally, the chemists Monroe F. Wall and M.C. Wani of research triangle institute, first isolated a crude Taxol concentrate from yew tree barks and wood samples.

Initial screening tests showed the extract to be a potential anticancer agent. During the clinical trials of phase 1 and phase 2 clincicians were very much excited

SATYAJEET SALGAR - VIII A.

61

BOOST YOUR SALES

about the encouraging results of the Taxol as an In a typical clinical trial it showed a 30% rate of improvement of patients with advanced ovarian cancers and tumor shrinkage, in 45% of patients with advanced breast cancer whose chemotherapy had failed. Taxol has also shown preliminary indications of activity against some other cancers as lung cancer and Clinicans are trying to broaden the scope of Taxol trials, malignant melanoma.

but the short supply of drug has held back such plans. Since the availability of Taxol is very poor, scientists of different parts of the world are trying to synthesise

Taxol partially or totally Most encouraging Taxol analog currently being developed by the French Pharmaceutical Firm Rhone-

Poulenec Rorer is named as Taxotere. It may not be far when we may see an anti-cancer drug

developed from Taxol or its analog.

Taken from Chemical & Engineering news.

AHINDA BHUNIA - VII C.

## UPDATE: ASTRONOMY

The earth's rotation is slowing down at a rate of 1 second every year, i.e. after about 100 million years, a day on earth will be 24 1/2 hours. Billions of years ago it was rotating rather fast.

The moon is about 4.6 billion years old, as old as earth according to the dating of the rocks present over there.

The moon was formed from the same materials which gave rise to the earth and other planets.

The moon was very close to the earth in the past and is receding away from the earth everyday. In the distanct future, the moon will reach a distance when the month will become nearly equal to 55 of our present earthdays. In this situation the earth and the moon will be on resonance. The day and month will be identical. There won't be any tidal friction and the moon will appear to stay in the same position in the sky all the time - similar to geo-synchronous satellites of the present day. In fact, the moon will then become a geo-synchronous satellite.

The internal structure of the moon is very different from that of the earth. It doesn't have any magnetic field and there may not be any metallic core.

The lunar craters are mostly meteoritic in origin.

During the formation of lunar rocks there was no water or oxygen in the environment.

There is no microbial life on the moon, not even any appreciable amount of organie material.

By KIRAN KUMAR IXC



"You can't beat the feeling" (Coca-cola). "A gift for someone you love" (Amul chocolates). "The Difference is clear" )7-up) "Looking good, Feeling good" "Lakme), "Neighbour's envy, owner's pride" (Onida T.V). "We've got the taste" (Pepsi). "We've got the taste way to say you care" (Archie

## Sounds familiar, don't they????

We find them staring out at us from our idior box, T.V. radios, hoardings etc. They reach out to us and in turn are dazzled by these catchy advertisemer Our suppressed urge to throw money around gets better of us, despite our tough resolution to keep wit our promised budget, and thus we are tempted a persuaded to indulge in a little extravagance. Not o grown-ups but children, too, are being captivated b these alluring ads, and influence parents to try t various products. This little indulgence on our p results in increasing sales and jingling pockets for t manufacturers.

Take for example: When Mudra Diversified was asked sell Maruti's 'Perfect 10' bulk-buy offer, it came up w an intricate gift box with pictures of Bo Derek and Nac Comaneci on earth flap. As the flap opened, a sm maruti rolled out. Result: inquiries for the offer flood the distributor's office.



When cadbury's gens were packed in a metallic case, they didn't sell much. Ogilvy and Mather (O & M) an advertising agency, told the company to shape the case like a rocket that would double as a pencil box for children Result A 100-per cent increase in sales.



Till now, advertisement was the protected area of managers who believed they knew everything about the lour P's of marketing, i.e, Product, Packaging, Pricing and Promotion. If the merchants of illusion were involved, it was only at the last stage, promoting a product through advertisement campaigns.

However, all that is changing rapidly. In the past two years, marketing managers are hiring agencies to evolve core strategy to organise promotional gimmicks, package products, price them and even device enticing window displays and shop interiors. This resulted in mushrooming of advertising agencies, which further relped to upgrade sales and capture public confidence.

marketing managers are welcoming the encroachment to their turf, it is because selling is a high stakes business. The new consumerism wave in India has ensured a high degree of awareness among buyers and more brands to choose from. Competition is tough, as also the cost involved in marketing a product.

Advertising is an area perpetually expanding, crying out for originality, innovation, creativity and aggression. New techniques of communication are necessary to convince the consumer to buy a product. For instance, when ITC (Indian Tobacco Company) wanted to solidify Classic cigarette sales, it roped in Lintas. Identifying over 30,000 brand smokers, the agency established a link with personal calls, birthday greetings, invitation to exclusive events and get-togetrhers.

Agencies are now deciding things like product position and pricing. After a devastating two year strike, when Artistocrat wanted to come back into the market, Trikaya Grey, another advertising agency turned to the moulded luggage business. With its strategy in the bag, Aristrocrat plunged into the traditional Rs. 1,000 crore market of plywood suitcases and steel trunks, selling more suitcases than ever before. And when Big Fun, an established leader in the 20 paise bubble gum market wanted to raise sales, the same agency suggested that it target the higher-priced segment. It took a lot of persuasion, but finally Big Fun became market leaders for the more expensive range of chewing gums.

So far, the marriage between marketing and advertising seems to be working well. However, the trend of hiring agencies seems to be taking root and advertising is now regarded a seperate business activity involving a lot of leg work for the agencies.

The basic reason of so much time and effort-and money spent on advertising is because YOU, as a customer, are important. And after all; we all advertise. You advertise what you are by the way you dress, the way you talk; how you present yourself to others.

Thus advertising through the various media is simply an extension of how you yourself behave. Without advertising, how would you know what is available and where? Therefore, advertising is now an essential part of the business world and its importance is increasing day by day. Don't you agree????

- POONAM SHEWAKRAMANI GRADE XI

If you do not tell the truth about yourself you cannot tell it about other people

## EXPLORING SPACE

Space Age began in 1957, when the Russians launched Sputnik 1. It was only a fittle larger than a foot-ball and the first artificial satellite to orbit Earth.

Since then many successes have been made by mankind in exploring space. The Russians were also the first to send a man into space. Neil Armstrong and Edwin Aldrin of the U.S.A were the first men to walk on the moon in 1969. Space probes have also been sent to other planets like Venus and Mars.

One of the aims of space - research has been to discover whether life exists on other planets.

Till now, no proof has been found of life anywhere else in the Solar System.

in the air. Today was the day the presenting 'THE BEST STUDENT condemic year 1990 to 1991 in the second state of the best students school to the second state of the second state of the school stat academ prestigious Award instituted by the school who wins this award is entitled to a trool who wins this to a trool the ride to school topic of president this award is entitled to a thoright who wins this award is entitled to a thoright prize of N. 1,500. This was the topic of di the morning bus ride to school. Everyon di prize of N. 1,500. This was the topic of here morning bus ride to school, Everyone the who would win this year. I cryone guess who would win and I was definitely them. I reached my classroom only to find my diversify the prosperity small, prosperite

I reached my classicolin only to find my to find my to find my to be prospective of the p

joking around about their being the prospective joking around about their being the prospective The usual pre-assembly small talk perturn the week end joking the usual pre-assertion, strain talk media The usual pre-assertion, strain talk media discussed how we had spent the weekend and I walked down to the assemble

discussed how we have spend the weekend Dimple and I walked down to the assembly deviated towards the Dimple and I waiked used to the assembly and conversation inevitably deviated lowards the conversation I thought could possibly when the the the state of the the the state of the the state of the stat

The Epiloration of Space, has benefitted man-kind immensly. With the development of satellites and space probes, tele-communication, and weather torecasts have mmensity. With the development of satellites and space probes, tele-communication and weather forecasts have become more effective and acourate, in recent years. ARNAB DAS VB

The building of space stations has enabled much scientific work to be carried out. These stations have shown that people can live in space without harmful

shown that people can live in space without harmful

## MY FAVOURITE THINGS AND MY WEAKNESSES

In this huge, wide world, everybody has their own likes and dislikes. I too have my weaknesses.

I simply love pupples and rabbits. I love listening to their yaping and touching their tender noses, the huge ears, red even and silve turnet solves and their using make red eyes and silky fut of rabbits and their young make

me feel like hugging them.

Food is the necessity of life. But, I hate simple food and cherish fried, tood and junk food. Thus french fries, chips, deeply triend puris and pulav are my favourites. Although pizza, pineapple cake and noodles aren't fried, I love them and am always ready to have more helpings! Anyone would think I hailed from a famine

stricken land! I love gorgeously decorated christmas trees, porcelair vases, the festive spirit of diwali and the voice of the wind whispering in my ears as the car speeds up and windows are open. The beautiful, clean nails at the end of babies fingers thrill me. The soft laugh and gentle kiss from granny and the pat on my back from granpa leaves me with warmth in my heart and tears glistening in my eyes like dew on a rose.

Climbing the rough hills in Vikroli, Bombay with my granpa and feeling the pure and ethereal, wispy air caressing my cheeks makes me feel like setting up a cottage then and there and living there for the rest of my life. Having favourite things does not mean I am perfect.

Being a mortal, I have my own weaknesses. My worst weakness is my fear for poltergeists or ghosts. Can you imagine a 12 year old girl who is scared to even enter her own room without anyone beside her?!! It's not quite surprising that I still sleep with my parents at night! Another thing is that I am terribly sentimental. 5th july is a very sad day of my life as it is the death anniversary of my dog "Raja" Seeing cruelty to the aged and to speechless animals who can't even delend themselves, leaves me in tears. Another weakness is that I am very restless mentally and have no peace of mind. I am also very suspicious by nature. Also I am a firm believer of the proverb, you watch my back and I will watch yours. BACK-BITTERS BEWARE!!!

My composition seems to be getting too long for my liking. Anyway, I could do with writing some more!!!

PRITI DAMLE - VII B.

## MY BEST STUDENT AWARD

Monday the 25th of February 1991, a bright and sunny morning, was an appropriate day for my brother Mahesh's 16th birthday. The element of excitement was

Conversation Ineviation Could possibly wing the her whom I thought could possibly wing the her head and told me that she felt the site of the the second sec told her whom i thought both possibly with shook her head and told me that she felt that shook her head and told me that she felt that is thrushed it aside as a silly idea since at the si shook her head and too the that she feit that shook her head and too the that she feit that it. I brushed it aside as a silly idea since that was nothing special and the previous it. I brushed it associates and the previous record was nothing special and the previous award had all been top rankers of the it. The record was nothing opened and the previous at this award had all been top rankers of their class

Just at that moment the assembly bell rang lives my post in the front. There standing proves Just at that moment the assembly bell rang lives to my post in the front. There standing prouds table, surrounded by admiring students was the bearly remember the tinge of jealouly in the term table, surrounded by the tinge of jealouly is to be the tinge of jealouly is the balance of the tinge of the the student who would take the tinge of tinge of the tinge of th table, or remember the truge of Jealouly is to concluded that the student who would take how was one lucky person. While I order to their lines concluded that the store would take the trophy was one lucky person. While I when the trophy was one back to their lines, I noticed and the trophy was to go back to their lines. I noticed at the trophy was to go back to trophy was one tak to their lines, I noticed students to go back to their lines, I noticed students to go back to the students to go back to go back

I was giving the orders that day and the assembly at ease. Mrs. Kandhari, Mrs. Chandra and Mrs. Phare busy with the last minute prepartions. at ease. Mrs. Manufacture and Mrs. A were busy with the last minute prepartions a awards and results of some competitions at were busy with the results of some competitions a Service awards and results of some competitions a the announced that day. The assembly Service awards and that day. The assembly was also to be announced that day. The assembly was bispers of the excited students. Rajiv Gim. also to be announced students. Rajiv Girgan with whispers of the excited students. Rajiv Girgan with whispers of the event of grade VI, who used to stand direct of me commented on what he would do it. class pretect of grade on what he would do it he front of me commented on what he would do it he of the bands on the cash prize and then went of the second get his hands on the cash prize and then went also that I would be went also that I would be get his hands on the state that he was convinced that I would be winning told him that there wasn't the faintest award. i told him that there wasn't the faintest change award. award. I four that there was no use nursing even and that. I knew that there feeling sorry for myself of hope and later feeling sorry for myself,

I ordered the assembly to attention as Mrs. Kanwar Principal, approached along with Mr. Lalchand trustee of our school. We wished them all a window more all a window windo morning and lapsed into our Monday morning player soon as the assembly was at ease I was told to have the microphone to Mrs. Prasad who was to anno the awards. She began by welcoming Mr. Lakhar whom she informed us was our Guest of Honour day's proceedings were to begin with the presentator the Best Student Award. She went ahead to explan criterion for selecting the student worthy of the ar The student, she said, is outstanding not on academics but in all spheres of school activity, w conduct is good, who enjoys contributing to development of the school, takes part in co-curic activities and is willing to take responsibilities for school. the student, she added, with integrity pi manners alone is worthy of the award.

As she was listing the merits of the student, Ray front of me was continuously pointing at me. Rain Tripathi, the Head boy, asked me in sign language knew who it could be. I shrugged my shoulders answered that I had absolutely no idea. Right at moment Mrs. Prasad said, "This year the award? to ......", one could almost feel the entire asset smilling at me. I was adsolutely thrilled to bits and was beaming from ear to ear as I held up the trophy and the envelope containing the cash prize to the applauding students.

I stopped back to my post, my trophy and envelope in hand, feeling on top of the world. Mrs. Prasad started praising me and my accomplishments. I had definitely heard of tears of joy, that people do cry when they are tremendously happy but I had never believed in them and found them rather silly. At that moment, however, the trophy, the envelope, the warm smiles from friends and Mrs. Prasad praising me to the skies were just to much to handle. I was so overwhelmed with happiness that my eyes gave way to my very first tears of joy. It was rather emt arrassing but I couldn't stop. Mrs. Kanwar and Mr. Lalchandani congratulated me in front of the whole acceptible the whole assembly.

I was then requested to say a few words. I wiped my tears and picked up the microphone. I found my usually talkative self at a loss for words. I thanked Mrs. Kanwar, Mr. Lalchandani, Mrs. Prasad and the whole school for the confidence they had shown in me, and promised them that I would never let them down. I once again thanked them for such a wonderful addition to my memories of my last year in school. I received another thunderous applause and my classmates cheered me.

The day 's proceeding continued and I went up for the second time to collect Head Girl's service award. However nothing could parallel the Best Student Award. Later when the assembly was dispersed I found myself surrounded by friends, teachers, classmates and members of the non-teaching staff all congratulating me, and I must have said Thank you' atleast a thousand times by the end of the day. When I returned back to class I was welcomed by loud hoots of congratulations and warm wishes from my friends. I was literally 'walking on air' the whole day and when I got home my parents were tremendously proud of me.

Today, I recollect that day as one of the fondest memories of my life in I.L.S. Once in a while when I go on nostalgic trips I remember what a timid little girl I had been when I joined I.L.S. at the age of eight, and how much I have changed. Today, the Best Student Award trophy stands in the wall unit at home and serves as a constant reminder of the nine most unforgettable years I have spent in The Indian Language School.

## SAPNA RAMCHANDANI (ex-student)

## THE NEW SUN

Physicists have predicted of highly speeded events on earth that will occur so suddenly that it will probably catch every-one unawares. "A great comet will appear in the firmament in our time, as a second Sun, with grave consequences for man and beast".

There are numerous prophecies that speak of the multiple and sudden effects of the great Star All the revolutions and events of the late eighties as well as those that are happening today and indeed even those that are yet to come in the nineties are caused by the effect of the radiations of this 'new sun'. Even the traumatic events of Eastern Evence and brok wind the traumatic events of Eastern Europe and break up of the Soviet Union are all included -prochecies also include the monstrous proportion of new sun' and its momentum and radiation pressure will displace our present sun from its position in the galaxy Its orbit will trace a straight line and astronomical calculations show that this gaint star will most probably enter our solar system in the direction of cancer in the Zodiac. Indeed its visible radiation will make our sun a child's play and by day it will outshine our present sun.

child's play and by day it will outshine our present sun. The radiations will cause atmospheric disturbance

leading to cyclones and earthquakes triggered by the

with great effect on plant and animal systems.

now occupied by the planetoids

grinding tectonic plates and resultant volcanic eruptions

Prediction goes further Two suns in the solar system will certinly create problems, causing the orbits of all. Before the Earth could feel the effect, the "new sun" will

sottle down in its definitive orbit. The Earth in turn, under the pressure of the twin suns, will move out into the area

Mercury will move into the area between the present orbits of venus and the planet Earth. This inturn will cause planet Venus to move further out to a new

position between Earth and Mars. Thus there will be

general displacement of all the bodies belonging to our

solar system. Pluto for instance, will be ejected from the

system and will wander through space until it finds some

Thus with the advent of the 'new sun' there will be a

turmoil. But this will be bearable as the repulsive force of the New Sun will speedily restore order. When the New

Sun reaches its maximum luminousity the Earth will

alliready be in its appointed place in the solar system.

There will be great change in the planet and animal syst

ems. After that, everything will be normal again and we

shall have a new sky and a new earth.

## REBECCA MITRA - VIII B.

## A LETTER FROM A TEACHER TO PARENT.

### Dear parent,

65

Your son is a fine little boy and to teach him is a pleasure. I undertake to guide him well, but in my own way. I will not cuddle him (as yo may often do) because only the test of fire makes fine steel.

I will teach him the geography of life-the ups and downs the dawn and the dusk, the deep sea and the snow caps.

I will make him learn the history of mankind, even if he thinks that it is nothing but the horoscope of greatmen, I will teach him to listen to his prudence, to have faith in himself, because only then will he have faith in markind,

I will teach him the wonder of books and make him wander through them, not forgetting to chew and digest the concrete concepts. I will make him learn that for every coward there is a hero, and for every selfish politician there is a dedicated leader.

I will teach him how to enjoy winning and not to lose heart at failures, and that, in life it is far more honourable to fail than to cheat. I willteach him how to enjoy the mystery of a moonlit night, the birds in the twilight sky and the silence of the valley.

I advice you to let him have the courage to be patient. I will teach him how to laugh when he is sad and to seek the silver lining in every dark cloud.

Finally i will teach him the Ferrel's law of wind deflection because then he will know how to sail through the arduous ordeal of growing up to crowning success in life. For, a teacher's reward is nothing else but the knowledge that she has helped in the building up of a happy human being

Yours sincerely. MIS. INDIRA. M. NAYAR.

## THE VISITOR

Silence, So;emce? Silence! Can this be really true? Such quiet? Such peace? And on a week day too! Unbelievable though it may seem. This silence really is no dream. For.

It stalks the school with paws of dread, It is the thought in every head. It slouches through the corridors. it stands in halls and glides through doors, It haunts the sleep of every child,

It tills his days with nightmares wild.

No memment-No movie-seeing, No pleasure trips-No partying, No basketball-No playing the fool, EXAMINATIONS have arrived in school!

In well-spaced, segregated rows. They sit with pained and furrowed brows. Patrolling teachers tread the aisles, With paper, string and searchlight eyes. The room is full of nerves and tension, Students gripped by many an emotion. To some the whole thing's clear and simple, To others, time to sigh and shift and bite the pencil.

STUDENT: "My mind has gone completely empty!

I can remember only Hindil What a terrible calamity, With a Maths exam in front of me Why does the teacher look this way? I wish she would just walk away. Oh, look at 'A' and look at 'B' On the right and left of me. What do they find to write and Write?

This is giving me such a fright! help! Oh, help! Oh, S.O.S' What I need is assistance. Give me a hint, give me a clue, Tell me exactly what to do. Watch out! Don't shout! And now she is sure to start suspecting. I'll bend my head and scrawl and scribble. Or, i'm sure to be inviting trouble."

TEACHER: "Oh, walking up and walking down reaching there and turning around My legs, they groan: my eyes they ache, But this is one walk I have to take. Why is he slyly moving his seat? I do believe, he's trying to cheat. Is she merely rubbing her ear?

Or is that really a could wind it. This kid seems sure, this kid seems smart. This kid seems will win the teacher's hear This kid seems will win the teacher's seems sm Her answer will win the teacher's heart. Hieroglyphics!

Or are my eyes just playing tricks?" Last ten minutes-so hurry-hurry! Last ten minutes in a desperate flurry attempting questions in a desperate flurry attempting question up. Put down the flurn Stop writing. Stand up. Put down the pen. Stop writing, done with and handed in.

The right, the wrong, the funny and quaint. The right, the brilliance in immoral gua Blunders and brilliance in immoral print.

Blunoens Fates have been written, fates have been sealed future will surely soon stand revealed. The future will sell and circled and sealed. Answers are read and circled and scanned. Answers are read and Pen, now is at hand

MRS . ELIZABETH PHILIP MATH

of a prudent executive

SATURDAY



It's still difficult holding my pen, though the pain is gone now. The doctor says the plaster pain is gone now. In should be off in a week sound field I'll be back to work soon. Thank What a relief! I'll be back to work soon. Thank God for that insurance I took. The man from Oriental compensation cheque as soon as the doctor certifies me fit and I submit my claim papers - as simple as that.

The diary

## LIFE IS FULL OF RISK AND UNCERTAINTY. - WHY RISK IT, INSURE IT.

Life is full of inevitable happenings. Many uncertaint are likely to take place. A person may suffer gr losses which may occur due to natural calamities si as earthquakes, floods, unforeseen losses due to th fire etc. For instance a person may suffer the suda effects of accidents, destruction of property etc; consequence of which not only affects his life but a the life of the members of his family. The circumstances though unavoidable can compensated monetarily through a form of protect called "INSURANCE".

SATURDAY 11

## The diary of a prudent housewife

## Actually, that call from Anita clinched the decision. They had just got home from Nainital to find their house of the completely ransacked. That very day. I insisted we take this insurance policy. Got home from a late night party to find the house upside down All our possessions camera. VCR, my widding sarees, silver cutlery — all gone. I almost cried. Until Rokesh reminded me about

that insurance. He's just inished talking to his friend at Oriental. We'll get the claim through soon. ""

Insurance means pooling of risks. Ordinarily if some loss befalls a person he has to bear it all alone. But if the loss is from a risk covered by insurance, then his loss is shared by all such persons who are exposed to the same risk, and who have therefore insured against it. For example lets suppose there are 1000 houses in a town. Experience shows that on an average, one houses is destroyed by fire every year, causing the owner a loss of Rs. 50,000. Imagine the plight of this man had he not insured the house! Nothing but a hopelessely gloomy future for him. And what if he had insured the house against the risk of loss from fire? Then there is nothing much to worry about. He will get the amount for which he had insured the house for, or the amount of the actual loss from the insurance company whichever is less. But how does this happen?

Let's suppose that in the above case the insurance company uncertakes insurance of house property for a small sum (called premium) of say, Rs. 75 every year. If all the house owners of this town get their houses insured, the insurance company would receive Rs. 75000 by way of premium. Thus even after meeting the entire loss caused to the owner of the house destroyed by fire, the company will save Rs. 25,000, which will be its profit or reward for covering the risks. And even though it looks as if the company has taken on itself the loss caused to the unfortunate house owner, in reality it is the remaining 999 house owners (who were exposed to the same risk themselves) over whom the company has distributed the loss. Thus the loss of one is distributed among the many who, in any case do not feel the pinch of it because the contribution made by each of them is very small, almost negligible. Thus, through the cooperation of persons who are exposed to the same risks, effects of such risks can be greatly eliminated, and uncertainty lurned to certainty.

Besides the Insurance on fire, there are many other types of insurance such as Life insurance, Marine insurance, Personal Accident insurance etc.

Under Life insurance the insurance company undertakes to pay a fixed amount on the death of the person insured or on the expiry of the period of insurance whichever is first. In India where there's so many jobless, the death of the breadwinner of a family can lead to a great loss to that family. Such tragic losses on be compensated to a certain extent by Insurance.

In the case of Marine insurance the insurance company undertakes to cover the risks of losses due to perils of the sea such as any damage to the property or goods while in shipment, i.e it offers insuance to the owner of the ship; cargo insurance to the owner of the goods and freight insurance to the shipping company.

After having read this much, we are sure y ou all will agree that through insurance, victims of misfortune are often able to continue an active life. They are spared a great deal of worry about the future because they know money will be available in times of emergency and need because of INSURANCE.

> - NEHA SHAH SHATISH NAIR - GRADE XI

### FACTS

There are atleast 500 muscles in the human body

A Greek named ANAXIMANDER who lived in the 6th century B.C. drew the first world map

The only ship which sailed around the world was the 'VICTORIA' which was commanded by 'FERDINAND MAGELLAN'

The most valuable painting in the world is the "SUN FLOWERS" by Vincent Van Gogh, which was sold at an auction in London for 24,75 million Pound Sterlings (39,6 million \$)

## ANUP MOHANDAS - VII C.

### RATS! RATS!

Insects i thought i hated the most, But when I saw the rat, I thought I had seen a ghost. I drew his looks in a book, And when i showed it to my frienas how they shook. They stammered and shuttered and tried to change the subjects, But the rat, i interrupted, was the very main object. My brother tried tothrow the picture away. But i put it up in my room and there it was to stay. And now i look at the rat with a bit of apprehension, For in one weeks time he had given me so much excitement.

By Cheruba Abraham VIIA

WHEN THE CHIPS ARE DOWN. By MISUN (3) E E Server Server ON Ascent B .... Sazel. t's dearanting shorter herrismone meinel servicing, a setting programmer and better air - renditioning 大学 14 İte "It's not to use - it's to folame" The computers are not working, Hazel V. 68

## LET THEIR BE LIGHT

## TABLE LAMP

REM \* TABLE LAMP BY SATISH NAIR GRADE XI\* FOR A = 13 TO 22 IF A= 13 THEN R=A-2 IF A 13 THEN R=7 - A FOR Y = 20 - R TO 60+R LOCATE A, Y PRINT CHR\$(219) NEXT A LOCATE 22, W PRINT CHR\$(221) NEXT W END

SATISH NAIR

When the chips are down - By MRS. VARGHESE

Modern computers can do wonderful things within fractions of a second. Above all they are thorough

On one occasion, an accountant wanted to change a statement which occurred several times in one of his computer programs, so that "To CUSTOMERS" would read "BY CUSTOMERS" throughout. He fed in the instructions to change "To" to "By," Back came the obedient response. "BY CUSBYMERS".

## CHESS PROGRAM

	THE DIACEMENT OF OUFFLIGH
10	PRINT "THIS PROGRAM MONITORS THE PLACEMENT OF QUEENS"
20	PRINT "ON CHESS BOARDS OF SIZE 4 THAT NO THOUSAND
30	PRINT "QUEENS ARE TO BE PLACED SO THAT NO TWO THREATEN EACH OTHER" PRINT "INITIALLY ALL SQUARES ARE MARKED O" PRINT "WHEN A SQUARE BECOMES OCCUPIED BY A QUEEN IT WILL BE MARKED PRINT "WHEN A SQUARES BE MARKED 1" AND ALL THREATENED SQUARES BE MARKED 1" PRINT "WHEN ALL SQUARES ARE MARKED EITHER 1 OR 2 THE BOARD IS a
40	PRINT "INITIALLY ALL SQUARES ARE MARKED BY A OUFEN IT WILL
50	PRINT "WHEN A SQUARE BECOMES OCCUPIED BY A GOLEN IT WILL BE MARKED 2 AND ALL THREATENED SQUARES BE MARKED 1" PRINT "WHEN ALL SQUARES ARE MARKED EITHER 1 OR 2 THE BOARD IS CALLED PACKED" PRINT "THE IDEA IS TO PLACE AS MANY QUEENS AS YOU CAN AND AG
	AND ALL THREATENED SQUARES DE MARKED EITHER 1 OR 2 THE DO
60	PRINT "WHEN ALL SQUARES ARE MARKED ETTHER TOR 2 THE BOARD IS - 02
	PACKED" CALLE
70	PRINT "THE IDEA IS TO PLACE AS MAINT COLLING AS TOO CAN AND ACL
	PRINT "WHEN ALL SQUARES ARE MARKED ETHER TON 2 THE BOARD IS CALLED PACKED" PRINT "THE IDEA IS TO PLACE AS MANY QUEENS AS YOU CAN AND ACHIEVE A MAXIMAL P ACKING" PRINT "IT IS POSSIBLE TO PACK N QUEENS INTO AN N'N BOARD"
80	
90	PRINT "PROVIDED N 3" PRINT "YOU PLACE A QUEEN BY TYPING ROW, COLUMNS"
100	PRINT "YOU PLACE A QUEEN BY TTPING NOTION"
110	PRINT "YOU PLACE A GOLERED FROM TOP TO BOTTOM" PRINT "ROWS ARE NUMBERED FROM LEFT TO BOTTOM" PRINT "COLUMNS ARE NUMBERED FROM LEFT TO RIGHT"
120	PRINT "COLUMNS ARE NUMBERED FROM LEFT FOR HAT"
130	PRINT FOR EXAMPLE 2, 4 MEANS NOW 2, OCCUMENT
140	DIM B(12, 12), C(12), P(12)
150	PRINT "WHAT SIZE BOARD DO YOU WANT?"
160	PRINT "TYPE A NO. FROM 4 TO 12"
170	INPUT S
180	IFS 4 then 150
190	IF S 12 THEN 150
200	FOR I = 1 TO'S
210	FORJ=1TOS
220	LET B $(I, J) = 0$
230	NEXT J
240	NEXT I REM "INITIALLY THERE ARE NO QUEENS"
250	
260	LET Q = O
270	PRINT "WHERE IS THE INITIAL BOARD"
280	PRINT
290	GOSUB 900
300	PRINT "PLACE A QUEEN BY TYPING ROW AND COLUMN NUMBERS"
310	INPUT R, C
320	IFR O THEN 370
330	IFR S THEN 370
340	IFC O THEN 370
350	IFC S THEN 370
360	IF B (R, C) = O THEN 390
370	PRINT "NOT A VALID MOVE"
380	GOTO 300
390	REM "COUNT A NEW QUEEN"
400	
410	LET $B(R, C) = 2$
420	FOR I = 1 TO S
430	IF I = R THEN 450
440	LET $B(I,C) = 1$
450	NEXT I
460	FOR J = 1 TO S
470	IF J = C THEN 490
480	LET B(R, J) = 1
490	NEXTJ
500	LET I = 1 LET I = 1
510	IF I = R THEN 560
520	IF I = C THEN 560
530	LET B(R-I, C-I) = 1
540	LET   =   + 1
550	GOTO 510
560	
570	IFR + I = S + ITHEN 620
580	IF I = C THEN 620
590	LET $B(R+1, C-I) = 1$
600	LET I = I + 1

610	GOT 5	70						। जातान्स् न		
620	LET I =	1						Same -		
630	F  = R	THEN 68	30							
640	IF C+1:	=S+I GO	TO 680							
650	LET B(I	R-1, C+1)	= 1							
660	GOTO	620								
670 680	and and an and a									
690	IF B+1:	S+I THE	740							
700	IF C+I=	S+I THE	N 740							
710	LET B(	R+I, C+I)	=1							
720	LET I=I									
730	GOTO									
740	REM*IS	BOARD	FILLED	*						
750	LET T= FOR I= FOR J= LET T= NEXT J NEXT I	1								
760	FOR I=	1 TO S								
770	FOR J=	1 To S								
780	LEI I=	1-B(I,J)								
790 800	NEXT									
810	IE T-O	THEN 33	0							
820		"ALL SQ			DVED"					
830	PRINT	"U USED	UARES	HEENO"	RAED					
840	IFQS	THEN 86								
850					AMIXAN	PACKING"				
860	PRINT	HERE IS	YOUR	FINAL B	OARD PO	OSITION"				
870	PRINT				On the first	SOTTON				
880	GOSUE	3 90'0								
890	GOTO									
900	REM*SI	UBROUT	<b>FINE TO</b>	PRINT	THE BOA	RD*				
910	FOR I=1	1 TO S								
920	FOR J=									
930	PRINTE	B(I, J); " "	;							
940	NEXT J									
950	PRINT									
960	NEXTI									
970	PRINT									
980	RETUR	N								
990	END									
IT IS PO	OSSIBLE	TO PAG	CKNQL	JEENS II	NTO AN					
NNBC	JAHD									
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			U	0				RAJAT.		К
								V.V.S.		Ρ.
PLACE	AOUE	THERE		Sec. 1						1

PLACE A QUEEN BY TYPING ROW AND COLUMN N UMBERS ?[

# WISE SOME OTHER-WISE

	ATHER	" ALIGN
COME	WEATHER	

	WEATHER - WISC
	SOME WEATHER - WISE SOME ORECAST
	SOME WEATHER - WISE SOME OF " PRINT TAB (20)" WEATHER FORECAST " PRINT TAB (20)" TAB (29) """ TAB(20) """ TAB(23); """, TAB(34); """ PRINT TAB (27) "" TAB (29) """ TAB (16); """ TAB (36): """ PRINT TAB (17) """ TAB(37) """ TAB (16); """ TAB (36): """ PRINT TAB (18): "" TAB(22) """ TAB(35): "" TAB(27): """; TAB(32): """; PRINT TAB (18): """ TAB (22): """; TAB(35): """ TAB(27): """; TAB(32): """; PRINT TAB (18): """; TAB (22): ""; TAB(35): """; TAB(27): ""; TAB(32): """;
10	PRINT TAB (27) *** TAB (29) TAB (16):**** TAB (36):
20	PRINT TAB(17) *** TAB(37) *** TAB(35):**** TAB(27): TAB(22):***
30	PRINT TAP (18) **** TAB (22)
40	PRINT TAD (18) "HIM I HUMMIN
50	PRINT TAD (10) "//////// ///"
60	PRINT TAB (18). PRINT TAB(2)."""" PRINT TAB(22)."""""""""""""""""""""""""""""""""""
70	PRINT TABLES
80	PRINT TABLES , DO THE COLOUDS LOOK - THE COLOUDS LOOK - THE COLOUDS LOOK - THE COLOUDS LOOK - THE COLOUSE FD.
90	PRINT "WHAT DO HOLDS BLACK CLOUDS" "OM
	PRINT "WHAT DO THE COLOUDS BLACK CLOUDS"
95	PAUL
100	INPUT PO UTE CLOUDS"
110	INPUT P\$ LET W\$="WHITE CLOUDS" LET G\$="GREY CLOUDS" LET G\$="GREY CLOUDS"
120	LET G\$="GREY CLOUDS" LET B\$="BLACK CLOUDS"
130	
140	
150	I PT ME THEY DOWN
160	LET RS="IT WILL RAIN" LET RS="IT WILL RAIN"
170	IF PS=WS INCIDENT
180	IF P\$=G\$ THEN 220
190	IF PS=B\$ THEN 240
200	PRINT NS
210	PRINT N\$ PRINT "WOULD YOU LIKE FURTHER USE OF THIS PROGRAM ? - YES/NO"
215	
216	IF AS="YES" THEN 90 ELSE 260
220	PRINT MS
230	GOTO 210 PRINT B\$
240	TIMATIN
250	GOTO 210
260	END
	WEATHER FORECAST
	WEATHER FORLER
	WEATHER
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? WHITE C	* * * * * * * * * * * * * * * * * * *
? WHITE C	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES WHAT DO T	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES WHAT DO T	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN	* * * * * * * * * * * * * * * * * * *
WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN	<pre>************************************</pre>
WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN WOULD YOU ? YES	<pre>************************************</pre>
WH ? WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN WOULD YOU ? YES WHAT DO TH	THE CLOUDS LOOK LIKE TODAY ? - CHOOSE FROM THE FOLLOWING- BLACK CLOUDS LOUDS DU LIKE FURTHER USE OF THIS PROGRAM ? - YES/NO THE CLOUDS LOOK LIKE TODAY ? - CHOOSE FROM THE FOLLOWING- BLACK CLOUDS DU LIKE FURTHER USE OF THIS PROGRAM ? - YES/NO THE CLOUDS LOOK LIKE TODAY ? - CHOOSE FROM THE FOLLOWING- BLACK CLOUDS DU LIKE FURTHER USE OF THIS PROGRAM ? - YES/NO DULKE FURTHER USE OF THIS PROGRAM ? - YES/NO
WH ? WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN WOULD YOU ? YES WHAT DO TH WHIT	THE CLOUDS LOOK LIKE TODAY ? · CHOOSE FROM THE FOLLOWING- BLACK CLOUDS LOUDS THE CLOUDS LOOK LIKE TODAY ? · CHOOSE FROM THE FOLLOWING- BLACK CLOUDS THE CLOUDS LOOK LIKE TODAY ? · CHOOSE FROM THE FOLLOWING- BLACK CLOUDS THE CLOUDS LOOK LIKE TODAY ? · CHOOSE FROM THE FOLLOWING- BLACK CLOUDS THE CLOUDS LOOK LIKE TODAY ? · CHOOSE FROM THE FOLLOWING- BLACK CLOUDS
WH ? WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH Y GREY CLC MAY RAIN WOULD YOU ? YES WHAT DO TH WHIT IT WILL RAIN	<pre>***** *******************************</pre>
WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN WOULD YOU ? YES WHAT DO TH WHIT IT WILL RAIN WOULD YOU	<pre>***** *******************************</pre>
WH ? WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH Y GREY CLC MAY RAIN WOULD YOU ? YES WHAT DO TH WHIT IT WILL RAIN	A * * * * * * * * * * * * * * * * * * *
WH ? WHITE C NO RAIN WOULD YC ? YES WHAT DO T WH / GREY CLC MAY RAIN WOULD YOU ? YES WHAT DO TH WHIT IT WILL RAIN WOULD YOU ? No	<pre>***** *******************************</pre>

# CRUISING WITH I.L.S COMPUTERS

10 20 30 40 50 60 70 80 95 97 100 110	PRINT TAB(49); " " PRINT TAB(48); "/"; TAB(50); " " PRINT TAB(48); "/"; TAB(51); " " PRINT TAB(47); " /"; TAB(52); " " PRINT TAB(45); " / "; TAB(53); " " PRINT TAB(44); " "; TAB(54); " " PRINT TAB(43); " / "; TAB (55); " " PRINT TAB(43); " / "; TAB (56); " " PRINT TAB(41); " / "; TAB (56); " " PRINT TAB(40); " / "; TAB (56); " " PRINT TAB(39); " / "; TAB (56); " " PRINT TAB(32); " "; TAB (66); " " PRINT TAB(33); " ; TAB(65); " / "	
120	PRINT TAB(34); " ": TAB (64); " / " PRINT TAB (35); " "; TAB (36); "	
140 150 160 170 180 190 200 210 220	PRINT TAB(25): : PRINT TAB(26): " PRINT TAB(24):" PRINT TAB(24):" PRINT TAB(25): " PRINT TAB(25): " PRINT TAB(25): " PRINT TAB(66): "DEEPA ALEX" PRINT TAB(66): "XI - COMMERCE" END	AAAB

DEEPA ALEX XI - COMMERCE

AAAAA




' उग्रदें स्त का का का मा . नेती सुनाये महिः राजः रासः का दस साल की काली के जन्म मनस्वानी, लालचल्यमी की करवे उग्रस से राजनाम मनस्वानी, लालचल्यमी का करवे उग्रस से रेस रे से उसका सपना काफी लर्मवे उग्रस से रेस रे से उसका सपना काफी जर्मवे की नहीं के राज हुआ यह उन्हीं की संख्या यन्स वीस प्रान्ते के स्वाज वही बट कर हुउ है सेवजी और हजारों के जाज वही बट कर हुउ है सेवजी और सुगन कन्वक योग्रस का जही रागि आरी, रेन मायया और सुगन कन्वक योग्रस का नहीं रागि आरी, रेन मायया और सुगन कन्वक योग्रस का नहीं रागि आरी, रेन मायया और सुगन कन्वक योग्रस का जही रागि आरी, रेन मायया और सुगन कन्वक योग्रस का नहीं रागि आरी, रेन मायया जीर सुगन कन्वक योग्रस का जा नहीं रागि आरी, रेन मायया जीर सुगन कन्वका योग्रस नाम जिस्ता का राग्रस्त का जाता है भीरत का घर, तर उद्व शाखीय सीन का घ्रस, वह उद्ध शाखांश प्रकी तो बारती नहीं वह उद्ध राग्रायारेग बड़ा पुस्तकलग प्रयोग ज्ञाला और रतेल का मैरेक कि कार्म के बनाने में टन वत्त्वे को बाहिम पित्र भी कम पड़ता है बनाने में टन वत्त्वे को बाहिम जेखा न रुखा रीने देने पढ़ितों और पढ़ायेगे लेखा न रुखा रीने देने पढ़िती लाकर दिस्वायेने मार्ड स्तर स्तर को हितात्तिल्लगों के लगाताय सहयोग से उस बड़े विद्यालय को हम ग्रासविद्यालय ब्लायेगे

भी मती सदेश सलहीता



## मुरझाये फूल की आत्मकथा

क्या तुम मीठे-मीठे सपनों के टूटने का दुख जानते हो क्या मंसार के स्वार्थ से तुम्हारा जहरा पहिनाय ही पदि नही, ती लो मेरी कहानी सुनो।

हाँ, तो मेरा जन्म एक सनोहर बाग में हुरा था। जब मेरी आंख खुली तो मैंने पाफ बि. मैं एक काली के रूप में अपनी में। डाली की गोद में बेंठी हूँ। बड़े एपार से में। मुझे झुला रुरी थी। उस जमन बेंठी हूँ। बड़े एपार से में। मुझे झुला रुरी थी। उस जमन केंडी पंखुडिपों में। बचपन की मस्ती भरी थी औं होरों। पर मुस्काल खेलती थी। वसत प्रस्तु की वाप् औं रूपूर्ण की कीमल किरणों के स्पर्श सी वींग उंगीर स्पूर्ण की कीमल किरणों के स्पर्श सी वींग उंगीर स्पूर्ण की कीमल किरणों के स्पर्श सी मेरा बंग जिस्बर्स लगा। रंगविरंगी कितलिया। पराज के लीज के सैरी सन्निया। बन गई। हवा अपनी बीतलता की मुझे मानन्द देने लगी। मेरे सींदर्ग की साश उद्यान इनुम उता।

'अब में पूर्ण रूप से खिलकर एक सुन्दर ओई मीहक पूल बन गई। मैंने बाग में माली की आते हुए देखा। मैंने अनझा वह भी ग्रेरे रूप 'पर मुग्रब्ध होकर मेरी प्रशंसा करेगा। लेकिन वह ती पत्पर दिल जिकला। मुझे देखते ही उसने अपना कठीर हाथ मेरी और बढ़ाणा माँर मुझे अपनी को से उल्लग कर दिया। गुझरो स्वेलती हुई जितली उट्कर भाग गई। सुखी जीवन की मेरी सभी माभिलाषाए मिही में मिल गई। एक टीकारी में जिस मेरे मेरे महत की प्रला की रचकर माली मुझे जिस मेरे मेरे मेरे के माणा। मोरे मे मेरे के माणा।

माली की कोर्रेडी में ज तो ओड़ के माला भी माने के तितलियां ही । एक के लोग ज मधुमविख्यां भा जाद तात्रावरण था, जहां हवा भी नहीं पहुँच पाती भी भेग तात्रावरण था, जहां हवा भी नहीं पहुँच मीरे का भेग मातावरण था, जल की एक बड़ी सुई मीरे सात में में में में में में मातिन सारी में में में में मातिन सारी में में में मुसे रखा था विहा गय बाद मालिन आणी और रोका जा देखा थोड़ी देर बाद मालिन आणी और रोका में में एक एक फूल लेकर हार बनाने लगी। मुह भी जोक देखकर मेरा कलोजा धाक-धाक करेंद्र का नावा प्रदेश की कीई आशा न भी। बडी जिद्यता म मही भी हार के मध्य में ग्रंग लिया गया। रासाउपवरा सच्या की वह हार भगवान के मंदिर में पहुंच गणामंदिर के पवित्र वातावरण से मंग्रे उसार्थी रू ही गई। पूजारी जै जब भागवान के गले में हाः पहलाया तब ती गुरी बहुत प्रसन्नाता हुई ज रसे देन प्तार्ग में मुद्दी उतारकर एक सीर ज्य दिया। भीरे - भीरे में बिलकुल मुरुषा गया।

अब में उस हार से अलग होकर इस अख्क पर लीगों की ठांकरें खा रहा हूँ। कहा वे बाग की बहारे, भगवान का आन्निप्टम और कहा पह दुर्भारण। मैंने अपना सारा जीवन संभार की जर्भण कर दिया, पर संस्पर ने मुझे इसका ल्यला बंगा दिया ? बगा इस स्वाधी संसार में ल्यांग का मूलय आँकनेवाला कोई माई का लाल ज लिकलेगा। मंटी टुर्दशा देखकर ही प्रसिद्ध कवपित्री महादेवी वर्मा से कहा था-

". जैब न भेरी ही द्या पर, दुःख हुआ रासार की, कींज रीएगा सुमन, हम से मनुन जिल्ल, की?

लीजा शॉफ IX B



पुरुषार्थ में ही राफनता है अल. भाग्य पर विद्वास त कर पुरुषार्थी बजी।

X

कभी मेसा काम ज करी जिसे दूसरी से विपाला पड़े। तभी जिडर अगेर बंहादुर बना जा सकता है।

रक चुप सी मुख

वाजी का अरदात भगवान ने मभी प्रालीयों को दिया हैं। इसके बिता मानव जीवन का निर्वाह ही करीन हैं। इसी हारा हम दूसरों पर उपने मन के विवारों करी प्रकट करने हैं। यदि वाली का वरदान न होना ते न तो आबा का विकास होना और न ही सारित्य का सुलन 1

वाली रुक ममुल्य वस्तु है। उसे सोच समझ कर बोलता चाहिये। जिस प्रकार प्यनुष से निकला तीर वापिस नहीं आता उसी प्रकार मुंह से निकला हुआ शब्द लाख प्रयत्न करने पर भी हम वापिस नहीं ले सकते। कलीर जी ने भी कहा है –

शावद लाग्ध प्रयतन करने पर भी हम वार्षिस नहीं ले सकते । कलीर जी ने भी कहा है – बोली स्वक अम्रोल है, जो कोई बोले जान । इदय तराजु तोल कर तब मुख बाहर आति ॥ हजारो वर्षे से मनुष्य मुखे अनुभवों को बाली पहियो को उन अनुभवों के बल पर नये न्ये वाली पहियो को उन अनुभवों के बल पर नये - न्ये आविष्कार कर उन्नात की प्रेरणा देता रहा है । यही वाली जी कि अमृत के समान है कभी - कभी विघ का भी काम करती है । यदि वाली पर नियंत्र्ला नहीं रखा जाये तो सब गुड गोबर हो जाता है। प्राय देखा जाता है कि हम सबकी आवश्यकता से आध्यक बोलने का रोग लग गया है । जहां जवान

में आध्यक बोलने का रोग लग गया है। जहां तवान आधक चले और हारा कम तो वहां भला भगवान क्या रहाा करेगा ? हमें समझ लेता चारिष्ट कि क्ल्पती और काती के बीच गठरी खाइ होती है। इसे पोरे विता मानव का कल्याठा उम्स+मव है। क्ल कहावत है \_\_\_\_

RIACIEIR इक बार रवानी विवेकानन्तु था रत बार र कर रहे की स्वाम, भी ता मामने वाला भीट पर में आते. भी की मामने वाला भीट पर में आते. भी अन्ति सामन अन्ति की मार्ग्डला के साल भाषा के साम के साल भाषा के साम के साल प्रता बरचा जी था। तिस्ती स्टेराल भाष \* एक बरचा जी था। किस्ती स्टेराल भाष भागा कर राज्या के मानुना को कार्या के मिला के प्रतार के मेंगे। भूजी राज्या राज्या के लिया के मिलामान्य राज्या होत राती देखकर रकालांदे रातां के रातां देखा। वह संतरा दर्जाकर रका में। जानक के हॉल में प्रकार रिया। वह संतरा दर्जाक राज में। जानक के हॉल में प्रकार राज के राज के स्ताह भाग कार्य कार्यर । जिसका कर के गाने के लगाने उस रम कार्य के प्राप्त कर के गाने होने भाष मांध्या भाष्ट्रला भंतरा रिख्लाकर सीह का की ' अह रिया मांध्या मिल्ला भंतरा रिख्लाकर सीह का की मांधा भागा। आदा गया हो लो यहन रह जामे। उन्होंने दर्ज वासिला मह करवला में प्रमा " मेंने आयके कहने पर हो तो बालक का सबग्र दिया गा गिर आपने प्राप्त क्यों आर्य ?" भीहला ने का मानय पा न नकता दिया, " इसलिए कि इसने आएका रेक्यू की CHSI 13



भीया दम बारो दमा । Emply vessels make merchanouse जोया दम बारो दाना । Emply vessels make merchanouse जारा जोल्मा आमे आवश्यक ना हो तहाँ दाप रित्ना भाषा जाता जोल्मा आमे आवश्यक ना हो तहाँ उपय रित्ना भाषा जाता हो लगी कवीर ते दीहे को अपने मन में स्वाह र्वता चार्रिय

रेता साह्य -अवित जारी राक है उलटत दित अनेक । अवित जारी राक है उलटी देत अनेक । कह कवीर नहीं उलटी देत राक की सक ॥ मेर नहीं उल्लेटिंग जहां हैं कि रुक कोहिनिन कई बार देखा जाता हैं कि रुक कोहिनिन की कर बचन बोलता जा रहा है की

ताह कवार देखा जाता है कि स्के स्क्रीश्चित कही कही को कटु वचन बोलता जा रहा है की स्के स्क्रीश्चित की जाता किसी को कटु वचन बोलता जा रहा है की से मार क्रेसी को कटु वचन बीती देस में में उससा व्यावी गुण्गाप खड़ा है तो थीडी देस में में उससा व्यावी गुण्गाप खड़ा है जाता है आर बात नहीं के के बक्ता स्वय ही गुण हो जाता है आर बात नहीं के के बक्ता म्वा ही गुण हो जाता है आर बात नहीं के के बक्ता मार की मार पीटाई की नीवत आ जाता के मब उसके विवरीत याद दाना म पाट पया। का गादा मब उसके विवरीत याद दाना म पाट पया। का गादा उदान होता है, तो मार पिटाई की नीबत उमा जाती है। बात बढ़ जाती है। हमे याद रस्वता चाहिये कि सी बीलगी को रक युव्वा हरा सकता है।

को रक पुष्पा यास्तव में अछा में दी का काम मांचेक जालना पारमप नावराग चाहिये तो काम कारता है। यदि हमें ज्ञान्त वातावरण चाहिये तो वाली पर करता है। याद हम शाल्त पातापर नाख्य तो वाली पु लगाम देती जाहिये। जी काम जीर सीच - समझ कर जाम दता चाल्य गि ममझे जाते हैं। इसका मह आगे बोलते हैं तही बुग्रिमान समझे जाते हैं। इसका मह आगे नहीं कि उम बिल्कुल ही ता बोलें। अपने आधिकार के नहां कि उमें जिल्कुल हा तो जाल । मपन आंधेकार के तिर्ये बोलता और उसे पाता संसका परम लत्वा है। इस समय बोलते हुए भय और संकोच संविधा मनुन्नित है। बोलते से सुने में आधक लाभ है। भगवान ने हमे दो कान और रक जीभ दी है। उसलिये अब आप स्वय ही सोविए कि कोत सी काला को आधिक महत्व देता चाहिए। सुनति या बीलने पर नियंत्रण लब्ने जाला रजार दुखों, टकरावों, मुसीखर्तों और तक आदि से बचता है। जीभ अपना काम बना कर मुँह में

आयाम करती ही मौर बैचय यांतों की ज्ञामत जा जाती ही। यही कायज ही काई बार माहीक टाक्ती इंड भीभ को दांत कार भी देते हैं। बद्धा आहीक वोक्से तीम कई बार समाज भीर देश के लिये हानिसहरू तीले कई बार समाज भीर देश के लिये हानिसहरू सिद्ध होते हीं। उम्जाप ग्रागप बीक्से के कायज हेश मे सिद्ध होते हीं। उम्जाप ग्रागप बीक्से के कायज हेश मे मातक का वाताव्यज वीरा कर देते हीं। यांद हम इस रोग से खुटकारा जा के तो ही सबका कल्याज सम्भव ही। हमें एक युप सी सुरव सदा याद यान चाहिरे।

भीमती समोल वर्मा



कसंगति बुद्धि का विनाश कर पतन की ओर ले जानी

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कर्तव्य ही पूजा है। ईमानदारी से अपने कर्तव्य का पालज करना चाहिए।



रूचि जारदा VII A

वीती शात, अधेरी काली। रवा वरी, मुख्य देंज वाली। नया सत्रा नया जाल है। मार्ज कामा, तान काल है। नयं जोज्ञ में हम भी भर तारे। चलो , बट चले, जीवन यथ पर। मा जनह है आजे आजा। ग्रेमा कुछ करके दिखलाना । इतिया वाले लोहा माजे। ला भी हें कुछ हन को जाने। जिताल पडे लोगों के मुख्य में ,-वाह। वाह। केसा कमाल है।



में संदेशा, लेकर आई।



देश्वी गुड़िया की शैतानी, पीती दूध, बताती पानी। ठाठ - बाठ से यह रहती है, जिसको जो चाहे कहती है।

> मैरे लाड़ ने इसे बिगाड़ा, याद न करती कोई पदाड़ा। सारा दिन है मुझे सताती, रात को फिर सपनों में आती।

कर्तिका मलकानी A VI

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अवाहर लाल नेहरू

लास था इलका जवाहर लाल लेहरू लाम या इतके मोतीलाल लेहरू। वच्चों के घे टयारे लेहरू, सहाके भ्रत्नारे लेहक। रातक दिलों के ये वह राजा बच्चों के थे त्यारे याचा। इनका चिन्ह था गुलाब का फूल, इनका सुँदाकार वे करते जहीं थे अंदूल।

इन्होंने की लड़ाई अँग्रेनों के खिलाफ, और किया अपने देश को आजाद। इनकी बेटी भी इंदिया गॉंधी जो बनी आरत की महिला प्रधानमत्री। की इन्होंने स्वतंत्रता सग्राम में खुब लड़ाई आदर किया उनका जिन्होंने जाते गवाई। वे बड़े काम थे करते,

किर भी उन्हें कम समझते। देश के वे महाल सपूत थे, शांति के वे अग्रदूत थे।

जब जेंवां नेहरू सबको याद आमंगे. लब सब उन्हें दात - दात प्रणाम करेंगे। 2रिम ड्रोलिया (IX-A)



कभी न भूलो

1. दूसरों के साथ वेंसा ही बर्ताव करों जेंसा दूसरों से तुम अपने जिसे 1. नाहते हो।

2. जहाँ नम्रता से काम निकल जामे, वहाँ उग्रता नहीं दिखानी -याहिमे ।

3. सनुष्म की परीक्षा उसके कार्भों से हीती है राब्दों से नहीं।

4. जहाँ सच्चाई है वहीं सरलता रहती है।

5. किसी की बुराई मत करी। वहुत कम लोगों पर भरोसा करी लेकिन

> पामल जुरानी IV A



तोता

हरे रंग का है यह तीता जाने कब जगता कब सोता। चोंच लाल हैं और नकीली ऑरवें हैं इसकी चमकीली भीगे चने चाव से खाता, मिर्च देख कर चोंच बढाता जब कोई यर में है आता राम-राम कृष्ट dats 37 12c कनिका वाही IA

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मेरा स्कूल मेरा स्कूल है लहुत अत्हल, हम स्मल इसमें पढ़त है। पड़ना-लिखना होता ही है, मीन - मस्ती भी करते हैं। रीचर हमको पहाती है, अच्छी बात सिखानी है। जब हम जन्दी बात हैं करते, शायाड भी लगाती हैं। मेरे साशी बहत हैं सरहे, मैललील की रहते हैं। भारतीय आषा स्कूल में हम, भारत का मज़ा लेत है।

अंकित तल्वार IA



सउक

मंजी - मंबी सडक चली, गॉव गॉव ओर जली जली। मंजिल पर पहुँचाती है, आगे जरती जाती है।

> निशा जन्शी प्रथम 'अ'



## मेरी अभिलावा

मैं कल जब बड़ी बनूँजी श्तूब पर - तिरवकर मेंडल जीतूउँगी करूँजी अपना नाम रोशन लोग देंजी मेरे नाम से भाषण मेरनत करके जैसे कमाऊँजी उन जेसी से पशु - शाला खुलवाऊँजी बनूंजी अपने माता पिता का जोरव सबको होगा मुझपर अभिमान बनूंजी में भी एक दिन महान 1

रिंकू हरजानी IX A



-में - चीं , चीं - चीं गा - गा करके हमको रोज जगामी चिडि़मा तिनके - तिनके पास - फूस से अपना तीर बनाये चिड़िया सुबह - सुबह जलदी उठने का हमकी पाठ पढ़ामे चिड़िम। अपना काम स्वयं करने का हमको पाठ पराये निडिया।

काजन जुटाजी I A



जो खिल ज सकी, मुग्रझा गई, जो खिल ज सकी, जामी गई, फूल बन न सकी, जामी गई, उस कलीक बांग्रे में क्या लिख्ते उस कलीक बांग्रे में क्या हिये

th of

- रात्र दिन की ज़िंदगी भी उसकी जिली दो दिन कली के कप में। जिली दो दिन कली के कप में। राहा जब जिलना उसने फुल लनकर नब फेंक दिया हवा ने उसे धुल में।

सह नहीं पाई मुक्रिकलें आई जो उसकी यह में, रहेड दी जिंदगी उसने, फैलाकर खुराबा संसारमें

दुखी त हो , रंग लामगी यह कुरवानी तेरी भूचना देगी तेरी कुरवानी की यह कंतिता गेरी।

मुक्ता बर्ट्शी (1x-0)



रकाकी सन

री सकाकी शाग कितने जीरे आपने है इस प्रीर भरे समार में रिफि मकान्त ही तो ग्रेमा अपना है A नोडे नहीं नारता ना ही लॉर सकता है। राही क्षण राधारी है क्रोंके उान्य क्लीं जे उस स्ताधी संसार का स्तार है मिथ्या है रही स्वताकी दांग मेरा जीतन वनाते है उज्जतल क्योंकि इनमें आदमी कारता है जीरीक्षण अपने भूत का ततमान ला BIE TRANT मुखामय आतेव्य की जी उसका लक्ष्य है।

विख्लता परिठोग लखलते आदर्श विद्यता परिवर्श कर सव्यते हैं कि उनाप कि क्या आप महसूस कर से हैं। मेरा आहा कि देना के से कि वातावरण में सार्थ गाउ गलत स्तीच रहे हैं। में हे नहीं नहीं, आप जलत स्तीच रहे हैं। भावतावर नहीं, आप माहील केसा १६ हर्ष अग्रे स्नाम्स्य का माहील केसा १६ अग्रिस केयास अग्रे आपके स्वर के मादित विद्यालय, आपके हो सही रेसा स्वर्ध्स्य ते जिसाइ हो सही रहे सही विद्यालय, आपके मित्र, हैं। मुझे रेसा सरस्स स्वत कुछ तो ब्रामिल हैं। मुझे रेसा महस्स स्वत कुछ तो ब्राह्य च्यूटन के अतिहिन्त स्वस्स स्वते क्रि ता पाय के आतिरिक्त महिरा होता है कि महा इस आगती दीड़ती 21 की रेगरी कहा मही। हम इस आगती दीड़ती 21 की रेगरी सुआध्यप्र बास कवीर, जुक नाजक व्यी धेर ले जाती है। सत कवीर, जुक नाजक व्यी धोली ते किसी व्यो साद सही । उनाय करना पाली नाहते हैं ? आज हम बच्चों को जांदती के साहत हा जान की प्रेरणा देते हैं। लेकिन आग्र क्या हमोरे आसपास का वातावरण रेसा है कि हम अउनके पर जिन्ही पर चल सोके। इस जला- काट प्रतियोगिता के युज में हम अंध्ये की तरह अनजानी राह पर भागते जा रहे हैं। चारों तरफ घृणा, मारपीट, लुरपार क्यो है? हम कितने स्वार्थी हो जर है। अगर आपका पडोसी बीमारी की हालत में है तो आप आंखे फेर कर अपनी राह पर - पल पडते हैं। लेकिन मुलिर नहीं आण के बीच अब भी रेसे मसीहा है जो दूसरो के दुख्य-दर्द को अपने जीवन में संजों कर उन्हीं के बीच रहते हैं। मदर रेरिसा, खावा अनामरे अनाज के सुश के नीते जागते उदाहरण हैं।

हम स्वयं आपको रेसी डिाक्षा देना चाहते ्र कि आर्जे वहां मह प्रतियोगिता का युज है। हिम्मत क्हा रखो। अगर आप में आदित नहीं हम्मात को कोई नहीं डरेजा । दुनिया आपको तो आ समझेजी । अञ्चान राम न भी बादित प्रदर्शन किया था। पाण्डवों ने भी भाषितर अपने प्रायंगन किया या पाने को लिस आ भाष्टियर अपने आधाकार पाने के लिस सुद्ध किया था। मुझे रेग्सा महसूस होता है कि हम-आप ता कुछ भी पुस्तकों में पहते हैं वैसा उग्रवहार में जही कर पति । उनाप तिसे Practical puowledge auch हे वही सत्ता जान हे क्योंकि वह जान ही रकगात्र साधन है जो आपके इस युधित वातावरण में चैन की सांस लेने का सहारा देगा। आप व्यवहारिक रवप से क्या वारते हैं जिससे आपका जीवन सार्थक वन सके। क्या आपने रक्तात में लेठ कर रक्तछ. चित हो कर यह साचा है। वे वल पुस्तके पढते रहने से आप का जान छांडार पूरा नहीं होता । अपने चारेत्र को ऊँचा उठाने का प्रयतन करना होगा । आज की युवा पीरी को मेरा मह परामर्श है कि पुशने आयर्श को कपरों पर पड़ी थुल समझ कर न हाड़े। चन्यन समझ कर उसकी खुशबू को लिपट जारें। हां, आवश्यकता हरा बात की है कि आज के धूल भेरे वातावर्ग में आप उन्हें आप किस तरह ढालते हैं तिससे आप स्वयं ही रक ठंडी फहर की जीतलता अन्येव कर सकें।

अगीमती ईाईति। याद्व

रार्खी बेसत

वियाची और भैरान

अंग्रेने भाषा को पक कहावा है 'simple living and high Uhinking अंग्रेने भाषा को पक कहावा है 'simple living and high Uhinking अंग्रेने भाषा जीवन उच्च विचार'। दात जीवन के लिए तो मह बात मंग्रेने अंग्रेन मान ते जाहिए। विद्यार्थी का मुरटम कर्त्तट्य अपनी समस्ते मंग्रे मान ते जाहिए। विद्यार्थी का मुरटम कर्त्तट्य अपनी समस्ते परिन्त जी मंग्रे मान ते जाहिए। विद्यार्थी का मुरटम कर्त्राचा चाहिए । परन्त परिन्त का क्वार्यों के साथ विद्यार्थ्यम्ब कर अनेक प्रकार की इच्छाओं, स्वार परिन्त का क्वार्यों के साथ विद्यार्थ्यम्य कर अनेक प्रकार की इच्छाओं, स्वार अत्रेन के और आकर्षित होता जा रहा है । बोल चात्र, उठना 'के का ब कीतन के आर आकर्षित होता जा रहा है । बोल चात्र, उठना 'के की का कीतन के आर आकर्षित होता जा रहा है । बोल चात्र, उठना 'के की का कीतन के आर आकर्षित होता जा रहा है । बोल चात्र, उठना 'के की अति के जीवनता - सामान्य से भिन्नता - ही फैशान बन रहा क्षेत्र

कर्ज पर तो भैदान का भूत सवार है। र तो फैशन का भूत सवार हा महियम से आई है। भारतीय किल्मों में भारत से फिल्मों में भारतीय किल्मों में भारत से फिल्मों में भारत से के फिल्मों में भारत से फिल्मों में भारत से फिल्मों में भारत से फिल्मों में भारत से भारत से फिल्मों में भारत से फाल्मों में भारत से फालमों से फालमों में भारत से फालमों में भारत से फालमों में भारत से फालमों से फालमों में भारत से का फालमों में भारत से फालमों से फालमों से भारत से फालमों में भारत से फालमों से फालमों में भारत से भारत में फैशन की प्रवृति गरि की आग को बढ़ाने में भी दी की किन्मों के अग्र में के बढ़ाने में भी की किन्मों का अधानुकरण कर फैशन रीटी, कपड़ा भीर मान विदेशी फिलमों का अधानुकरण कर फिरान रोटी, कपड़ा और मकान से की का काम किया है। आज के दात्र के लिए फैरान रोटी उसे अच्छी जारे मकान से काम किया है। आज के छात के गत की रोटी उसे अच्छी नहीं लगती से भी जाया है। यर की रोटी उसे अच्छी नहीं लगती के भी जाया है। यर की रोटी उसे अच्छी नहीं लगती को भी जाया महत्वपूर्ण हो गया है। यर की रोटी उसे उसे अच्छी नहीं लगती को भी ज्यादा महत्वपूर्ण हो गया ह जिस से बने खाद्य पदा र्थ में शने करने को को की की कि होती के से होती के से सही जानी वस्तुओं से बने रवाद्य पदा र्थ में शने करने हुए हैं। के होटलों में सड़ी जाली पर जानी शाशीरिक आवश्यकतानुसार नहीं पटनता से स्वाने का फेरान है। कपड़े वह अपनी शाशीरिक आवश्यकतानुसार नहीं पटनता से स्वाने का फेरान है। जान पर तता है। जानके जाड़कियों की तरह ता खाने का फेरान है। क्यें पहलता है। लड़के लड़कियों की तरह बाल बहा बलिक फैरान के अनुसार पहलता है। लड़के लड़कियों की तरह बाल बहा बलिक फेशान के अगुलार बॉध कर, एक कान में बाली पहन कर, पंक कर, उनकी तरह पोनीटल बॉध कर, एक कान में बाली पहन कर, पंक कर, उनको तरह पाजारल या प्रमान करते हैं तब मर्द अगैर अगैरत में फर्द सभ्यता से प्रभावित होकर जब फैशान करते हैं तब मर्द अगैर अगैरत में फर्द सभ्यता से प्रभावित हो कर जाय के मा के मान की पुतली बन कर, अंग करना मुदिकल हा जाता हा लाग कर ता पहन कर कलवी तथा जटमयरों की शौभा प्रदर्शन करत हुए कम समझती हैं। अच्ययन के रूथान पर यौन आकर्षण अहंकार, हलकापन और आलस्य, इस फेंशन के कारण छात्रीं से पर करते जा रहे हैं। बस्तुतः मनुष्म को आकर्षक दिखने का अधिकार है किन्तु एक सीमा के भीतर रह कर ।

स्त्रान के दुष्परिणाम स्वरूप आज विद्यार्थी कम जस्बरों में पास होते हैं। माता-पिता पर बोझ बनते हैं और फिर अनैतिक रास्तों पर निकल पड़ते हैं।आ हमारे विद्यार्थियों को अपने परस्परागत जीवन मूलयों को अपना कर, आधुनिका को अपैक्षित सीमा कै अन्दर स्वीकार करते हुए फैंशन को ट्याग कर, विद्याध्यम परित निर्माण व स्वारध्य पर ध्यान देना पाहिए तभी वह अपना और समाज का कलमाण कर पायेगा।



मां में लड़ने जाँकता में बन्दूक न्यलाँकता, मां में लडुने जाँकता। शीली चले ठाँघ ठाँघ आगे - भागी हाय हाय अबको आर अग्रांग्रा आगे पॉव बहाउँग्रा। क्रमां न शीरा अनुकारेगा, मां में लहने जारेगा।

त्रहेवा वंसल

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- पुंहे की वस्ती में आका

पुष्ट का प्रस्ता में आकर, विल्ली में दुकान जसाई। लोगे वैचने सस्ते दामों, मोटे विस्कुट और मलाई। चुहे दौंड-दौंडकर आते, लोते और मज़े से स्वाते। पर वे वापिस न जा पाते, विल्ली का ओजन बन जाते।

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एक बहुत ही दीरे गांव का आदमी बम्बई आने एक बहुत हो जात तो बराबर बोल सकता था आपा बिह हिंदी ज तो बराबर बोल सकता था आत्मा बह १६५ मकता था जिब उसने ताजसहल मोरे न समझ सकता था जिब उसने ताजसहल अदिन समझ राम बहुत अच्छा लगा। उसने मन्द्री होटल देखा ती उसे बहुत अच्छा लगा। उसने मन हीरल देखा ता उदा जिसने पह हीरल बनाया के मन ही मन में कहा जिसने पह हीरल बनाया के मन ही मन में कहाणावर आदमी से इशारों में के मान दे साम है में रिज उसे इनाम द्र्ण किसने बनापा है ! उस आदमी कि पह हीटल किसने बनापा है ! उस आदमी कि पह हाटल मान्त्रम नही "। गांव बाले के मीचा उस आदमी का नाम "मालूम नही" है। बह उमपने रूपालीं में जा रहा था कि एक कार उसे हलकी सी टक्कर मारकर चली गई। उसने एक सादमी से पूद्धा 'इसमें कोन था?" उस आदमी ने कहा "मलूम नही"। वह गांववाला कार के मीदे हीड्ने लगा और चिलाने लगा पमलूम नही "मालूम नही" अपना इनाम तो लेकर जाओ। जब वह दीड़-दीड़कर थक गणा ती एक पैड़ के नीचे बैठ गणा थोड़ी देर बाद वहां से एक मुई की कुद्ध लीग लैकर जा रहे थे। उसने एक आदमी से इशारों से पूद्धा "कौन मर गणा है ?" तो उस आदमी ने कहा पमालूम नही " यह सुनकर वह रोने बैठ गया और कहने लगा "मालूम जही" तो मर गया "अब इनाम किसको दुँगा।" भावना केवलरामानी

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-AJAT किसी ने सत्य ही कहा है, "जिस ज्यक्ति का संसार मिन भी मिन्न हैं उसकी संसार की बड़ी से बड़ी आपनि नहीं झुका सकती ।" जब चारों और प्रतिकूल परिक्रिपीतेणीं के जाल बिदें हों, उस समय मित्र के मुख की जिनले हुए स्नेह और सहानुभूति के भारत मल को धान्ति और जीवन को उत्साह प्रदाज करते हैं। जिसकों अपने जीवन में रैसा मित्र मिल उापा उसे संसार की अमूलय दीलत मित गई। संसार में मित्र ही एक ऐसा प्राणी है जिसके सामने आप अपने हरण को खोलकर रख सकते हैं। वह आपके दोषों को मानवीण हल्टिकोण री सहानभूति पूर्वक देखता है और सही मार्ज पर - रालने के लिए प्रेरित करता है लेकिन जीवन में सबको ऐसा मित्र नहीं मिल पाता। सुग्रीव और विभीषण का सौभारण था जी उन्हें राम मिले, द्रणीष्पन के जीवन की पह एक महान उपलब्धि भी जी उर्झे कर्ण जैसा मित्र मिला। हमें ऐसे ही राम अर्थि कर्ण की खोज करनी चाहिए। यदि ऐसा कौई मित्र मिल जाए तो उसे भूलकर भी खीना नहीं चाहिए किन्त, पदि हमने मित्र की खोज में पूरी सतिकता नहीं बरती और हीरे के स्थान पर की पते को ही राले लगा लिपा तो हमें जीवन भर पद्धताना पडेगा। पराजी शाह

हँमी के फटवीरे अध्यापक (विद्यार्थी जे) "तुम आज तक ठीक जम्मय पर ज्यूकेन जहीं आ ज्यके क्या जाउण हे " विदार्थी : "आप म्कूल के सामने वात्ता बोर्ड हटा देंगे तभी मान प्र आ ज्यलगा।" अध्यापकः ''क्या मतलल ? अच्यापक क्या गर लिखा हे 'धीरे चलिए आहो रक्ल हे'," × X × मां ज्यान महार महा तार ! मेनू : नहीं माँ माः क्यो ? मोनू: जब मेंने हाथ में गाम मयाला लिया तो वह बिल्कुल ठडा था। चित्राग पत्रवानि X X X VI C

रक दिन सेग छोटा आई महसमे बोला, "भेया में अग्रमभव ले मम्भव धना मकता हूँ।" "अच्छा वह केंमे?" मेंने पूछा। "अग्रम्भव में में 'म' निकालका " सेग आई बोला। \* अग्रम्भव में में 'म' निकालका " सेग आई बोला। \* मम्भ एक अग्रेज दिल्ली पहुँचा, घूसते दूसते उज्जे देक्सी ताले जे पूछा, "यह क्या हें?" देक्सी वाला : यह कुत्झामिनार हें। अंग्रेज : यह कितने दिनों में बनाया हें? देक्सी वाला :- माहब .सात सहीनों में। अग्रेज :- इतना क्वत . हसारे देश में तीन सहीने में यह बना ज्यकते हें।

अगले दिन अंग्रेज देवसी वाले से :- यह क्या हें ? टेकसी वाला :- साएब यह लाल किला हैं। अग्रेज (पुस्से में):- यह तुमने मुझे जल क्यों नहीं दिखाया। टेकसी वाला :- साएव यह हमने जातें जात क्नाया हैं।

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मक अदमी नाव में शहर नोंकरी के लिए आया। जब अफसर ने उसमे पूछा कि जब तुम्हें किसी को अग्रेजी में अपने पास बुलाना हैं, तो तुम क्या कहोगे ? उसने कहा में जरूँगा, "Come Here" अफसर ने दूसरा प्रश्न पूछा, अगर तुम्हें किसी को कहना हें कि वहाँ जाओं, तो तुम केंसे कहोगे ? उसने बगट से उत्तर दिया कि में उधार जाउँगा और उसे कहुँगा कि "come Here"

× × × × की शाउदा र × × × र∏⊥ A

एक आरतीय पत्रकार के आपने सित्र को लिखा. "सेता रत्याल ह एक आरतीय पत्रजीव पास ज्ञायत हो पहुँचे क्योंकि पाकिन्ताने ह मेसा वाले पत्र खोल लेंगे।" एक सप्ताह वाद पत्रकार को याकिस्ता की आदे में द्रांक विट्ठी मिली, "तुम ने पत्र में सही नहीं लिखा था, हम चिट्ठियां नहीं खोलते।" महिला (डाक्टर मे): "कृपया आप सेरा कान देख. लीजिए " राक्तर रंडमार में हे देगे गाह आप गाह रहमार प्राप्त. रहमार हूं लोकिन सेने मंगीत में डाक्टरी की हैं।" महिला : "इसीलिए तो में आपके पास आई हूँ मेंर कानों में झंझनाएट हो रही हूं कृपया खताएँ कि सेरे कानों में कोंन सा राग वंज रहा है।" अमित अहूजा X × VI-C ×

ग्रिक बार मक लडका अपनी समसी के ब्लाध बाजार जा रहा था। राफ्ते में उसकी समसी फिसल कर मिर्गर गई तो उक्सने अपने बेटे को कहा "बेटा ! Please सेरे help करो , सुद्रमे नीचे को उठाओं।" लेकिन बेटे ने कहा "नहीं सा । आप ही तो कहती हो नीचे मिर्रा इई चीज को कभी नहीं उठाते ।"

गक बार में अपनी एक सहेली के घर गई तो वह cunch खा इहीं थी, दोषहर के २ बजे थे। मेंने पूछा कि, "अभी तक Lunch नहीं न्यतम हुआ।" उसने जवाब दिया कि Lunch नही dinnet क्या कहों हैं सेने कहा कि dinnet तो रात के क्यने को कहते हैं तो उसने जवाब दिया यह रात का बचा हुआ ही क्रांजा तो क्या कहीं है।

नेहा ज्ञाउत्। गा (

शामरी

हम पैदा हुए हैं काहों में, -सबसे उरते हैं। पहले दुव्रमनों से उरते थे, अब दोस्तों से उरते हैं।

एक आदमी जा रहा था, उसके कुछ अरमान थे। एक तरफ बगीचा था, तीन तरफ शनशान थे। अचानक उसका पेर हड्डी पर पड़ा, हड्डी बीली, मारों, समभ्रत के चली हम भी कभी इन्सान थे चन्द्र शैरवर गुप्र

IX B

## भारत के ल्मीहार

देरा हमारा है विशाल ्मोहारों की इसजे भरमार। पुरब हो या पष्टि चम में, -उत्तर हो मा द दिण में। हिंदू सिक्रव मा हो मुसलमान, त्याःहारों में सबकी जान। - रतों की सेर देश की व्योदारी के साथ देखते चलें हम सब जातियों का जैलमिलाप। उत्तर में जर्स इस फारमीर के लोग, चित्रितं का त्मोहार मजाते थुमधाम से जगता भोगा पंजाबिमों की कमा खात है सरदी के साथ लोहडी आई है कही कराज बेसाखी मार्ड हे. गुरु पर्व, सबके साथ मनाई है। कई धर्मी से हरा भरा उत्तर प्रदेश हमाश होती ईद दिवाली हमें मिलकर हैं मजाना। जगाल की रवाड़ी में नही हैं केवल पानी. वहाँ के वासियों ने दुर्गा ही मानी। बम्बई में हमने देखा, स्ना जणपति का जान जयजयकार, डाँडिया करके उनने ही साना महान

## कूपमा पृष्ठ पत्र दिए

मेरा सपना

सभी मतुष्य सपने देखते हैं। मैंते भी एक दिन सपना देखा कि मैं एक पाद्रार बन गया हूँ। मैरे पास जाद की एक छड़ी थी, जिस्तरे में किसी भी वस्त को ए कर अपनी मलचादी वस्तु में बटल देता था। में किसी भी वस्त को ए कर अपनी मलचादी वस्तु में बटल देता था। में बाग के फूलों को टॉफी और गॉकलेट में बटल देता और पत्नों को खिन्म्में में। फिर मैं और मैरे दोस्त मिल कर रवुब खेलते और मलचाटी भीखे रवाते में। फिर मैं और मैरे दोस्त मिल कर रवुब खेलते और मलचाटी भीखे रवाते के साथ खेल रहा था, तभी मेरी बहन आकर हम सबको तंग करने लगी। उसमें बेंठ कर हर - इर देशों की याता की। एक खार, मैं बाग में आपने देखें के साथ खेल रहा था, तभी मेरी बहन आकर हम सबको तंग करने लगी। तभी बहत गुस्सा आया और मैंने जादू की छड़ी से युकर उसे खिल्ली बना की बहत गुस्सा आया और मैंने जादू की छड़ी से युकर उसे खिल्ली बना की बहत गुस्सा आया और मैंने जादू की छड़ी से युकर उसे खिल्ली बना की बहत गुस्सा आया और मैंने जादू की छड़ी से युकर उसे खिल्ली बना की बहत गुस्सा आया और मैंने आद की छड़ी से युकर उसे खिल्ली बना की देखा। बिल्ली बनते ही उसने सुझे पंजा मारा। तभी मेरी नींद रवुल गई की उसी है देखा कि मेरी बहन पूजा नारवुल जुआ कर सुझे उठा रही है की जतरी उठी, स्कूल जाने के लिए देर हो रही है । इस प्रकार मेरा मुहाना सपना सुर गमा।

> बंटी असनानी IV ८

जीवन का लहम युन कर उसकी और निरन्तर बढ़ते हुए सफलता प्राप्त करने की कीशिश करनी याहिए।

कर्म करते समय फल की चिन्ता नहीं करनी चाहिए।



द किण की भी लात निराली सहिरों की हो जेंसे कमारी अोधान पोंगत ओर मुगादि नीवन में जायें हरियाली नही मोचों रवटम हुमी मोहारी की कडी अभी हमें करनी है बडे दिन की तैयारी वडी

कुर और है आहत में जी कहलाते राष्ट्रीय त्योहार 15 अगरत २० जनवरी, २ अक्ष्यर जिनपर टें भारतीयों को मान।

मोहित कल्यारी VIII 6



काम, क्रोध, लोभ, मोह और अहंकार मनुष्य के शालु हैं। इनसे बचने का प्रयत्न कीजिए ।

करत-करत अज्ञ्यास के, जडमति होत सुनाज

परिश्रम ही पुरुषाओं है। उछ पास तेमें तो अत्येक में सफलता भाष्त करने का मूलमन्स है, पर शिक्षा के भेय में तो इसका होना अत्यंत अतिवाय है। मारस्वती के दरबार का सन्तरी बड़ा कठोर है। बई से बड़ी दिखत के दरबार का सन्तरी बड़ा कठोर है। बई से बड़ी दिखत को उसे हिला नहीं सकता। ऊँचे से ऊँच पढ़ उसे हीला को कर सकता, वह तो सतत अत्रयास का प्रवेश-पत्र देखता हो यदि तुममें अस्ययन और अद्रयास का प्रवेश-पत्र देखता है। यदि तुममें अस्ययन और अद्रयास का प्रवेश-पत्र देखता ही वहा देवी के अण्डार से बला चुनने देगा, नहीं तो बह विद्या देवी के अण्डार से बला चुनने देगा, नहीं तो धावका देकर धाहर निकाल देगा। बाहुबल, बुद्धितल, धावला, किसी का वश यहाँ न चलेगा।

निरुतर अयत्न का नाम अत्रयास है। लोग समझते हैं कि अत्रयास करना वड़ा तीर्यम तिषद्य है, किन्दु देसा नहीं है। जब मन किसी लक्ष्य में इम जाता है, तब और कुव्छ कचता ही नहीं। वस्तुत: अत्र्यास करना अपने-आप में बड़ी ही सरस विषय है। जब सन किसी कार्य में इम जाता है, तो जीरस से जीरस विषय भी मनोरंजक ही जाता है।

महर्षि दनोत्रेय ने एक मोर्चा को अपना अम बना लिया या । बान र्रेसी हुई कि एक मोर्ची जूने गॉंटने में इनना रकाञ्यचिन या कि अमने अपने सामने ही जाती हुई राजा की सवारी नहीं देखी । तात्पर्य यह है कि अञ्च्यास का आनन्द असीम है। रक बार असमें रम जाने की बान है। फिर न तो असमें जीरस्ता है और न विफलता । सतन अञ्च्यास मा परिणाम शत-प्रतिशत मीठा होता है। इसतिप्र अत्येक व्यक्ति को आशावती होना न्याहिए और अत्येक व्यक्ति को आशावती होना न्याहिए और

में जब आती भिरेष्य, में जब आती भिरेष्य, में मत को आती भिरेष्य, मुदक-भुदक कर नाच दिरताती, मुंदक-भुदक कर नाच दिरताती, मुंह में कोटे भिन्नके लाती, 
त्रस्या वस्त

JD

2) जिल किंग्रा



अगर बचपन लौर आए

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किसी ने क्या खूल कहा है कि बीमा हुआ शन पुनः प्राप्त किया जा सकता है, बीमा देवेड़कर बेहे हुप्र जहाज़ लौड़ सकते है, कनामा देवेड़कर बेहे हुप्र जहाज़ लौड़ सकते है, कनामा दीता हुआ समय औटकर फिर कझी तहीं अतमा दीते हुम्ड समय को वापस लाना असंकात है। आता। दीते हुम्ड समय को वापस लाना असंकात है। करती चलता था, चलता है और चलता रहेजा। करती के लिए भी रुकेगी लहा। इस सत्य को जानते हम भी दिल में कई बार तमच्चा उटती है कि आगर ज्यापन लोन आए तो ?

तत्तपत स्त्रीकर तो भैसे हमते जीवन का स्रवि स्तुख खो दिया है। यही वह उक्त है, जब दाकेत कोहिनांत होकर गल-वाही प्रवृति में खोया रहता है। खाओ, पीओ और गरुती सो खेलते रहो। क किसी बात की चिंता, ज किसो बात का दुछ, त मामय की फिकर, ज पैसों की चिंता। जो चैन बनपन को नसीब है, वह और किसी अतरूआ को जसीब जहीं।

जल तक बतपन होता है, जवानी की अवरूथा का आकर्षण हतें खींचता है। हता सत जवानी के मजें लेता साहते हैं। किंतु लत्तपन विता कर जैसे हन सौवन के लार पर खटे होते हैं उत्तर शब सिंताओं का रसेश हनें संर लेता है ली हनें यह

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प्यारी है। अन्य अवस्थाओं का पाने के बाद इसी अवरूभा को पुन पाने की इत्या होता है। आगर किसो चमत्कार से गेरा तचपत मुद्दो वापस मोल आमु तो में गारे खुशो के ताच उत्रोंगे। बच-पन के आलेपन के कारण तो कहा गया है कि रत्यों गों यदि किसी का अवेश मना जहीं हे, तो वह

कहा है ---"आज सभी ते बातें मुझको बुझी पहली -सो- लगलों, फिर भी उर में अरे, त जात क्यों हलचल पैदा करतों।" अचपन तह अतरशा है जो है किसो को

की कीमत सालूम होती है। बचपन की अवस्था से दूर आज में यह सोग ती हूँ – काश मेरा बचपन तापस आ जाए। काश कर हसते - खेलते दिन आजाम जब त पढ़ाई की चिंता थो त ही समय की । वह मस्ती श्रोर दिन वापस आ जाम्। अचापत को याद करने से दिल को दुख होता है। मोपाल तास नीरज ने अरी अपनी कतिता - 'श्रीशाव साग्ति' गों

जन तक तत्तपन पास तों होता है, उसका गीन जहां तक लयपण तहीं शाहा हों आता है, उसके तीत जाने पर ही जेग नेती है।

महसूस होता है कि कुर्प कीमती चीज़ हमसे १ की महसूस शांग होतेन की अवस्था में ल श्रीत की गई हा रूपाओं का सामना करता पड़ता है किन-किन समस्याओं का सामना करता पड़ता है किल-किल समस्याले याम उलाइतों में खोया है आदे की योग है जो के किल के किल के किल के किल के किला के क अगेर हमारा मन आल के लिए भी चेन नर्मन नहीं रहे। है। मन को पलभर के लिए भी चेन नर्मन नहीं होता। बन्तों ही का है। इस अवस्था को कौन फिर से प्राप्त नहीं करना चाहना। इसलिए तो सब से इन्छ। रहती है— की इन्छ। रहती है— का जा तरापन एक नार फिर, देदे अपनी लेसन कांति। ट्याकुल ट्यथा मीटानेवाली, वह तेरी प्राकृत त्याकुल ट्यथा मीटानेवाली, वह तेरी प्राकृत

> 'हेतल दांजी (IX-C)



राजीव गांधी मच्चे के बाद स्वर्ग में महात्मा गांधी के साथ महात्मा गांधी आवत कैसी तरक्की कर रहा है? राजीव गांधी बहुत प्रगति कर वहा है। आपको विवालवर्श से मारा, मेरी मां को स्टेन गन से और मुझे विमोट कंट्रोल बम से उडा दिया। गौरव वस्तोगी (1x-c) \* \* \* \* \* \*

अष्यापक शिष्य से अंडे और उंडे में का अंतर है ? शिष्य अंडा मैं सुबह जाइते में खाता हूँ और डंडा आपसे बंहह कार्य न करने पर खाता हूँ । विजय (\*-0) ह क टाप्न, जिस पर बिल्लियों का राज है। हिन्द ग्रहासागर में मॅारीशस के उत्तर पूर्व में जिकेन अलकाहल नामक टाप्न है जिसमें अनेक में किल्लियों पई जाती हैं। इस टाप्न में कुछ पैदा नहीं हीता औंर गुफाओं में रहने बली किल्लियों के भए से पत्नी पहें। बसेरा नहीं कर कोई त्यक्ति वहां जाने की हिम्मत नहीं कर सकता। भोजन की समस्या हल करने के लिर सकता। भोजन की समस्या हल करने के लिर सकत्यां और कपुर साकर जपना पेट भरते हैं। स्वी स्टुजा



मन से हार मान लेने पर हार जिरियत होती हैं। अतः कभी मन से हार ज मानिए।

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आलस्य मनुष्य को अकर्मण्य बनाता है, अतः इसै दूर भगाना चाहिए।

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मादमी की शब्त का कीबरा मरास के निकट वाहनगाईमान लामक गाँव में एक मकान से एक विचित्र कीबरा (काला भाग) पकड़ा ग्राया, जिसका फन मानव के सेहरे की माकृति का था। मर्रास के निकट सरकारी की उद्यान में उस की बरा की भेजा गया है।

अग्कार की सबसे दीटी मौटर साईकल पौल ऐरले ते संसार की सबसे दीटी मीटर भाईकल बनाई हैं मात्र <sup>9</sup>इंच (<sup>90.00</sup> से मी.) साईकल बनाई हैं मात्र <sup>9</sup>इंच (<sup>90.00</sup> से मी.) लम्बी।इमेक्स (ट्रंग्लेण्ट) के <sup>30</sup> वर्षीय इंजीनियर भील ने इसमें टेरी मॉडल में प्रयुक्त होने वाला <sup>3.4</sup> मि. मी का इंजन लगाणा है।

अग्रिस्तान में अद्भुत संग्रीत के इंग्रेस्तान में अद्भुत संग्रीत के इंग्रेस्त के इंग्रेस नामक द्वीप पर दैत से इंग्ला मध्युर संग्रीत सुनाई पडता है कि कोई भी मंत्र मुख्य हुए बिना नही श्व सकता।

(9) ट्रेनिया की सबसे बड़ी किताब 'र स्टोरी ऑफ साउप' नामक पुस्तक का वजन २५ टन हैं। पह पुस्तक 'फीट १० इंच ऊँची हैं। १२ हॉर्स पावर के इंजन ट्वारा इसके पृष्ठ उल्टे जातेहें। (8)

वोल माइत मुचि (कार्यता मोहारोता में प्रथम पुरुद्धि में) (कार्यता लोका प्रतियोग्निम में) प्रथम पुरुद्धि में) वर्तन सारत भूमि अस वयोः बदनाम हो रही हे ? कोल सारत मान उठ कराता उनल्जाम दे कही हैं। मारत के तुझको करा अग्र आहे. अग्रात्मी तरूल किग्रात्ने अग्रात्म किग्रात्ने अग्रात्ने जोर्ग किग्रात्ने किग्रात्ने भारत में रतन की मारा जार जितना मारे विकार अर्जनाश कल हुआ ही ल्यमडनी कितना जांह लोगोली अर्वनाश कल हुआ ही लामडनी खितना पीढ़ा लोगोली अर्वतात्रा बन्न हुआ हा का अपनी युवा परिदा लेगाला कुछ देवना ही हाल हुआ अपनी युवा परिदा का कुछ देवना ही हाल हुआ अपनी जात की जीहरे का पहला उंडा ही दुट बहा जब प्रगात की जीहरे का पहला उंडा हो हुट २ हो जाय तेता जया था जुड्मको क्या अल्जाम के यही है। देता जया था दुड्मको क्या बदनाम हो यही है। वेल भारत मूचि तु वयों बदनाम हो रही है माउ याद जब हम कार्य हैं, तोर हिंग्वा राजा को आआ जा मता तोर बॉकरे जारा बादल मतवाल मात - भूमि की इसा हित जीवन रवाहा कर डाले। देना या क्या तुझको बया अब जाम दे रही है बाल भारत भूमि तु वयां वलनाम हो रही है? हे आश्चिमां प्रत्येक द्वीत्र में आगे बढ़वा होगा न जनना भाइत मूर्मि पर हो जीना मवना होगा। धार में भीवा उताई हम जो तुम पर आँव्य उठाए, अपना ही सिक्ता खोटा हो तो किस पर दीय लगाएँ। हं बोर - शातकों अन जागां , नहुत अर्रती हो गई। नीत - लई जाग्रांत का बच्च वच्दांत हो गई। रेला वया था तुझलां क्या अल्आम दे बही है। बील भारत भूमि तू क्यों बदनाम ही रही है। न्मू न्मू बाकाहिया प्र-डा



हमा मसीह ते कहा था, "प्रश्न, मुझे परीक्षा में ईसा डाली।" इन शाददों में मानव के हरण की मान के सुकार दुंज्यी है। जीवन के स्टर्भ की रान्या होती है - कभी सत्य की कभी धोर्च की के लिए परीशा एक साम्नात, भूत के रूप में प्रति के मकट होती है। परीक्षा के भूत के विद्यार्थी इतना अग्पभीत रहता है कि न समय पर वह आता हे और न समय पर सीता है। दिन-रात प्रतकों में ही मांखी गड़ाए रहता है। परिणाम यह रीतां हे कि उसकी आंखी पर रंगक पढ़ जाही है। इस कठिन तपरूपा के पश्चात भी पह निस्चित नहीं रहता है कि जीक् द परा है वही परीक्षा में आएउगा। इस्तिए परीक्षा भवन में प्रवेश करते असम्प उसके हदग की धाड़कल बहु जाती ह हींठ झूंखने लगते हैं। वास्तव में ईश्वर की मार से यदि मनुषप को कोई कठोर दण्ड मिला है तो वह परीझा के रूप में ही है।

परामी शाह IX C



हार नहीं होती

लहरों से इस्कर नोंका पार नहीं होती. लहरों से इरकर नोका पार नहां होती। कोहित्रा करनेवालों की हार नहीं होती। कोहित्रा करनेताला के लेग जा जात लेकर चलती हें . नन्हा चारा जाव पा में लार फिसलती हैं, चहती दीवारों पर औं लार फिसलती हैं, A. TITO AD.L सन का विश्वास रगों में साहस वढाता हैं, सत का विश्वाभ रुआ से बताखर राज्यता हें, चटकर सिर्जा, सिरकर चहना न अन्वरता हें, अग्रियर उसकी सेहनत वेकार नहीं होती, आग्निय उन्यका पाल्णत दापान्ट तरि होती । कोन्द्रिाया कारनेवालों की हार नहीं होती । इबकियाँ सिधू से सोतास्वोर लगता है, ड्वाकया सिधू स सातान्या र तागति छ, आ-जाकर क्वाली हाथ लौट आता है, HEE G & INFR मिलते न अहंज ही . सोती राहरे पानी से , मुट्टी अत्रकी खाली हर बार नहीं होती. कोडिावा करनेवालों की हार नहीं होती। . असपालता राक चुनोती हें, रवीकार करो असपालता राका चुनाता ए, र पाणाय पाल , वया वन्ती रह बाई देखो और सुधार करो , जत तक न अपाल हो नीद चेंन को त्याओं तुस, स्टार्ष का सँदान छोड़ सत आजो तुस, कुछ किये किना ही जयजयकार नहीं होती, कोडिाश करनेतालों की हार नहीं होती।



भुमानदारी का फल

व्यास का समय था। काफी और थी। उसी असम अमिल अपने अपने आफिस से निकलकर पर लोटने आर्गेना अपनो। कार में बेटने लागे। जिकलकर चर लोटने के लिए अपने। कार में बेटने लागे। जल्दा में उनका बटुआ के लिया अमेर ते कार में बैठकर जला दिर । उस समय मोहन नाम का रक गरीब लड्का म्म्रि हो चार जा रहा था। उसने बटुआ उठा लिया। पर भूकेले व्वीलाकर देखा तो दो हज़ार केपये थे। पलमूर भाकर को निया भाष्ठिकल को १ असित्र भीता हैरियो, साईकिल और मौन उड़ाने को हुआ अस्मि। पर दिल न माना । उच्चर सेठजी ने चार जाकर बटुआ तलावा किया पर नहीं भिला। दूसरे दिन मोहन ने स्कूला जाकर अपने र्मिय को सब बताया । प्रिंसि पत्न बहुत रवुरा हर। अहींने पर्स के बारे में अख्वबार में द्यपता दिया। र्षार पहकर अतिल भेटजा स्कूला पहुंचे । उत्ति प्रमात्र पाकर जिंदीपाल में वह बदुआ लोटा दिया। वालक भोहन की ईमानदारी पर सेठली बहुत असल्म ही गए। रोटनी ने भोहन के भाता-पिता की दे आरी देसे मोहन की पहाँई के लिए दे दिए मोहन ने भी ईमानद्वी। और लागन से बहुत तर्वकी की और बड़ा होकर सेठनी के साच हो काम करना आरम्भ कर दिया। इमाजदारी और नेकी अच्छे भूठा है। उनका फल अच्छा हा भारता है। हरपाल मिंह कुमार



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#### झंडा

तीन रंग का इंगडा अपना, इंग्रेडा हम फहराते हैं। इसे तिरंगा कहते हैं, इसका गाना हम गाते हैं। इसे जब हम सब देखते हैं, कितने खुश ही जाते हैं। इस इंग्रे के आगे, हम सब बच्चे अपना शीश इंमुकते हूं



गोल ही गोल

दायाजी की टीपी गील, सूरज गील, चंघा गील, टीचर बोली संतरा गील, हम बोले लड्डू गोल। सच है मह हुनिमा टी गील इसलिप सब जोल ही जील

> परना दौज I A

सुमीत्रा

IB



## मेरी गुडिमा

मेरी एक छोटी - सी गुड़िया हाथ में पहने जाल चुड़ियाँ रोज सवेरे नहलाती हूँ, सलवार कमील पहनाती हूँ।

सूरत उसनी भीली - भाली, लगती हैं वह बहुत सुदानी। देखी कैसे शरमाती है, सबके मन को बहलाती है।

पहने वह लाल कपड़े, हाथ में मेरा हाथ पकड़े। लगती हैं वह छोटी - सी, बहुत मोटी मोटी सी।

मेरी एक छोटी - सी गुड़िया, पहने हैं वह लाल मुड़ियाँ।

> कृतिका कामदार I B

जीवन पक नाक

मह ससार है एक चक जो भी इसमे आकर फैसा उसे इसा बस टेनवान ही टेनवान सुबह की उठे काम पर गए दिन दने तो घर की लौट सब मनुष्य गिरते - चलते कुछ धके हुए से मालूम पड़ते बाह ! कया है यह डुनिया निराली सबकी है कीमत चुकानी ।

> रिंकू हरजानी IX A



बन्दर



सनीनी **श्या**म IB

बन्दर आया बन्दर आया मदारी के संग बन्दर आया रवी - श्वी करके हमें उराया मुँह बिचकाये कभी खुजाये शीशा देखे टोपी पहने बन्दरियाने भी पहने गहने



मता में बहुत सारी गारें थी न्य उहीं मता में बहुत सारी गारें थी न्य उहीं कि कर देखें कि कर देखें जावाद तेक रागते ने पुकारा आणा आजा, कामला आजा, गोरी स्वीह न्य के प्रा पुष्य-कोरी तूं भी आजा मब कीई नले गये मगर पुष्य कीर रह गई मकेली राम कहा उत्पत्र दूंहा पर नहीं कहीं थी मिली उत्पत्र दूंहा अखा और मिला जे दूढा उत्तर पूछा पर जहां कहां थी मिली में सूखा और मिला जो पा उसका जानी दुइमन पीकर मॉस खा कर और करंगा मनमानी बेचारी गाम तडप उठी याद आया बरुड़ा खेलता बेचारी गाम तडप उठी याद आया बरुड़ा खेलता जारिस दूट बरुड़े का अपने को कर दूंगी हवले तुझे। रामते त्रपुन वाप वया तू करती है तू विश्वास आता नही दान वया के पान देसकी आना कल भूलना नही होड़ना हू जाज देसकी आना कल भूलना नही दीड़ी राई राघी बरुड़े की बगाई सब कथा सम्बर्क्सियों से विनती की लो सम्भालों मेरा बखा नीरे सगे सम्बान्धायों नेरी बहनी मीर भारयों होड़ चली बेरा अपना अब बांधा तुम निभाउयो उसवगी मूलों और जालतयों को मन में तुम न लाइयो देकर वह व्यास अपि दुलार याद मां की तुम मुलाझ्ये। अम्बरीबर देख बेरे को चली पी पुष्य गाय गउपकर लह चिल्ला उठा न छोड़ जा मेरी गाय पल्ला पकड़ां सिर या पटका क्रम यी न उसने सुनी जीर के पास प्वागाय पुष्यपथ पर थी राली वादा निभाने आ गई में देख ले और शेर भारे रवून चीले, मास खाले और कब ले मनमानी ग्लानि से बीर ने कहा न सा सकुंगा में तुझे नीचा काम मेने द्वीरा वादा में कवता हूँ तुझसे श्रीमती सुदेश मल्होत्र।



अपना काम रूवयं करा

आलपुर गाँव में मक जमीदार रहता बा। उसके पास लहुत-सो-जमोत, जायदाद और जीकर थे। यह फई खेनां का मालिक धा। कंड उक्ति जीकर काम में लगे हुए थे, फिर भी जाकर खेती के काम में लगे हुए थे, फिर भी जाकर खेती के काम में लगे हुए थे, फिर भी जाकर खेती के काम से लगे हुए थे, फिर भी जाकर खेती का काम से लगे हुए थे, फिर भी

मनावर मुक दिन ज़मीदार का मुक ग्रित्र उत्सके तर आणा। ओजनादि के बाद दोनों मिन्न गप-शप जगते हुम बैठे थे। जमीदार के उदास चेहरे को जगते हुम बैठे थे। जमीदार के उदास चेहरे को देखकर मिन ने चिंता का कारण पूखा। ज़मीदार ने राही बात समझा दी। उरा ग्रित्र ने उसे कहा,-याही बात समझा दी। उरा ग्रित्र ने उसे कहा,-याही बात समझा दी। उरा ग्रित्र ने उसे कहा,-याही बात समझा दी। उरा ग्रित्र ने उसे कहा,-

जमीदार को कुप्त आश्चरि तो हुआ। रूसे हित सुबह खेत पहुँचते ही उसने देखा कि कुद्ध नौकर गायब हैं और कुद्ध बैठे- बैठे गप्प उड़ा बहे हैं। खेनी के कई औजार भी गायब थे। पह हाल देखकर जगींदार को सारी बात रामइ। में आ गई। उसा दिन से वह रोज खेतों पर जाने लगा और खुद भी काम

करने लगा। इससे उसे बहुत लाभ हुआ। सीरव स्तयं पसीना बहाम हिना संपति की आधा। करना टयर्थ है। अपना कारोबार नौंकरों के भरोसे ही कोड़ देना ठीक नहीं।

P चिराग परवाझे (vi-c)

मोरनी भोरती के पेख अनहरे, भोकिन पांच हमेशा अंदे। इसकी चाल वडी सुहाका हे यह साओं पहिनयों की वाली। वर्षी होती तो यह नाचती, २ रही से अपने पंत्रवं फैलाती। इसको देखे तो आर ध्यार, इसके भारतरे हैं हज़ार। इसके पंरव वर्डे प्यारे, मोहित करती लोगों को आहे। इसके पंकव हैं इतने अन्दर, धर्रते हैं अगवान हिर पर। इसकी अंदरता की वरावरी कोई न कर पार, इसको देवे तो मनुष्य भी भरत हो जाए करते हैं भव इसका जय-गान यह हैं शच्चीय पद्मी महान ।

(b-1v) त्राहरू परताही (vi-c)

nevent the stantie

VIA

वर्णेड देवा वोक वही।

नताद्या। हरजाना



देश देस का मंत्र मुनाकर जिसने हमें जगाय हैं सत्य अहिंसा का बल देकर अय को दूर आगया है। मत्य अहिंसा की बल देकर अय को दूर आगया है। मत्य मदियों की दूर नुलामी जिसने हमें खाय है। का आगत का आग्रय विधात हैं बापू वहीं हमारा है। जो आगत का आग्रय विधात हैं बापू वहीं हमारा है। जिसने जीता कोध प्रेम से दुर्गाण को जीता गुण से। सभी अजभव को हैं संभव , बना दिया अपनी धुन से।

आज क्ला हें दुनिया-भार का, जो ऑस्वो का ताया हें, किस्की उपसा नहीं जगत में ख़ापू वहीं स्माय हें। रोमा बाष्ट्रीपता पाकार के जित हस वहते ही गए जितनी भी बाधारों आई, हम उन्हें पार करते ही गए। मुकित मुकुट के ही जिसने अघत मांका शीघा जवया, कोटि-कोटिबच्चों का बापू, नेतावहीं हमाया हें।

जया रूपचन्द्रांती

IXB

भाषा में संशोधन कार्य

भाषा में लिश्तित कार्य का संशोधन एक महत्वपूर्व किन्दु जटिल कार्य है। इसके द्वारा टम अनेक शिक्षण विदुओं की संप्रापि कर सकते हैं। प्रायः प्रत्येक अध्यापक- कई कझाओं को पढ़ाता है और इन कक्षाओं के संग्री विद्याधियों के प्रत्येक कार्य का संशोधन करने के लिए समय निकालना पड़ता है। यह उसके लिए एक समस्या बन जाती है।

यह उसके कि कि स्वनाओं में विशेषकर निवंधरवन के कई अद्युद्धियाँ पाई नाती हैं। मक्सर देखा गया है कि छान्नों के पास विचार सामग्री अच्छी होनी है परन्तु उनें प्रयोग में लोने के विष श्राषा का प्रयोग सरी नहीं किया नाता। इनके कुछ कारेज के यकने हैं। जैसे जो निर्देश उन्हें दिए गए हैं उनके बारे में रांका होना ब्राध्रित के कारण, असावधानी के कारण और. अज्ञानवद्य। परनु फिर भी टम देखने हैं कि शाषा में रचना के संशोधन डारा विद्यार्थी अपने दोषा एवं अद्युद्धियाँ नान जोनेशे प्रात्ने छो इनते ककारण प्रयत्न करते हैं।

मेरे कियार में संशोधन का सबसे अच्छा तरीका यह है कि शिक्षक विद्यार्थी दारा लिप्रित कार्य में उत्पके सामने श्री उसकी भूलें बताए विशेषकर निबंध लेखन की क्योंके देखा गया है कि बहुत सी एसी भूलें रोती हैं जिनका स्पष्टीकरण छान के सामने ही संभव है केवल उसकी अन्यास पुस्तिका में करके नहीं | उदाहरण के लिए एक विद्यार्थी ने लिखा - " उाद्र अपने छोटे नयने में अर्कुत ऋरता लेकर मुस्कराया | उसने कंठार हासा के साम पास खड़े डाकुमें की ओर निराग और बंधे हुए बाक्ति को गोली मार देने का आग्रह किया |" उपर्युक्त पंक्तियों में अग्रुक्तियों को वियायी की अनुप्रक्रित 'तयनों' को कारकर 'ऑरते'' अर्फुत' की अनुप्रक्रिति 'तय 'त्रान पर 'कुटिल', 'डाक्स्रो' को 'डाकुस्रो' की अनुप्रक्रिति 'के 'ते के क्यान पर 'कुटिल', 'डाक्स्रो' को 'डाकुस्रो', 'किसरा' क्रे 'करो' 'ते 'देखा' और 'आग्रह' की जगह 'आहा' शब्द किस्त देगा 'करो' 'तर 'देखा' और 'आग्रह' की जगह 'आहा' शब्द किस्त देगा 'करो' का 'देखा' और 'आग्रह' की जगह 'आहा' शब्द किस्त देगा कर देने की विद्यार्थी 'के लिए यह जन्मस पाना करिन का होग' के प्रेत्ना क्यों किया गाया और झ नए बादों के उखोकीता का होग' की देवा जा गया और झ नए बादों की उखोकीता क्या ही की या तो रस संशोधन पर ध्यान नहीं देने अच्या किन केसे जगहे ही क्रिक के निर्देशों के अनुसाह हादों को ठीद, क्येक्रे विख जनके कि या हा के उत्त राज के

इपाण्ट हे कि इस तरह के संशोधन कार्य का सप्ता उद्देख्य A किन्मल और वार्ध रो जाता है। प्रायः रम देखने हैं कि कियाची ते निष्मा सी खने हैं और उन्हें प्रयोग करना पाहते हैं। हमें उन्हें नए शब्द पारिए कि शब्दों के प्रयोग में संदर्भ पर ध्यान देना अगवश्यक ही अतपव डाकू की हरता भरी आँखों के लिए नयत राव आवर्यन प्रयोग नहीं होना -याहिए क्योंगेके नयन शब्द का प्रयोग मुत्दर प्रयाग आंदनें के लिए होना पाहिए। 'क्रूरना' के साम 'अर्गुत' विशेषाण डीक नहीं बीडता बर्कि अयकर श्रूरता का प्रयोज उचित त्राता है। इसी तरह रास्य के साघ कठोर के स्थान पर कुटिल विरोधण आधिक न्यमत है। इसी प्रकार 'निरारा' मीर आग्रह शब्द का प्रयोग भी असंगत है। निवरना' का अर्च देखना न रोकर मधुरना से, सरसना से शानी से देखने के लिए किया जाता है। डाकुओं का सरदार गोली मारेन का आग्रह नहीं आइए देना है।

इस उदास्ता के द्वारा हम देखने हैं कि आदर्श

संशोधन निफ्रीत रूप से विद्यार्थ के सामने ही किया जा सकना है। इसके आनेदिन भी अनेक बाते भूं किया उसे अनुच्छेद बनाने में किनना स्थान छोडना पाहिए या कहाँ में विरवता प्रारम्भ करना चाहिए था दे दिनेक या कहाँ में विरवता प्रारम्भ करना चाहिए था दे दिनेक शर्षिक कहाँ किस रूप में लिखना नाहिए। विष्य के श्रीर्षिक कहाँ किस रूप में लिखना नाहिए। विष्य की प्रताबना निखकर केन्द्रीभ भावपर कैसे आना पाहिए प्रताबना निखकर केन्द्रीभ भावपर कैसे आना पाहिए किन्द्र कीन्द्रीभ भावपर कैसे आना पाहिए किन्द्र कीन्द्रीभ भावपर कैसे आना पाहिए किन्द्र कीन्द्रीभ भावपर कैसे आना पाहिए किन्द्र की तर्कसंगत व्यारब्या कैसे करती पाहिए आहे केवल विद्यार्थी के नामने ही संघल है, किन्द्र भ क्री केवल विद्यार्थी के नामने ही संघल है, किन्द्र भ क्री केवल विद्यार्थी के नामने ही संघल है, किन्द्र भ क्री केवल विद्यार्थी के नामने ही संघल है। किन्द्र भ क्री केवल विद्यार्थी के नामने ही संघल है। किन्द्र भ क्री

घयारी रम जानने हैं कि इस तरीके को-र्फ्रानः अपनाना रूफ्रमन नहीं तो भी इसे आंइति रूप में अपना लेना भी कम लाफ्रदायक नहीं | उत्तः निवन्य के तिए दो कालांशा (पीरीघड) इकर्छे होने पर परले में अपेधित विन्य स विनिभय हो जाने पर इसरे में जब विद्यार्थी मिरबने में व्यक्त हो तो शिक्षक एक एक विद्यार्थी के पास जाकर मुख म कुछ संशोधन कार्य इनके स्नामने ही कर उनकी भूलों को बना सकना है। बचे हुए विद्यार्थी का इसरे निबंध यक्र में | अमान भूलों को तो हम एक साध लेकर विस्ताह से नर्म्या करने ही है।

अपनी सुविधानुसर संशोधन के लिए कुछ संकेत चिन्ह निाह्यित का लेने जाहिए। इससे समय बच स्वकता है।



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# , भ्री मती सुचिता भारिया

\* अनावर्यक शब्द, < = उत्त पर गया है, का-से संबद्धी अर्थ्यके आ - भाषा अंधन के का-भूमें असी अच्छाव्ये भा - भाषा अघुद्ध है व्या-असे व्यंबद्धी अच्छाव्ये भा - भाषा अघुद्ध है व्या-आकार्ष जातों का समावेश किया गया है। अ-मिन्हा द्वातों का समावेश किया गया है। जात अपनित कर कही गई है आदि। म्प्रार्थ कर कही गई है आदि। र्मना लिखवाने के तुरना कार ही उनका संशोधन में विद्यार्थियों को याद रहता है कि उन्होंने क्या लिखा में जाया ही कि विलम्ब होने से दे से जया ही की बिलम्ब होने से वे अपना लिखा ही देखा में। इसके साथ ही कबा किए कि रू। देखा मान मान साथ ही कला विद्यार्थियों की अवस्था भूम गावश्यक ता नुसार ही राशोधन कार्य रेग ते अवस्था भूम आवश्यकतानुसार ही संशोधन कोई होना आहिए। स्था स्पत में विद्यार्थियों को ही रू अन्त में विद्यार्थियों को दी गई रिपानियों का आरी मरले थे। इसमें उनकी दुर्बलनाओं की ओर संकेन करने के प्रास साथ अन्ये और सराहनीय बिन्दुओंका की उल्लेख भाष नाहिए। कभी- कभी उनके कारा लिखिन निबंध रपना हान. अह्या में खुनाकर मोंगरीनक ाटिप्पानीयों द्वारा वाक्यों की र्ग्ता अत्नुती करना उपयुक्त शब्दप्रयोग की ओर-विधाचियों का ध्यान रवींचा जा सकता है। इस प्रकार रेसा अनुभव किया गया है कि शब्द काटकर उसके स्थान पर दूसरा शब्द निना संदर्भ ओर मरत को बनाए किरब देना किरचय ही संशोधन नहीं भू।

## प्रातः कालः

प्रतिदितं रात्रिर्गच्छति प्रातःकालरच भवति। प्रातः कालस्य समयोमहाम रोचते। अपं दृश्योऽतीवाकर्षको भवति। अस्य मंदः स्प्राध्यितः रीतलस्य वायुः ग्रारीरे म्छूर्तिः उत्पन्नः करोति। प्रातः मंदः स्प्राध्यितः रीतलस्य वायुः ग्रारीरे म्छूर्तिः उत्पन्नः करोति। प्रातः कालः भ्रमणाय अतीव उपयोगी भवति। प्रातः काले प्रकृतेः शोभाषि कोहारिणी भवति। अत्र सूर्यस्यः किरणाः मनः हर्रति। विद्यासीलः विद्यार्थितः ब्राह्ने म्डदूर्ते उत्पाय विद्याम् वर्ठन्ति , पठितातां पाठानाम् अभ्यासं कुर्वन्ति , बहुत् विषयात् च कण्ठीकुर्वन्ति।

प्रातः कालस्य वातावरणं शाल्तं भवति अतः ईश्वरस्मरुगे विद्याभ्यासे च मलो लगति। साध्यवः ईरवरस्य नामस्मरणं कुर्वन्ति। सर्वे जताः संसारे स्वनिद्वायाः उत्थाय स्व - स्वकार्येष्

लगनि । स्वर्गाः स्व - स्व मध्युर्रै : वचर्वेः वातावरणं संगीयतमघम् कुर्वनि । वृणेषु पुष्पेषु च तुषारस्य बिन्दवः दीर्व्यान्त । जनाः अस्मिन् अमये उद्याते अमणेत आनंदम् अनुभवन्ति । उद्याने अथवा वने अमणेत मनुष्यस्य स्वास्थ्यम् वर्ध्यते । प्रातः जानः स्वसुन्दरस्वरूपेन मतः दर्शत । अस्य अमणं मनुष्यं दीर्घायुः करोति । अनेन भ्रमणेन मनुष्यस्य व्यापयः दूरं भवन्ति ।

प्रभाते आंषजनं वायुना अल्पशकतयः पुरुषा आसायं स्वस्थचेतसा कार्यन च कार्य कुर्वन्ति , आन्तिं च लानुभवन्ति ।

पहेलियों के उत्तर (1) हाता 3 परहाई 2 टेलीजीन 4 विजली

किरणः कुमारः





अष्टादबा पुराणेषु आसस्य वचनद्वसम्। परोपकारः पुण्याय पापाय पर्याउनम् ॥ अस्य आव्रायः अस्ति यत् यदि त्वम् पुण्यम् रच्छः तर्हि परोपकारम् कुरुत अस्य च सदि पापं एच्छः तर्हि परान् वीडयत्। अतः सिष्ट्यति यत् परोपकारः सर्वेद्रयः धर्मकार्येद्रयः सेष्ठः पुण्य मार्गेक्ति।

मनसा वचसा कर्मणा च परेषाम उपकारः त्परोपकारः म्रावति। इमे हे शब्दयोः आहेत -पर+अपकारः अर्धात हतरेषु कृतः उपकारः । इतिहासे स्रीयमः, स्रीकृष्णः, महाराजः हिर्गते, दधीचिः, महातमा गांधी, स्रीमेहरू तथा अन्ये महापुक्षपाः परोपकार -प्रभातेंग स्त महद्शोरवपद साप्तवन्तः । पश्य, प्रकृतेः बहुनि तस्तूनि स्विषाम् उपकारं कुर्वन्ति । तदाया - वृथााः परोपकाराय फलानित । नयः परोपकाराय तहाँका । जावः परोपकाराय दुग्धं मत्यकी । सूर्यचन्द्रमसी परोपकाराय एव प्रकाहोते। प्रश्ती परोपका-बाय स्व अन्नानि अत्पादयति। मेपाः पत्रोपकाराय स्व वर्षन्ति । रातीः प्रकृतिरेव परोपकाराय बहुविद्यं कार्यम् करोति। ई ब्रतरेण मृनुष्येस्यो आर्रीयाणि परोपकाराथ स्व प्रदत्तानि। मार्गेषु प्रपंत्रिमणिम, कूपखन्नम, र्यमशाला निर्मातम, शीतकाले स्थाने- २ थाने आहिन प्रज्वलम, वृद्धानि रोपणम, चिकिसालयः स्वापनम्, दार्वद्रग्राति हुन्क-पुस्तक-तस्त्रादिमिः सहाय्य इमानि कार्याणि परोपकारः अवति । परोपकारेण वर्यं जलास्रो अवनि अपित आत्मतुन्दि अवनि। यः मनुष्यः परोपकारः करोति सः स्तर्गम् प्राप्नोति।

उपतः मनुष्यम् यद्याश्वास्तं परोपकारः कुर्यति । रूषि स्तप्ना केसकर कन्दा। ९ सी



I'LS BATCH OF STUDENTS WHICH APPEARED FOR THE GRADE X CBSE



THE OUTGOING GRADE XII BATCH OF ILS.



TEACHING STAFF

OUR NON - TEACHING STAFF WITH THE PRINCIPAL AND WITH THE VICE - PRINCIPALS

OFFICE BEARERS 1991 - 92



HEAD - BOY MAHESH RAMCHANDANI XII

HEAD - GIRL KIRAN MIRPURI





VICE - HEAD - BOY SANJAY NANKANI X



D

VICE - HEAD GIRL POONAM SHEWARRAMANI

X

THE HOUSES

HOUSE CAPTAIN GAUTAM MALTHESH XB VICE - CAPTAIN GUNJAN MITTAL IX - A





HOUSE PREFECT DEEPAK KRIPLANI VII A HOUSE PREFECT LAJWANTI GURBANI VII A

**KRISHNA HOUSE** 



HOUSE CAPTAIN RAJIV RAVINDRANATH X A VICE - CAPTAIN REBECCA MITRA VIII - B



HOUSE PREFECT SEEMA RAMCHANDANI VII - A





HOUSE PREFECT . RAJIV GIRGLANI VII - B

YAMUNA HOUSE



HOUSE CAPTAIN MANDIRA MEHANARU X - A VICE - CAPTAIN SADAF SIDDIQUI VIII - C



HOUSE PREFECT PALLAVI NAFDE VII - A



HOUSE PREFECT SHRUTI KOTHARI VII - C

GANGA HOUSE



HOUSE CAPTAIN TABISH SIDDIQUI XA



VICE - CAPTAIN SATYAJEET SALGAR VIII A



HOUSE - PREFECT CARINA HIRA VII B

HOUSE PREFECT RAJAT GUPTA VIIB









ACTIVITIES 1991 92

INTER HOUSE CRAFT COMPETITION

INTER HOUSE SCIENCE QUIZ

1 mm

25.

GROUP SINGING COMPETITION 26th JAN. 1992

23



#### MESSAGE FROM DR. (MRS.) R. MAIRA

A growing educational institution is like a living light house, beaconing to the young people in the quest of knowledge. The true purpose of education is not to anoint the tradition but to unbind the mind and kindle the intellect.

It is a matter of great pride and satisfaction that the Indian Language School is living up to this idea in its growth over the past 10 years.

My association with the School for five years is a memorable period of my life. I immensely enjoyed piloting the school in its nascent stage. It gave me an intimate contact with the children both teaching and the non-teaching staff. We were all more like a family, highly motivated and gave our best to the school.

#### The Motto for the success of an institution is.

Love your institution and give all you can to it. Pursue all your activities with the utmost sincerity. As you receive from the school, so should you contribute towards its growth. This sence of participation must not erode. It is for all of you to take your institution forward

I send my warmest greetings on the occasion of the decade celebrations of the school and wish it many more laurels in the years to come.



ngnatulations

NANDA GURBANI ....

Scored 96% in Chemistry and grabbed the "Third in India" position in Senior Secondary Board Examination for Grade XII

OTI CHANDRASIEKHAR POONAM SHEWAKRAMANI MANIGH MANE GAUTAM VELHANKAR PRAVEEN THIAGAR RAJAN

...GOT MERIT CERTIFICATES FOR SECURING 99% IN MATHS IN THE C.B.S.E SECONDARY EXAMINATION FOR GRADE X

PRITAM SHENOY ... VA

..... FOR SECURING 2 PRIZES IN THE NCF/MOBIL 1991 INTER-SCHOOL ART AND ESSAY COMPETITIONS.... (a) 2nd PRICE IN THE 8 - 11 AGE GROUP AT THE LAGOS STATE LEVEL

(b) 3rd PRIZE IN THE 8 - 11 AGE GROUP AT THE NATIONAL LEVEL

RAKHEE BASU ... VIIIC

FOR SECURING 1ST PRIZE IN THE NCF/MOBIL 1991 INTER-SCHOOL ART AND ESSAY COMPETITION IN THE 12 - 14 AGE CATEGORY

